THE CASH BOX

VOLUME XVI JUNE 11, 1955 NUMBER 38

Webb Pierce, Decca's 29-year-old country star, serenades Paul Cohen, the firm's country A&R chief at the Village Barn in New York. Pierce was in town for a three-day personal appearance tour of disk jockeys and TV shows, plugging his chart-topping hit, "In The Jailhouse Now." Webb has enjoyed a truly phenomenal run of 18 consecutive hits in a mere three years at Decca with no less than 13 of them attaining the # 1 spot. His newest coupling is "Your Good For Nothing Heart" backed with "I Don't Care."

Anybody can make "A" sides-but it took

THE THREE HAIRCUTS TO MAKE TWO "B" SIDES

Carl Reiner

Sid Caesar

Howie Morris

YOU ARE SO RARE TO ME

GOIN' CRAZY

20/47-6149

"New Orthophonic" High Fidelity Recording

RCA VICTOR
FIRST IN RECORDED MUSIC

FOUNDED BY BILL GERSH

VOLUME XVI NUMBER 38
June 11, 1955

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The Cash Box

NEXT WEEK

The Cash Box

Will Announce The Results of Its

3rd Annual Disk Jockey Poll

The results of the 3rd Annual Disk Jockey Poll conducted by *The Cash Box* will be announced next week.

They will show which artists, which records were programmed most by disk jockeys through the entire year. Covering all three fields — Pop, Rhythm & Blues, and Country—it will be the most comprehensive survey of disk jockeys of all stature, on stations large and small, throughout the country.

DON'T MISS NEXT WEEK'S ISSUE OF *THE CASH BOX* AND THE RESULTS OF THE 3rd ANNUAL DISK JOCKEY POLL.

Announcing...

15th Anniversary

and

Annual Encyclopedia and Directory

THE CASH BOX

(Dated: JULY 2, 1955)

Featuring:

★ ARTICLES OF VITAL IMPORTANCE by the leading men in the record business.

★ BEST TUNES AND ARTISTS as selected by the nation's disk jockeys in "Pop", "Rhythm & Blues" and "Folk & Western".

★ THE MOST COMPREHENSIVE LIST of record firms and their distributors available anywhere.

★ SPECIAL FEATURES

★ EDITORIALS

★ NEWS

★ ADS

Recognized thruout the
Record and Music Industries
as a source of VITAL
INFORMATION and STATISTICS
obtainable NOWHERE ELSE . . .
which is referred to every
day in the year . . .

YOUR ADVERTISEMENT WILL BE

SPOT-LIGHTED ALL YEAR LONG

First Forms Go To Press:

JUNE 20

Final Closing Date:

Wednesday, JUNE 22

FOR PREFERRED POSITION—

RUSH YOUR RESERVATION NOW!

or better yet

SEND IN YOUR AD IMMEDIATELY!

THE CASH BOX

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M-G-M SPOTLIGHTS THE HITS!

JONI JAMES

IS THIS THE END OF THE LINE?
and
WHEN YOU WISH UPON A STAR
MGM 11960 78 rpm
K 11960 45 rpm

BILLY ECKSTINE
ONLY YOU
and
LOVE ME OR LEAVE ME
MGM 11984 78 rpm
K 11984 45 rpm

ROBBIN HOOD
MIRROR, MIRROR
and
ONE LOVE IS ENOUGH FOR TWO
MGM 11997 78 rpm
K 11997 45 rpm

LEROY HOLMES

JUST FOR THE BRIDE and GROOM
and
SAMARRA
MGM 11992 78 rpm
K 11992 45 rpm

ACQUAVIVA
and his Orchestra
A MAN WITH A DREAM
and
A "MISS YOU" KISS
MGM 30881 78 rpm
K 30881 45 rpm

BETTY MADIGAN
WONDERFUL WORDS
and
I HAD A HEART
MGM 11988 78 rpm
K 11988 45 rpm

ART MOONEY
and his orchestra
HONEY BABE
b/w
NO REGRETS
MGM 11900 78 rpm
K 11900 45 rpm

CASHBOX PIC
Art Mooney
and his Orchestra play
ALABAMA JUBILEE
PADDLIN' MADELIN' HOME
MGM 12000 • K 12000

DAVID ROSE
and his Orchestra
TAKE MY LOVE
and
LOVE IS ETERNAL
MGM 30875 78 rpm
K 30875 45 rpm

FLOYD CRAMER
SWEET ADELINE
and
HOWDY MA'M
MGM 11990 78 rpm
K 11990 45 rpm

GINNY GIBSON
WHATEVER LOLA WANTS
(LOLA GETS)
and
IF ANYTHING SHOULD HAPPEN TO YOU
MGM 11961 78 rpm
K 11961 45 rpm

SAM The Man TAYLOR
HARLEM NOCTURNE
and
RED SAILS IN THE SUNSET
MGM 11977 78 rpm
K 11977 45 rpm

GENE SHELDON
HEY, MR. BANJO
and
HALLELUJAH!
MGM 11982 78 rpm
K 11982 45 rpm

TOMMY EDWARDS
WELCOME TO MY HEART
and
SPRING NEVER CAME AROUND THIS YEAR
MGM 11993 78 rpm
K 11993 45 rpm

CHARLIE CALHOUN
SMACK DAB IN THE MIDDLE
and
(I DON'T KNOW) WHY THE CAR WON'T GO
MGM 11989 78 rpm
K 11989 45 rpm

ROGER ROGER
and his Orchestra
IT'S YOU
and
PLEASE DO
MGM 30880 78 rpm
K 30880 45 rpm

HANK WILLIAMS
MOTHER IS GONE
and
MESSAGE TO MY MOTHER
MGM 11975 78 rpm
K 11975 45 rpm

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S **TOP TEN** PLUS THE NEXT 25 **JUKE BOX TUNES**

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AB—Abbott	CK—Checker	DU—Duke	JU—Jubilee	PO—Potter	ST—Starlite
AL—Aladdin	CM—Combo	EP—Epic	KI—King	PR—Prestige	TF—Tiffany
AP—Apollo	CO—Columbia	ES—Essex	LO—London	RA—Rainbow	TI—Tico
AT—Atlantic	CR—Coral	FA—Favorite	ME—Mercury	RE—Regent	TR—Trend
AU—Audivacs	CT—Cat	FB—Fabor	MG—MGM	RM—Rama	UN—United
BE—Bell	CW—Crown	FE—Federal	MJ—Majar	SA—Savoy	VA—Valley
BR—Brunswick	DA—Dana	FI—Fiesta	MO—Modern	SO—Sound	VI—RCA Victor
BT—Bethlehem	DE—Decca	4 Star—Four Star	NG—Norgran	SP—Specialty	WA—Watco
CA—Capitol	DL—DeLuxe	GR—Groove	PA—Parrot	TA—Tampa	
CD—Cadence	DO—Dot	IM—Imperial	PD—Polydor		
CH—Chess	DT—Dootone	JD—Jay Dee	PE—Peacock		

Pos. Last Week

1 (2) **UNCHAINED MELODY**
AL HIBBLER—LES BAXTER—ROY HAMILTON
CA-3055 (F-3055)—Les Baxter
CO-40455 (4-40455)—Liberace
CR-61407 (9-61407)—Don Cornell
DE-29441 (9-29441)—Al Hibbler
DE-29509 (9-29509)—Guy Lombardo
EP-9102 (5-9102)—Roy Hamilton
ME-70598 (70598x45)—Crewcuts
MG-11962 (K-11962)—LeRoy Holmes
VI-20-6078 (47-6078)—June Valli
VI-20-6078 (47-6078)—Chet Atkins

2 (1) **CHERRY PINK AND APPLE BLOSSOM WHITE**
PEREZ PRADO
CO-40472 (4-40472)—Xavier Cugat
CR-61373 (9-61373)—Alan Dale
CR-61381 (9-61381)—Georgie Auld
DE-29510 (9-29510)—Guy Lombardo
DE-29387 (9-29387)—Victor Young
VI-20-5965 (47-5965)—Perez Prado
TI-10-256 (45-256)—Tito Puente

3 (3) **DANCE WITH ME HENRY**
GEORGIA GIBBS
BE-1093—Edna McGriff
CR-61370 (9-61370)—Three Rays
MA-102 (45-102)—Leslie Sisters
ME-70572 (70572 x 45)—Georgia Gibbs
MO-947 (45-947)—Etta James & Peaches

4 (4) **BALLAD OF DAVY CROCKETT**
BILL HAYES
BE-1091—Tex Stewart
CA-3058 (F-3058)—Ernie Ford
CD-1256 (45-1256)—Bill Hayes
CO-40449 (4-40449)—Fess Parker
CR-61368 (9-61368)—Steve Allen
DE-29423 (9-29423)—Burl Ives
DO-1240 (45-1240)—Mac Wiseman
FI-049 (45-049)—Irving Fields
ME-70555 (7055Sx45)—Rusty Draper
MG-11941 (K-11941)—James Brown
VI-20-6041 (47-6041)—Voices Walter Schumann

5 (6) **HONEY BABE**
ART MOONEY ORCH.
MG-11900 (K-11900)—Art Mooney
VI-20-6025 (47-6025)—Sauter-Finegan

6 (5) **WHATEVER LOLA WANTS**
SARAH VAUGHAN
CA-3104 (F-3104)—Billy May
DE-29472 (9-29472)—Carmen McRae
EP-9101 (5-9101)—Mello-Larks
ME-70595 (70595 x 45)—Sarah Vaughan
MG-11961 (K-11961)—Ginny Gibson
ST-1363 (45-1363)—The Hi-Lo's
VI-20-6077 (47-6077)—Dinah Shore
VI-20-6122 (47-6122)—Perez Prado
X-0116 (4X-0116)—Louis Jordan

7 (9) **A BLOSSOM FELL**
NAT "KING" COLE
CA-3095 (F-3095)—Nat "King" Cole
LO-1554 (45-1554)—Dickie Valentine
LO-1566 (45-1566)—Vic Barrett O.

8 (7) **THE CRAZY OTTO**
JOHNNY MADDOX
BE-1091—Buddy
DO-15325 (45-15325)—Johnny Maddox
PD-22009 (45-22009)—Crazy Otto

9 (10) **DON'T BE ANGRY**
CREWCUTS—NAPPY BROWN
ME-70597 (70597 x 45)—Crewcuts
MO-956 (45-956)—Cadets
SA-1155 (45-1155)—Nappy Brown
VI-20-6106 (47-6106)—Sauter-Finegan

10 (—) **THE BREEZE AND I**
CATERINA VALENTE
DE-29467 (9-29467)—Caterina Valente

11) HEART. 12) TWEEDLEE DEE. 13) LEARNIN' THE BLUES. 14) MOST OF ALL. 15) HOW IMPORTANT CAN IT BE. 16) DARLING, JE VOUS AIME BEAUCOUP. 17) HEY, MR. BANJO. 18) IT'S A SIN TO TELL A LIE. 19) ROCK AROUND THE CLOCK. 20) TWO HEARTS. 21) IF I MAY. 22) MELODY OF LOVE. 23) PLAY ME HEARTS AND FLOWERS. 24) IS THIS THE END OF THE LINE. 25) SOMETHING'S GOTTA GIVE. 26) LOVE ME OR LEAVE ME. 27) BOOM BOOM BOOMERANG. 28) SINCERELY. 29) ROLLIN' STONE. 30) IT MAY SOUND SILLY. 31) NO LETTER TODAY. 32) CHEE CHEE-OO CHEE. 33) OPUS ONE. 34) THE DOOR IS STILL OPEN. 35) SILVER DOLLAR.

BUSTIN' OUT BIG® ALL OVER!!!

(I'M GONNA)

COO COO COO!

By The Inimatable...

Voices Three

BIG-601

P.S. "It Can't Be Topped... It's A Smash POP"

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Pick" and "Sleeper" of The Week, are those most likely to achieve popularity

★ "COO, COO, COO"..... The Voices Three..... Big 601; 45-601

THE VOICES THREE
(Big 601; 45-601)

B+ "COO, COO, COO," (2:18) [Hometown ASCAP—Hendricks, Stride] The Voices Three give the new Big label an impressive start with a sensational new rhythm novelty that could be a smash. Side rocks. A "big" start.

ORDER FROM YOUR NEAREST DISTRIBUTORS

COSNAT DIST. CORP.
315 West 47th St.
NEW YORK, N. Y.

GENERAL DIST. CO.
2329 Pennsylonvio Ave.
BALTIMORE, MD.

TRANSDISC CORP.
44 Goinsboro St.
BOSTON, MASS.

F & F ENTERPRISES
803 Cedor St.
CHARLOTTE, N. C.

MUSIC DIST. OF CHICAGO
1303 S. Michigon Ave.
CHICAGO, ILL.

STATE RECORD DIST.
920 Race St.
CINCINNATI, OHIO

COSNAT DIST. CORP. OF CLEVELAND
1233 West 9th St.
CLEVELAND, OHIO

COSNAT DIST. DETROIT CORP.
3727 Woodward Ave.
DETROIT, MICHIGAN

ERIC DIST. CO.
369 - 6th Street
SAN FRANCISCO, CALIF.

QUALITY RECORDS LTD.
370 Birchmont Road
TORONTO, CANADA

TRANSDISC CORP.
134 Windsor St.
HARTFORD, CONN.

INDIANA STATE RECORD DIST.
1325 North Capitol
INDIANAPOLIS, IND.

COSNAT DIST.
415 Holsey St.
NEWARK, N. J.

COSNAT DIST. CORP.
1710 North St.
PHILADELPHIA, PA.

ROBERTS RECORD DIST.
1518 Pine St.
ST. LOUIS, MO.

SOUTHLAND DIST.
441 Edgewood Ave.
ATLANTA, GA.

RECORD SALES
2932 W. Pico Blvd.
LOS ANGELES, CALIF.

LONE STAR DIST.
2009 Ebony
HOUSTON, TEXAS

BIG RECORDS INC., 1619 B'WAY, NEW YORK 19, N. Y.

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

BONNIE LOU
(King 1476; 45-1476)

B+ "DROP ME A LINE" (2:29) [Jay & Cee BMI—Johnson, Johnson] A sensational and super-commercial new piece of material is beautifully handled by Bonnie Lou. Song is one of the best to come along in quite a while and could make Bonnie a big star. An all-around top grade waxing.

C+ "OLD FAITHFUL AND TRUE LOVE" (2:19) [Jay & Cee MBI—Singleton, McCoy] A catchy rock 'n' roller is cleverly handled by the thrush and a vocal group. Inviting deck.

AL HIBBLER
(Original 1008; 45-1008)

B "AUTUMN WINDS" (2:30) [Challenge BMI—Gewirtz] Original issues a new platter waxed by one of the nation's hottest artists. And it's a beautiful piece of romantic material. Great delivery. Dramatic.

C+ "YOU WILL BE MINE" (2:25) [Sylvia MBI—Sears] A beaty number treated in a rhythm and blues fashion is belted across here. Two sides have a load of echo effects.

SUE ALLEN
(Key 504; 45-504)

C+ "I'VE NEVER BEEN TO ST. LOUIE" (2:33) [HR ASCAP—Fell, Hillbrook] A stirring piece of blues material is emotionally treated by the moving voice of Sue Allen. Good number.

C+ "COFFEE BREAK" (2:18 [HR ASCAP—Hillbrook, Fell] A cute bouncey ditty is pertly styled on this end. Lively, commercial stuff.

THE VARIETEERS
(Hickory 1025; 45-1025)

B "MINNIE, COME HOME" (2:16) [Acuff-Rose BMI—Sweeney] A contagious novelty is given a commercial reading by the Varieteers. Boys blend attractively. Number jumps.

C+ "CALL MY GAL, MISS JONES" (2:37) [Acuff-Rose BMI—Sweeney] A fascinating delivery of a broken-hearted item is dished up here. Where they slow up and talk, the results are effective. Different.

THE TOP-NOTCHERS
(Town and Country 1004; 45-1004)

C+ "JERSEY BOUNCE" (2:01) [Lewis ASCAP—Plater, Bradshaw, Johnson, Wright] The Top-Notchers dish up a potent revival rendition of a great rhythm oldie. Lively side that the hoofers will go for.

C+ "I WANNA LOVE YOU" (2:14) [Morris ASCAP—Spina] A contagious Italian flavored ditty comes off well on this end. Tune has a cute lilt that the boys handle in top form. With a push, it could catch on.

THE CASH BOX DISK OF THE WEEK

"SWEET AND GENTLE" (2:20)
[Peer Int'l BMI—Thorn, Portal]

"BLUEBERRIES" (2:15)
[Gil BMI—Stoller, Lieber]

GEORGIA GIBBS
(Mercury 70647; 70647x45)

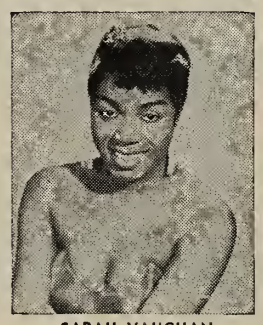
GEORGIA GIBBS

● "Her Nibs", Georgia Gibbs, about the hottest female on wax thanks to two smashes "Tweedlee Dee" and "Dance With Me Henry", has two more hit contenders back-to-back on her latest Mercury release. One half is the hot cha-cha novelty "Sweet and Gentle" and the coupling is a rocking ditty with a load of color dubbed "Blueberries". On the "Sweet And Gentle" portion, the thrush gets a tremendous Latin beat backing that the hoofers will be wild about. It's an exciting deck that'll be getting a heap of plays. On "Blueberries" the lark displays some solid multiple voicing as she belts across the contagious ditty. Has a rocking tempo that'll keep the juke boxes bouncing. Smash coupling. The teen-agers will be wild about both halves.

"EXPERIENCE UNNECESSARY" (2:47)
[Pincus ASCAP—Shelley, Whitman, Peretti Creatore]

"SLOWLY WITH FEELING (2:43)
[Planetary ASCAP—George Charlap]

SARAH VAUGHAN
(Mercury 70646; 70646x45)



SARAH VAUGHAN

● The "Divine" Sarah Vaughan, riding high with her tremendous rendition of "Whatever Lola Wants", comes up with a powerhouse of a new record that's just about the sexiest thing to be put on wax in a long while. It's a tremendous novelty dubbed "Experience Unnecessary". The tune has a terrific set of lyrics and is handled in the same naughty and delightful fashion that made "Make Yourself Comfortable" such a smash. The orking sets off the thrush's voice perfectly. And if you really wanna hear some grade "A" warbling, listen to the last chorus. It's sensational. The lower lid is an inviting romantic offering labelled "Slowly With Feeling". An easy going tune with a waltz flavor. Watch the top portion take off.

"MAY I NEVER LOVE AGAIN" (3:06)
[Broadcast Music BMI—Marco, Erickson]

"DON'T TELL ME WHY" (3:08) [Bourne ASCAP—Shanklin, Magenta]

TONY BENNETT
(Columbia 40523; 4-40523)

TONY BENNETT

● Tony Bennett is headed right up to the top again with one of the most beautiful ballads he's done since "Because Of You." Titled "May I Never Love Again", the record rates as one of Columbia's most potent items in months. Tony's voice is just great as is Percy Faith's orchestration and arrangement. The song tells a wonderful story and under Tony's control, it comes off superbly. Could be one of the big ballots of the Summer. The lovely coupling is another stirring romantic piece with a penetrating melody and lyric. It goes under the title "Don't Tell Me Why." The disk is a natural and should be all over the lists in a few weeks.

GORDON JENKINS
("X"-0127; 4X-0127)

C+ "THEME FOR LOVERS" (3:10) [G. Jenkins ASCAP—Jenkins] Gordon Jenkins and the ork glide through one of the batoneer's own compositions. Good only for special locations. Imaginative work.

C+ "LAST LOVE" (2:47) [Leo Feist ASCAP—Fisher, Jenkins] This side is a more commercial piece of mood material. A chorus and Bob Grabeau take over in the vocal dept.

TOMMY EDWARDS
(MGM 11993; K-11993)

B "WELCOME TO MY HEART" (2:43) [Lowell BMI—Soloway, Wolfe] The touching and dreamy voice of Tommy Edwards is in top form on this well written love song. Lovely deck that could click with sufficient exposure.

C+ "SPRING NEVER CAME AROUND THIS YEAR" (2:48) [Famous ASCAP—Martita, David] Another pretty piece of love material treated with a great deal of feeling. Tommy has an infectious voice that sells a ballad.

JOHNNY CONQUET & ORCH.
(Rainbow 292; 45-292)

C+ "TAKING A CHANCE ON LOVE" [Miller ASCAP—La-Touche, Fetter, Duke] The nimble fingers of Johnny Conquet dish up a rhythmic piano arrangement of an oldie set to a cha-cha beat. Cute side that the dancers will like.

C+ "JUMPIN' MERENGUE" [—Gonzales] The merengue, the latest dance craze, is on this half. Johnny's keyboard work again takes front and center. Rhythm section rounds out the deck.

PAULETTE GIRARD
(Chateau 501; 45-501)

C+ "BON BON BON" [Coliseum BMI—Darwin, Girard, Mathews] Paulette Girard is surrounded by a bunch of youngsters as she chirps a light and lively French novelty. Attractive ditty.

C+ "THAT'S PARIS" [Coliseum BMI — Darwin, Mathews] The children's voices add appeal to this flighty French waltz number. Multiple voices blend invitingly.

ELISE RHODES
(Bald Eagle 1001; 45-1001)

B "I WAITED IN THE RAIN" [—Klanosky] Thunder and lightning supply the atmosphere for Elise Rhodes' stirring interpretation of a beautiful love song. Thrush has a wonderful voice and a good vehicle in this side. With work, this side could stir up noise. Latin beat.

C+ "SWEET KISSES AND SALTY TEARS" [—Klenosky] Another pretty romantic offering by the sweet voiced songstress. Tune has an up beat and an inviting melody.

DAVY CROCKETT MADE YOU LOTS OF MONEY!!

NOW! HERE'S YOUR NEXT Big MONEY-MAKER-

America's Fastest Breaking Hit...

THE SONG OF

DANIEL BOONE

"The Daddy of Them All"

The Original Hit Record...

Sung by

LOREN BECKER and The Brigadiers with ENOCH LIGHT'S Orchestra

ON SALE JUST 9 DAYS AND GETTING HEAVY
REORDERS FROM BOSTON, CLEVELAND, DETROIT & NEW YORK

Kids are already Switching to DANIEL "The Daddy Of Them All"

Waldorf Music Hall Record No. 78-217
b/w "KNUCKLES O' TOOLE"
Playing "Honky Tonk Piano"
Available in Canada on Sparton Records

Sensational Reaction!

MARTIN BLOCK, ABC
"It is a very fine musical performance and following the present trend, it should get a lot of plays from dee jays and a lot of spins in the juke boxes."

BILL RANDLE, WERE
"It could be very big!"

LONNY STARR, WNEW
"I chose it as one of my picks of the week. I like it better than 'Davy Crockett'."

ROSEMARIE COLEMAN, WJBK
"I like it very much. Could be very big."

International News Service Coast To Coast Headlines

DAN'L STALKS DAVY

BOONE RECORD MAKES GAIN ON CROCKETT

NEW YORK (INS)—Ghosts of Davy Crockett and Daniel Boone are fighting it out today for the favor of millions of American children. So far Davy is ahead . . . but Daniel, "The Daddy Of Them All" is coming up fast . . . has started to challenge Davy for the eardrums of the young public.

The Billboard
"This figures to get plenty of air play."

ROBIN SEYMOUR, WKMH
"I think it is a great record . . . in the same exciting vein as 'Davy Crockett'."

MARTY FOX, WAAF
"It will probably go up to No. 1 or No. 2 after all the play it will get."

PAUL BRENNER, WAAT
"The time is right; the tune is right; I'm sure Loren & Enoch have a winner."

TOM ARMSTRONG, WGAR
"I like it and it will be very big."

National Promotion
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RECORD REVIEWS

A DISK & SLEEPER | C+ GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

COMMODORES
(Dot 15372; 45-15372)

C+ "RIDING ON A TRAIN" [Gallatin BMI—Glenn, Montgomery] A new group called the Commodores comes over well on its first Dot release. Tune is a beaty item that should do well in the R & B field too. Solid arrangement.

C+ "URANIUM" [Fairway BMI — Glenn] This exciting side oughta appeal to the rhythm and blues market more than to the pop. It's a jumping piece with a load of sax work.

THE CHEERS
(Capitol 3146; F-3146)

C+ "I MUST BE DREAMING" (2:19) [Quintet BMI—Leiber, Stoller] The Cheers, who clicked with "Bazoom," dish up another wild and wooly novelty that could break. Has a rock 'n roll beat.

C+ "FANCY MEETING YOU HERE" (2:53) [Quintet BMI—Leiber, Stoller] The group changes the pace and glides through a tender romantic ballad. Appealing piece of material that'll need plenty of play to get started.

DICK HYMAN TRIO
(MGM 12005; K-12005)

B "THE VERY THOUGHT OF YOU" (2:20) [Witmark ASCAP-Noble] The Dick Hyman Trio, one of the most refreshing small groups around today, displays its wares on a wonderful oldie. Fine rhythmic interpretation.

C+ "WHEN DAY IS DONE" (2:35) [Harms ASCAP—Katcher, DeSylva] Another evergreen is similarly handled on this end. Dick has a great touch at the keyboard. Inviting listening.

CONNIE FRANCIS
(MGM 12015; K-12015)

B "FREDDY" (2:37) [Duchess BMI —Pan, Kirk, Harnick] Connie Francis makes an exciting MGM debut with a colorful novelty treatment of a cute tango item. Thrush has a pert, refreshing voice. Good deck.

C+ "DIDN'T I LOVE YOU ENOUGH" (2:18) [Leeds ASCAP —Mann, Lewis] Glenn Osser's ork supplies a production backing for Connie's belted delivery of a love song.

JANET BRACE
(Decca 29531; 9-29531)

B "IF YOU KNEW" (2:36) [Goday BMI—Ingham] Jack Pleis sets up a subtle backdrop for Janet Brace's soft thrushing of an appealing romantic rhythmer. Inviting deck that could make noise.

B "THAT'S THE WAY IT IS" (2:40) [Northern ASCAP—Whitney, Kramer] The dreamy quality of the thrush's voice is most effective on this tender piece of love stuff. Strong two-sider.

THE CASH BOX SLEEPER OF THE WEEK

"MAMA ROSA"
[Shapiro-Bernstein ASCAP—Paone]
"DOMANI (TOMORROW)"
[Montauk BMI—Velona, Minucci]
JULIUS LA ROSA
(Cadence 1265; 45-1265)

JULIUS LA ROSA

● An Italian piece of material called "Eh Cumpari", made a major recording star of Julius LaRosa, and two new Italian tunes will keep him up atop the hit paraders. One half is a delightful and humorous bouncer dubbed "Mama Rosa". It's a zany ditty loaded with gimmicks — tongue-twisting lyrics, the tweet of the friscalletu and a clever orchestral backing. A smash if we've ever heard one. The coupling is a beautiful Italian ballad tagged "Domani". It's a thrilling love song that has a charm all its own. It's a side that'll take time to build, but when it hits, watch out. Definitely a twin-threat.

"THAT OLD BLACK MAGIC"
(3:15)
[Famous ASCAP—Mercer, Arlen]
"A MAN WITH A DREAM" (2:52)
[Chappell ASCAP—Young, Unger]
SAMMY DAVIS, JR.
(Decca 29541; 9-29541)

SAMMY DAVIS, JR.

● Sammy Davis will always have a hit record, because each piece of wax he makes carries all the sparkling personality that he projects on stage. He's currently riding high with a hot two-sider in "Love Me Or Leave Me" and "Something's Gotta Give", and now he offers a unique presentation of the oldie "That Old Black Magic". It's an experience. Words can't describe the fantastic gimmicks that Sammy uses on this platter. You've just gotta hear it for yourself. Flip is a warm and meaningful version of the ballad "A Man With A Dream" from the B'way musical, "Seventh Heaven".

"THE KENTUCKIAN SONG"
[Frank ASCAP—Gordon]
"I MUST BE DREAMING"
[Quintet BMI—Leiber, Stoller]
THE HILLTOPPERS
Dot 15375; 45-15375)

THE HILLTOPPERS

● The Hilltoppers, currently on the charts with their rendition of "The Door Is Still Open", take hold of a powerful new piece of tune stuff for their latest release, a song that looms as a big hit for the coming months. It's the dramatic title tune from the Hecht-Lancaster film "The Kentuckian". The song has a stirring melody with an exciting cowboy feeling. Jimmy Sacca is in top form in the lead position. A grade "A" performance. The lower lid, "I Must Be Dreaming" is a fast moving hand-clapper with a rock 'n roll flair.

"THE BANJO'S BACK IN TOWN"
(2:23) [World ASCAP—Shuman, Shuman, Brown]
"JOE JOE JOE" (2:40)
[Garlock-Sherer BMI—Parker Barnes]
SAMMY KAYE ORCH.
(Columbia 40517; 4-40517)

SAMMY KAYE

● Crazy Otto not only revived the cornball piano technique, but he also brought back gang singing. And with the return of the gang shout, the banjo was also reborn. "Hey Mr Banjo" hit and now "Alabama Jubilee" is clicking. On this platter, Sammy Kaye's ork and Glee Club swing into the trend with a raucous and exciting novelty dubbed "The Banjo's Back In Town." The deck is just loaded with life and has a catchy set of lyrics. Plenty of banjos and loads of voices. A hit. Bottom is a slow waltzer, "Joe Joe Joe."

THE CUES
(Jubilee 5201; 45-5201)

B "ONLY YOU" (2:41) [Lowell BMI—Kreigsmann, Stanton] The Cues, a wonderful new group, debut on Jubilee with a stirring, dramatic reading of a strong new tune. This version could push the song up the ladder. Pretty.

C+ "I FELL FOR YOUR LOVING" (2:55) [Lowell BMI—Jones] Here the boys show their versatility as they glide through a hot rock and roll novelty. Good coupling for the jukes.

MIKE PEDICIN QUINTET
(RCA Victor 20-6150; 47-6150)

C+ "HOT BARCAROLLE" (2:23) [Planetary BMI—Wolfson, White] Mike Pedicin and his boys come up with a jazzed up vocal and instrumental treatment of the "Barcarolle." Good dance deck. Has a Haley drive.

C+ "FE-FI-FO-FUM" (2:08) [Rhyme & Rhythm ASCAP—Reichner] A rockin', peppy arrangement of a zany, lively novelty makes this a good two-sider. The teen-agers will go for both halves.

BILL CAREY
(Coral 61429; 9-61429)

B "HEAVENLY LOVER" (2:46) [Oxford ASCAP—Springer, Wayne] The round voice of Bill Carey is intriguing on this stirring romantic item. A stylish performance with a good choral backdrop. Has hit possibilities.

C+ "MY FATE IS IN YOUR HANDS" (2:40) [Joy ASCAP—Waller, Razaf] The crooner does a smooth job on this ballad. Ok deck.

FIREHOUSE FIVE PLUS TWO
(Good Time Jazz 90; 45-90)

B "ALABAMA JUBILEE" [—Cobb, Yellen] As the trend toward big, wild and wooly instrumentals and vocals swings into high gear, the Firehouse Five comes up with a house-rocking rendition of a tune that's breaking big. Crazy job that'll get loads of spins. Potent deck.

C+ "TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME" [—Meyer, Lewis, Young] The jazz men offer another exciting Dixie version of a cute novelty. The vocal is lively and inviting. Good for community singing.

EDDIE HEYWOOD
(Mercury 70645; 70645x45)

B "LAND OF DREAMS" (2:28) [Meridian BMI—Heywood, Gimbel] Eddie Heywood, who made a load of noise with his piano version of this same tune a few months ago, gets a choral assist on this interpretation. The other presentation was instrumental. This one has lyrics. Could catch on again.

C+ "SUMMER HOLIDAY" (2:22) [Meridian BMI — Heywood] The pianist demonstrates more of his keyboard skills as he glides through an up-tempo pleaser. Instrumental accompaniment rounds out the deck.

FIRST RELEASES ON AMERICA'S NEWEST RECORD LABEL!

WING

TOP FLIGHT MUSIC FOR EVERY MOOD

RONNIE GAYLORD

"AIN'T THAT A SHAME"

AND

"CHE SERA', SERA'"

WING 90000

LOLA DEE

"I LOVE YOU STOP"

AND

"CHA, CHA, CHA"

WING 90004

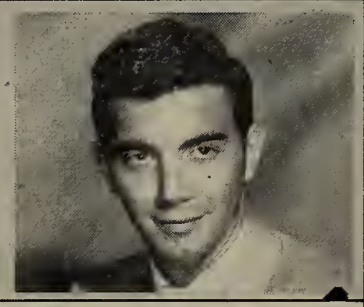
NICK NOBLE

"ARMY OF THE LORD"

AND

"THE BIBLE TELLS ME SO"

WING 90003



EDDIE BALLANTINE

"BYE, BYE BLUES"

AND

"BANJO BLUES"

WING 90001

MALCOLM LOCKYER

"BEAT ME DADDY EIGHT TO THE BAR"

AND

"CARELESS LIPS"

WING 90002

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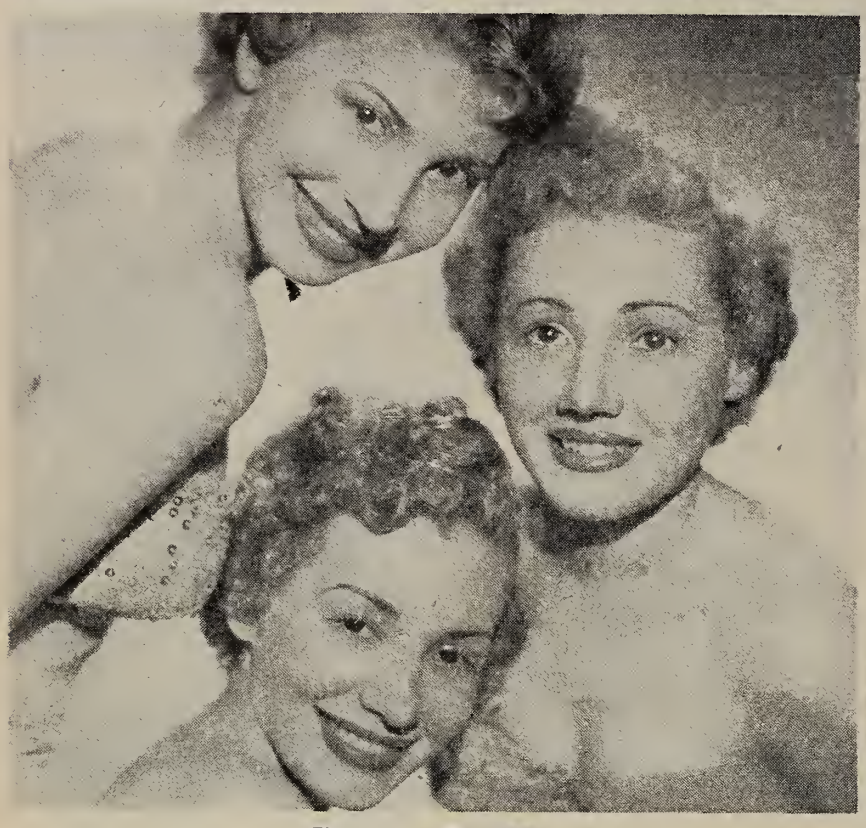
2 GREAT SUMMER HITS!



THE LAURIE SISTERS

SWINGIN' SINGIN' A BIG HIT!

"OLLY OLLY ATSEN, FREE"

AND

"TRULY"

Mercury RECORDS

MERCURY 70643

RECORD REVIEWS

DISK & SLEEPER — GOOD
EXCELLENT — FAIR
VERY GOOD — MEDIOCRE

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "BYE BYE BLUES" ..... Eddie Ballantine ..... Wing 90001; 90001x45

★ "DROP ME A LINE" ..... Bonnie Lou ..... King 1476; 45-1476

SUNNY GALE
(RCA Victor 20-6160; 47-6160)

B "A LITTLE LOU" (2:35) [Danby BMI — Wilson, Sharp] Sunny Gale, who masters rhythm and blues tunes, gets hold of a punch-packed rock 'n roller and sends it across in top form. Exciting jumper.

B "CONSTANTLY" (2:25) [Harms ASCAP—Drake, Spielman] With mambos and cha chas making big noise now, Sunny offers a terrific dance item. Clever novelty with a great beat. Instrumentation is sensational. Hoofers will love it. Two-sided threat.

THE SKY BOYS & THURL RAVENSCROFT
(Fabor 4005; 45-4005)

B "NEVER DOUBT MY LOVE" (2:26) [Dandelion BMI—Chorney, Shrager, Shrager] The Sky Boys, a group of jet pilots, display their vocal talents as they team up with Thurl Ravenscroft on a pretty romantic offering. Could make noise. Fine tune.

B "MAD, BABY, MAD" (2:38) [Dandelion BMI—Chorney, Shrager, Shrager] This end is a clever jumper with plenty of beat. A catchy ditty that'll get plenty of air play. Driving deck.

STEVE ALLEN
(Coral 61445; 9-61445)

B+ "GOO-GOO DOLL" (1:58) [Rosemeadow ASCAP—Wolf, David, Carr] A catchy novelty inspired by the cute sound of the goo goo doll is happily treated to a bounce beat by Steve Allen. The doll is a big thing with the "Tonight" TV audience and its popularity could start the disk on the right track.

C+ "OLD BETSY" (2:47) [Wonderland BMI—Bruns, George] Steve sings the song that's a tribute to Davy Crockett's trusty gun. Ok novelty.

MANTOVANI ORCH.
(London 1547; 45-1547)

B "MA CHERE AMIE" (2:43) [Burlington ASCAP—Berman, Kahn, May] The superlush string section of Mantovani's orchestra wends its way through a beautiful waltz instrumental. Lovely theme.

C+ "AMOREUSE" (2:47) [Free-Berger, Mech] Another delightful ballad tenderly treated by the strings.

DAY, DAWN & DUSK
(Apollo 476; 45-476)

B "MISS PETUNIA" (2:20) [Bess BMI—Tennyson, LaVerne] An exciting rock 'n roll novelty is colorfully handled by Day, Dawn and Dusk with Charlie LaVerne and his Quintars in the backdrop. Real powerhouse of a jumper that could catch big.

C+ "LET THE TEARS FALL" (2:25) [ASCAP—Tennyson, LaVerne] A Les Paul type backing enhances the beauty of the group's presentation of this shuffle beat romancer. Pretty harmony.

GENE JIMAE
(Genie 1301; 45-1301)

B "SONG OF INDIA" (2:35) [P. D.—arr. Jimae] Gene Jimae, a talented young harmonica virtuoso, makes a potent debut on the Genie label with some tricky mouth work on an upbeat version of an oldie. The ten-year-old kid is gonna go places. Multi-track recording is exciting.

B "RIDERS IN THE SKY" (2:10) [E. H. Morris ASCAP—Jones] The gallop of a horse introduces this thrilling arrangement of another oldie. The sound on both sides is top grade. Youngster has a bright future. Good dj fare.

EDDIE BALLANTINE
(Wing 90001); 45-90001)

B+ "BYE BYE BLUES" [Bourne ASCAP] The new Wing label gets off to a big start with a lively and potent vocal-instrumental arrangement of a great oldie. Eddie Ballantine handles the banjo work. Banjo is the big thing today, and disk could smash through.

C+ "BANJO BLUES" [Brandom ASCAP] The string star and a chorus dish up another cute bouncey novelty. Happy side.

BOB MANNING
(Capitol 3139; F-3139)

C+ "THIS IS ALL VERY NEW TO ME" (2:31) [Chappell ASCAP—Kowitt, Hague] A good tune is handled in top form by the rich Bob Manning voice. Inviting waltz number.

C+ "WHAT A WONDERFUL WAY TO DIE" (2:31) [Merrill ASCAP—Merrill] The songster does a smooth job on this ditty, also set to a waltz beat. Chorus assists.

A GREAT PARADE OF BEST SELLERS ON Dot

America's Hottest Label...

POP

The Fontane Sisters
ROLLIN' STONE
and
PLAYMATES
15370

Billy Vaughn
THE WALTZ YOU SAVED FOR ME
and
BILLY VAUGHN'S BOOGIE
15374

Johnny Maddox
THE CRAZY OTTO MEDLEY
and
HUMORESQUE
15325

The Hilltoppers
THE DOOR IS STILL OPEN
and
TEARDROPS FROM MY EYES
15351

The Commodores
URANIUM
and
RIDING ON A TRAIN
15372

Johnny Maddox
JOHNNY'S MEDLEY
and
THE WHISTLIN' PIANO MAN
15365

Pat Boone
TWO HEARTS
and
TRA-LA-LA
15338

The Fontane Sisters
MOST OF ALL
and
PUT ME IN THE MOOD
15352

Ray McKinley
HOODLE ADDLE
and
DOWN THE ROAD A-PIECE
15350

Jay Brinkley
FORCES OF EVIL
and
CRAZY CRAZY HEART
15371

ALBUMS

JOHNNY MADDOX plays
CRAZY OTTO
In The Mood
8 Beat Boogie
Crazy Otto Medley
Down Yonder
DEP 1026

MELODIES OF LOVE
by BILLY VAUGHN
LP 109
DEP 1021-1022

C&W

Jimmy Work
THAT'S WHAT MAKES THE JUKE BOX PLAY
and
DON'T GIVE ME A REASON TO WONDER WHY
1245

Jimmy Newman
BLUE DARLIN'
and
LET ME STAY IN YOUR ARMS
1260

Mac Wiseman
THE BALLAD OF DAVY CROCKETT
and
DANGER! HEARTBREAK AHEAD
1240

Kenny Roberts
I'M UNWANTED
and
TENNESSEE SPELLING BEE
1246

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A Great Sound for the HI-FI...

A new find . . . and well accepted!

Delores Sharp

sings

"SINTOO"

and

"I'LL HOLD YOU CLOSE"

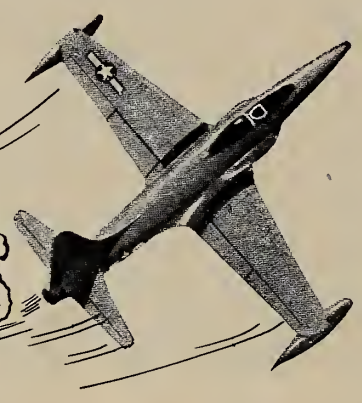
Fabor 4004

"MAD, BABY, MAD"

and

"NEVER DOUBT MY LOVE"

Fabor 4005



THE SKY BOYS

The four singing jets!

Still determined to make the TOP-TEN

The De Castro Sisters

singing

"BOOM BOOM BOOMERANG"

and

"LET YOUR LOVE WALK IN"

Fabor 3003

A Sleeper that's wide awake . . .

The Abbott Sisters

sing

"MY HEART HAS A CONSCIENCE"

and

"WE'RE GONNA BOP"

Fabor 4003

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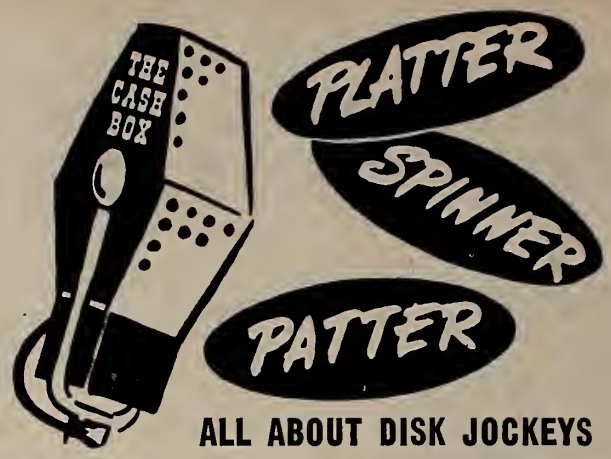


ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. UNCHAINED MELODY	Les Baxter (Capitol) Al Hibbler (Decca) Roy Hamilton (Epic)
2. CHERRY PINK AND APPLE BLOSSOM WHITE	Perez Prado (RCA Victor) Alan Dale (Coral)
3. BALLAD OF DAVY CROCKETT	Bill Hayes (Cadence)
4. LEARNIN' THE BLUES	Frank Sinatra (Capitol)
5. WHATEVER LOLA WANTS	Sarah Vaughan (Mercury)
6. HEART	Eddie Fisher (RCA Victor) Four Aces (Decca)
7. HONEY BABE	Art Mooney (MGM)
8. A BLOSSOM FELL	Nat "King" Cole (Capitol)
9. DANCE WITH ME, HENRY	Georgia Gibbs (Mercury)
10. HEY, MR. BANJO	Sunnysiders (Kapp)

11) THE BREEZE AND I. 12) ROCK AROUND THE CLOCK. 13) SOMETHING'S GOTTA GIVE. 14) MOST OF ALL. 15) LOVE ME OR LEAVE ME. 16) IS THIS THE END OF THE LINE. 17) CHEE CHEE-OO CHEE. 18) DON'T BE ANGRY. 19) IF I MAY. 20) PLAY ME HEARTS AND FLOWERS.

"WGUY-Bangor, Maine listeners are really on their toes," says **George Fennell**. Two members of the WGUY engineering staff were working on transmitter repairs in the wee hours of the morning. To test the repairs, they put a record on the air after the station had signed off. An ardent listener who had fallen asleep with his set on was knocked out of his chair as the music came blaring over his open radio. The listener called the police and cruisers raced to the station to apprehend the "so-called burglars." After much explanation the gendarmes were convinced the burglars were honest repairmen.

* * * * *

DICK DOTY
(WHAM—Rochester, N. Y.)

Pic of the week—**Dick Doty** (WHAM-FM-TV-Rochester, N. Y.) plays a new record each evening and asks listeners to call and vote on it—aye or nay. So far, the most overwhelming approval was shouted for **Lou Monte's** "Bella Notte." 315 callers liked it and 17 voted "nay." . . . **Ron McCoy** (KALL-Salt Lake City, Utah) featured on "McCoy's Music Shop" Monday thru Friday, 4:30 to 4:45 pm and 9:30 to 10:45 am on Sundays. McCoy plays the all-time hits collected over a ten year period. . . . Green's Hotel, Verona Lake, Pleasantdale, N. J. will salute a different outstanding disk jockey in the Metropolitan area each week during May and June. . . . **Ross Weller** (WHAM-Rochester, N. Y.) dad to a 5 pound girl. . . . The **Sonny Abbott Trio**, who appear daily on the **Wendy Barrie** TV show, are also appearing nightly at the Blue Haven, Jackson Heights, L. I. The trio records on Esquire Records. . . . **Bob N. Perry** replaces Bill Burns (WQAM-Miami, Fla.) . . . **Ray Perkins** celebrated his 9th anniversary with KIMN and its predecessor KFEL-Denver, Colo. Ray started his 10th year on Memorial Day. . . . **Roz Ford** (WITH-Baltimore, Md.) plugging **The Hi-Los'** new disk "Shoeless Joe From Hannibal, Mo." . . . **Tom Josephsen**, previously part-time announcer with WTOL-Toledo, Ohio, has returned to the station as full-time announcer and disk jockey, with a night show at 11:15 to 1 am. . . . **Jerry Lubar**, winner of WWDC-Washington, D. C. "Mystery Melody Contest" run by dj **Les Sand** will be asked to eat his prize at one sitting. The prize—76 Pizza pies. . . . **Chuck Thompson** (WALA-Mobile, Ala.) back from vacation and avidly pouring through **The Cash Box** to catch up on happenings. Chuck also announces **Lou Garris**, formerly with WLEE-Richmond, Va., has joined WALA.

ROGER CLARK
(WNOR—Norfolk, Va.)

* * * * *

Roger Clark (WNOR-Norfolk, Va.) recently conducted another special program in his series of salutes to some of the musical greats. Rog ran 90 minutes of music by the late **Fats Waller**—digging back into his own personal file to include such choice items as an old Columbia Viva-Tonal with Fats singing with the **Ted Lewis** band.

Everybody's RAVIN' about...

The RAVENS

featuring

JIMMY RICKS

The Greatest Sound on Wax . . . IT'S DIFFERENT!

GREAT 2 SIDED HIT!

"GREEN EYES" and "THE BELLS OF SAN RAQUEL"

with Sid Bass Orchestra

JUBILEE 5203 (45-5203)

published by PEER INTERNATIONAL
(prof. mgr. Murray Deutch)

Jubilee Records
315 WEST 47th STREET • NEW YORK 19, N. Y.

THE CASH BOX ROUND THE WAX CIRCLE

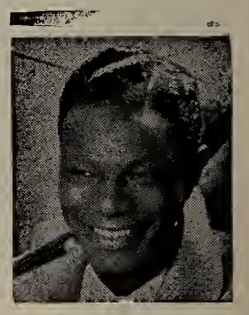
NEW YORK:

With "Alabama Jubilee" and "Hey, Mr. Banjo" making their way to the top, it looks like the happy tunes have taken over. Look for a rash of group singing records in the immediate future. . . . **Noel Coward** makes his American night club debut at the Desert Inn in Las Vegas June 7. On the same bill will be the De Castro Sisters. . . . Savoy Records has just purchased 42 masters of the **Ferko String Band**. . . . Montreal's Seville Theater resumed its vaude policy for one Crew-Cut week starting June 23. . . . **Eddie Fisher** celebrated his 200th TV show for Coca-Cola. . . . The California Music Merchants Association has elected the **Art Waner** recording of "Dippy Dippy Doodle" as its plug record for the month of June. . . . What was believed to be the first actual signing of a long-term recording contract before the public on a bandstand and on TV occurred in Hollywood on KTLA's "Palladium Dance Time" program when band leader **Les Brown** and Capitol's president **Glenn E. Wallichs** applied their signatures to the same document at the Palladium ballroom. . . . Decca's new **Wayne King** album is composed of all newly recorded numbers. There are no old records included in it. . . . A promotion gimmick recently introduced in Toronto, Canada may prove to be worthwhile for use in restaurants all over. Several Toronto eateries are featuring an attractive Music Menu, one side giving information about the records available on the juke-box and the other side containing the regular bill-of-fare. . . . **Stan Kenton** and his orchestra launch a new program "Music '55" over CBS-TV July 7. Each week two guests will appear with Kenton, one as a performer, the other as a non-performer.

EDDIE FISHER

CHICAGO:

Know that **Bing** will get a real thrill reading that everyone who's met him just nuts about his eldest, **Gary Crosby**. One real sweet guy. . . . Will never forget **Sammy Kaye's** "Dance of Mexico" on **Jim Lounsbury's** "Bandstand Matinee," WGN-TV shot. **Sammy** was bushed. But, like a real performer, carried it off perfectly. . . . They're filling the air and the eyes here with C&W top stuff. **Red Foley** and his **Ozark Jubilee** on for an hour on Sattidy nites. And **Pee Wee King** on for 1½ hours on Sattidy nites. **Jim Moran's** show on Fridays. Who's next? . . . **Sauter-Finnegan's** great ork opened the Blue Note 6/1. . . . **Count Basie** jammed the Trianon 6/3. . . . Noo Yawk's **Buddy Basch** came hustling into our Windy City from Detroit, plugging like mad on Waldorf's "Daniel Boone" which, Buddy claims, "is the next big hit." . . . "Summer Jazz Festival" kicks off at Rush Street's Cloister Inn featuring **Jerri Winters** (whose useta be with **Stan Kenton's** ork). She'll be followed by Decca's **Sylvia Syms**. In the meantime, **Lurline Hunter** just goes on, and on, etc. . . . **Ernie Ross** in town telling one and all about **Tommy Morton**. **Tommy's** on "Unique" label. Useta be in the movies. Is also a dancer as well as a singer. . . . The effervescent camera fanatic, **Bib Smith**, postcarding about **Vic Damone's** new "Don't Keep It A Secret" and **Rita Raines'** "If I Were You." . . . Baseball fan, **Nat (King) Cole**, just wowing 'em and now with a new, but big one, sure to double the crowds. This guy just has that smooth, graceful, easy-does-it manner, that 'gets the crowds' and 'holds 'em'. . . . A handsome and young, Chi Cantor, who has won tremendous acclaim for his gorgeous voice, wantsa know whether someone'll give him a chance to wax pop tunes? Believe you us, this man's but great. . . . Plenty nice comment for charming **Dolores Hawkins** who's the "extra special feature" at the Chi Thitter, where **Gary Crosby** and **Louis (the Satchmo) Armstrong** just rockin' and rollin' the crowds. . . . Ain't heard a word from my pal **Archie Levington** of late. . . . Hear that **Bud Brandom** just about ready to bust one wide open that'll zip internationalwide. . . . Ain't it somethin' the way more and more and still more live TV'ers and movies use juke boxes for realistic backgrounding?



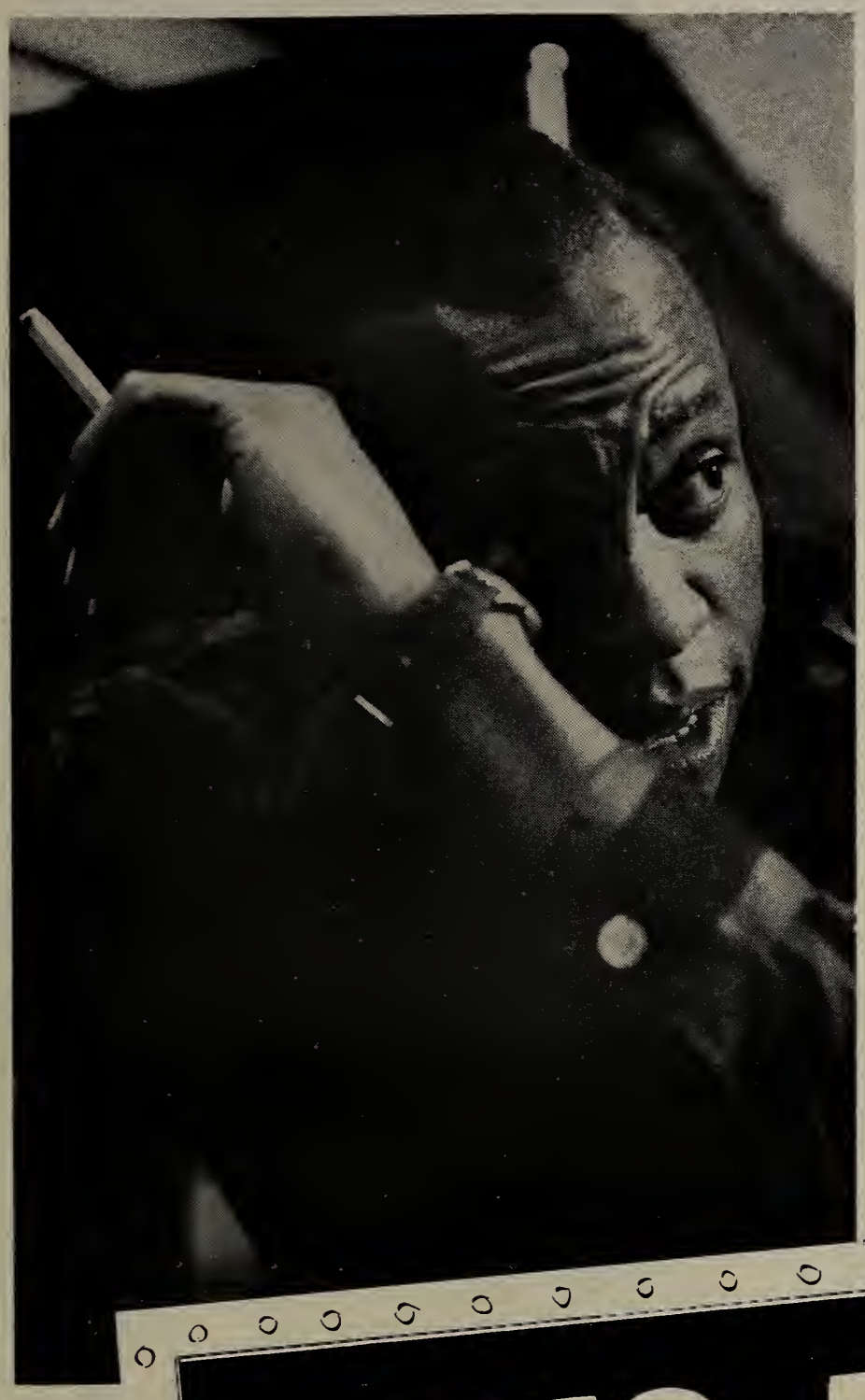
NAT "KING" COLE

HOLLYWOOD:

Television has become a new magic word in launching a new tune. The impact of song plugs over the video screen has really been felt locally. Sales soared to new heights on **Gisele MacKenzie's** "X" waxing of "Hard To Get" after the local shot on the "Justice" TV airer. . . . Also sales on **The DeCastro Sisters** "Boom Boom Boomerang" on Abbott were hyped into the hit class due to local TV plugs. . . . With historic American folk tunes now the vogue the theme from The Hecht-Lancaster production "The Kentuckian Song" is expected to be our next big hit. Tune is being waxed by most of the majors. Latest is by **Buddy Bregman's** ork. and **Danny Welton** on the Era label. Lush arrangement that could be the big one. . . . Hollywood's famed Sunset strip has brought the cafe society crowd out en masse with **Carl Ravazza** at The Mocambo and **The Mills Bros.** at Ciro's. . . . New inde. diskery bows in with "Ballads, Boogie & Blues" by **Pied Pipers** on the Cymbol label. It's a commercial pop bouncer with plenty of oomph. . . . **The Thunderbirds**, West Coast singing team, who were brought into the spotlight due to their hit "Ayuh Ayuh" on the Era label, are being considered for a guest appearance on **the Arthur Godfrey Show** . . . Liberty Records has merged with Nocturne Records. **Harry Babasin**, former owner of the Nocturne label, will now produce a new "Jazz in Hollywood" series for Liberty under the new deal. . . . **George Sherlock**, Western promotion manager for Decca, left on an extended 2½ week record plugging junket. He will visit over 50 radio stations. . . . Received a nice card from **Lyn Howard**. Believe us gal, we appreciate those kind words. . . . **Tony Travis** recently etched two vocal sides in his fourth platter session since RCA Victor signed him a year ago. . . . **Murray Arnold**, ex-**Freddy Martin** star, has waxed five sides for the **Irving Mills'** Marquee label. **Monte Kelly** conducted the orchestral background with Arnold doing vocals and piano instrumentals. . . . Altho recorded several years ago, the original waxing of "Alabama Jubilee" with **The Firehouse Five Plus Two** on The Good Time Jazz label has been revived due to sudden interest in **The Ferko String Band** version on the Media label.

GISELE MacKENZIE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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Presents a NEW DISK PERSONALITY

Billy Valentine

with a SMASH HIT on his initial release . . .

"IT'S A SIN"

b/w

"YOUR LOVE HAS GOT ME"

Capitol RECORDS
REG U S PAT OFF

3145

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New York, N. Y.

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THE NATION'S GREATEST SINGING DISCOVERY

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The Heartbeats

"FINALLY"

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Happening

The Four Tunes

"TIRED OF WAITING"

b/w

"TIME OUT FOR TEARS"

JUBILEE # 5200

•

Terrific

Trudy Richards

"PROMISES, PROMISES"

JUBILEE # 5197

Jubilee Records
315 WEST 47th STREET • NEW YORK 19, N. Y.

Available in Canada on Quality Label

If you remember, some weeks ago I said that you only need that one big record and the fans in Britain start clamoring for you. Well folks, those words are coming true once again. This time for **Tony Bennett** who on the strength of his waxing of "Stranger in Paradise" is coming over to England and Scotland, but only for two weeks. This short trip is due to Tony's previous engagements back in the States. We're glad to have you Tony and I hope you feel as I do when I say it's been worth waiting for the right moment. By the way, it is possible that due to the ban imposed by **Jack Hylton,** who presents "Kismet," that you will not be able to sing your biggest hit during your act. But don't worry, maybe the ban will be lifted by July 18th. . . . **Danny Kaye** has taken up residence at the London Palladium for the next six weeks. As usual, his admirers flock to see him nightly. Danny's now almost regular yearly visits have become an institution and one might almost think of him as Royalty. . . . **Doris Day** returned to London this week to continue filming "The Man Who Knew Too Much" for **Alfred Hitchcock.** Although the part calls mainly for straight acting, we understand that Dodo may give us a song in the picture.

And still they're coming over; those popular recording stars from the States. Yes, back once again for vaudeville tours comes **Guy Mitchell** (who will play the London Palladium for two weeks starting August 1.) and **Al Martino.** And there is a strong rumor that the **Four Aces** may return in the Fall. . . . **Jack Payne,** emcee of the TV's "Off the Record" show, has a winner with his showcase of the record business. Sponsored TV (which starts in September) has caught onto the successful show and has signed up **Jack Jackson** to emcee a similar show for the opposition. This is wonderful news and opens up new outlets for the record industry and talent. . . . There are now three "Stranger's" in the best sellers and we're on the way to a top ten consisting entirely of "Strangers in Paradise." Two new titles to watch for in the best sellers are **Cyril Stapleton's** "Elephant Tango" and **David Whitfield's** "Mama" and that "Unchained Melody" is putting in a bid for a top place and looks like it'll reach it very soon.

This week's best selling pop singles:
(Courtesy "New Musical Express")

1) "Cherry Pink"
Eddie Calvert (Eng. Col.)

2) "Stranger In Paradise"
Tony Bennett (Philips)

3) "Cherry Pink"
Perez Prado (HMV)

4) "Unchained Melody"
Al Hibbler (Brunswick)

5) "Earth Angel"
Crewcuts (Mercury)

6) "Give Me Your Word"
T. Ernie Ford (Capitol)

7) "Unchained Melody"
Jimmy Young (Eng. Decca)

8) "Stranger In Paradise"
Tony Martin (HMV)

9) "Stranger In Paradise"
Four Aces (Brunswick)

10) "Unchained Melody"
Les Baxter (Capitol)

ABBIE ANDREWS' RECORD SHOP
St. Catharines, Ont., Canada

1. Cherry Pink (Alan Dale)
2. Davy Crockett (Bill Hayes)
3. Danger, Heartbreak Ahead (Jaye P. Morgan)
4. Crazy Otto (Crazy Otto)
5. Unchained Melody (Hibbler/Cornell)
6. The Wallflower (Dance With Me Henry) (3 Rays/Gibbs)
7. Melody Of Love (Four Aces/McGuires)
8. Tweedlee Dee (T. Brewer)
9. Whatever Lola Wants (Shore)
10. Hearts & Flowers (Desmond)

LOOMIS TEMPLE OF MUSIC
New Haven, Conn.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. It's A Sin To Tell A Lie (Somethin' Smith)
4. Rock Around The Clock (Bill Haley)
5. A Blossom Fell (Nat K. Cole)
6. Davy Crockett (Bill Hayes)
7. Story Untold (Nutmegs)
8. Something's Gotta Give (Sammy Davis, Jr.)
9. Is This The End Of The Line (Joni James)
10. Most Of All (Moonglows)

VARIETY RECORD SHOP
Louisville, Ky.

1. If I May (Nat "King" Cole)
2. Cherry Pink (Perez Prado)
3. Rollin' Stone (Fontanes)
4. Learnin' The Blues (Sinatra)
5. Smack Dab In The Middle (Mills Bros.)
6. Chee-Chee-oo Chee (Como & Morgan)
7. Poocorn Song (C. Stone)
8. Something's Gotta Give (Ray Anthony)
9. Boston Fancy (G. MacKenzie)
10. Davy Crockett (Tenn. Ernie)

CULVER'S
Phoenix, Ariz.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (F. Parker)
3. Cherry Pink (Perez Prado)
4. Davy Crockett (Fess Parker)
5. Dance With Me, Henry (Georgia Gibbs)
6. Melody Of Love (B. Vaughn)
7. Whatever Lola Wants (Sarah Vaughan)
8. Heart (Eddie Fisher)
9. A Blossom Fell (Nat K. Cole)
10. Tweedlee Dee (G. Gibbs)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Hamilton)
3. Breeze And I (C. Valente)
4. Man In The Raincoat (Priscilla Wright)
5. Honey Babe (Art Mooney)
6. Hey, Mr. Banjo (Sunnysiders)
7. Davy Crockett (Fess Parker)
8. Cherry Pink (Perez Prado)
9. A Blossom Fell (Nat K. Cole)
10. Heart (Eddie Fisher)

RICHLOY RECORDS
Philadelphia, Pa.

1. Something's Gotta Give (McGuires)
2. Bandit (Eddy Barclay)
3. Cherry Pink (Perez Prado)
4. Unchained Melody (L. Baxter)
5. Honey Babe (Art Mooney)
6. Hey, Mr. Banjo (Sunnysiders)
7. I Belong To You (Flanagan)
8. A Blossom Fell (Nat K. Cole)
9. Rock Around The Clock (Bill Haley)
10. Most Of All (Don Cornell)

TIEDTKES—MUSIC SALES
Toledo, Ohio

1. Cherry Pink (Perez Prado)
2. Rock Around The Clock (Bill Haley)
3. Davy Crockett (Fess Parker)
4. Honey Babe (Sauter Finegan)
5. Unchained Melody (Hibbler)
6. Crazy Otto (Crazy Otto)
7. Most Of All (Don Cornell)
8. Dance With Me Henry (Gibbs)
9. Hey Mr. Banjo (Sunnysiders)
10. A Blossom Fell (Nat Cole)

LYNN MUSIC CO.
Lynn, Mass.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hamilton/Baxter)
3. Boston Fancy (G. MacKenzie)
4. Heart (Eddie Fisher)
5. Love Me Or Leave Me (Sammy Davis, Jr.)
6. Learnin' The Blues (Sinatra)
7. A Blossom Fell (Nat Cole)
8. Don't Keep It A Secret (Vic Damone)
9. Story Untold (Nutmegs)
10. Olly, Olly Atsen Free (The Rhythm Aces)

COMMER'S RECORD NOOK
San Antonio, Tex.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Hamilton)
3. Cherry Pink (Perez Prado)
4. Davy Crockett (Ernie/Schumann)
5. Dance With Me, Henry (Georgia Gibbs)
6. Blossom Fell (Nat K. Cole)
7. Don't Be Angry (Crewcuts)
8. Hearts And Flowers (Johnny Desmond)
9. Learnin' The Blues (F. Sinatra)
10. Breeze And I (C. Valente)

HUDSON ROSS
Chicago, Ill.

1. Cherry Pink (Perez Prado)
2. It's A Sin To Tell A Lie (Somethin' Smith)
3. Love Me Or Leave Me (Sammy Davis, Jr.)
4. Honey Babe (Art Mooney)
5. Learnin' The Blues (F. Sinatra)
6. A Blossom Fell (Nat K. Cole)
7. Unchained Melody (L. Baxter)
8. Something's Gotta Give (McGuires)
9. Two Hearts (Pat Boone)
10. Davy Crockett (Bill Hayes)

THE WAX WORKS
Owensboro, Ky.

1. Unchained Melody (Baxter)
2. Cherry Pink (Perez Prado)
3. Davy Crockett (Tenn. Ernie)
4. A Blossom Fell (Nat Cole)
5. Dance With Me Henry (Gibbs)
6. Learnin' The Blues (Sinatra)
7. Breeze And I (C. Valente)
8. Something's Gotta Give (Sammy Davis)
9. The Kentuckian Song (Arnold & Winterhalter)
10. I Belong To You (Flanagan)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. Davy Crockett (Fess Parker)
4. Crazy Otto (Johnny Maddox)
5. Dance With Me, Henry (Georgia Gibbs)
6. Honey Babe (Art Mooney)
7. Darling, Je Vous Aime (Cole)
8. Whatever Lola Wants (Shore)
9. Rock Around The Clock (Bill Haley)
10. A Blossom Fell (Nat K. Cole)

WALLICH'S MUSIC CITY
Hollywood, Calif.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. Unchained Melody (Hamilton)
4. Rock Around The Clock (Bill Haley)
5. Bo Diddley (Bo Diddley)
6. Love Me Or Leave Me (Horne)
7. Breeze And I (C. Valente)
8. Darling, Je Vous Aime (Cole)
9. Learnin' The Blues (F. Sinatra)
10. Something's Gotta Give (Sammy Davis, Jr.)

ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Unchained Melody (Baxter)
2. Cherry Pink (Perez Prado)
3. Dance With Me Henry (Gibbs)
4. Davy Crockett (T. Ernie)
5. A Blossom Fell (Nat Cole)
6. Learnin' The Blues (Sinatra)
7. Whatever Lola Wants (Sarah Vaughan)
8. Hearts & Flowers (Desmond)
9. Honey Babe (Art Mooney)
10. Most Of All (Fontane Sisters)

REGENT RECORD SHOP
Flint, Mich.

1. Rock Around The Clock (Bill Haley)
2. Most Of All (Don Cornell)
3. Don't Be Angry (Crewcuts)
4. Unchained Melody (Hibbler)
5. Truly (Dinning Sisters)
6. If I May (Nat "King" Cole)
7. Learnin' The Blues (F. Sinatra)
8. Something's Gotta Give (McGuires)
9. Chee Chee-oo Chee (Como & Morgan)
10. Smack Dab In The Middle (Mills Bros.)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (L. Baxter)
3. Davy Crockett (Tenn. Ernie)
4. Not Yet (Susan Hunter)
5. Cherry Pink (Perez Prado)
6. I Belong To You (Flanagan)
7. A Blossom Fell (Nat K. Cole)
8. Rhythm 'N' Blues (McGuires)
9. Learnin' The Blues (F. Sinatra)
10. Dance With Me, Henry (Georgia Gibbs)

GARDEN CITY MUSIC CENTER
Garden City, L. I., N. Y.

1. Davy Crockett (Bill Hayes)
2. Cherry Pink (Perez Prado)
3. Unchained Melody (Hibbler)
4. Dance With Me Henry (Gibbs)
5. Hey Mr. Banjo (Sunnysiders)
6. Learnin' The Blues (Sinatra)
7. Honey Babe (Art Mooney)
8. Whatever Lola Wants (Sarah Vaughan)
9. Crazy Otto (Johnny Maddox)
10. Love Me Or Leave Me (Lena Horne)

THOMPSON'S
Eugene, Ore.

1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Unchained Melody (Hibbler)
4. Davy Crockett (Fess Parker)
5. Don't Be Angry (Crewcuts)
6. Breeze And I (C. Valente)
7. Crazy Otto (Johnny Maddox)
8. Chee Chee-oo Chee (Perry Como & Morgan)
9. Heart (Eddie Fisher)
10. Dance With Me Henry (Gibbs)

DENVER DRY GOODS CO.
Denver, Colo.

1. Blue Star (Felicia Sanders)
2. Rock Around The Clock (Bill Haley)
3. Cherry Pink (Perez Prado)
4. Davy Crockett (Tenn. Ernie)
5. Davy Crockett (Fess Parker)
6. Unchained Melody (Hamilton)
7. Crazy Otto (Johnny Maddox)
8. Love Me Or Leave Me (Horne)
9. Sand And The Sea (Nat Cole)
10. Dance With Me, Henry (Georgia Gibbs)

GAIETY MUSIC SHOP
New York, N. Y.

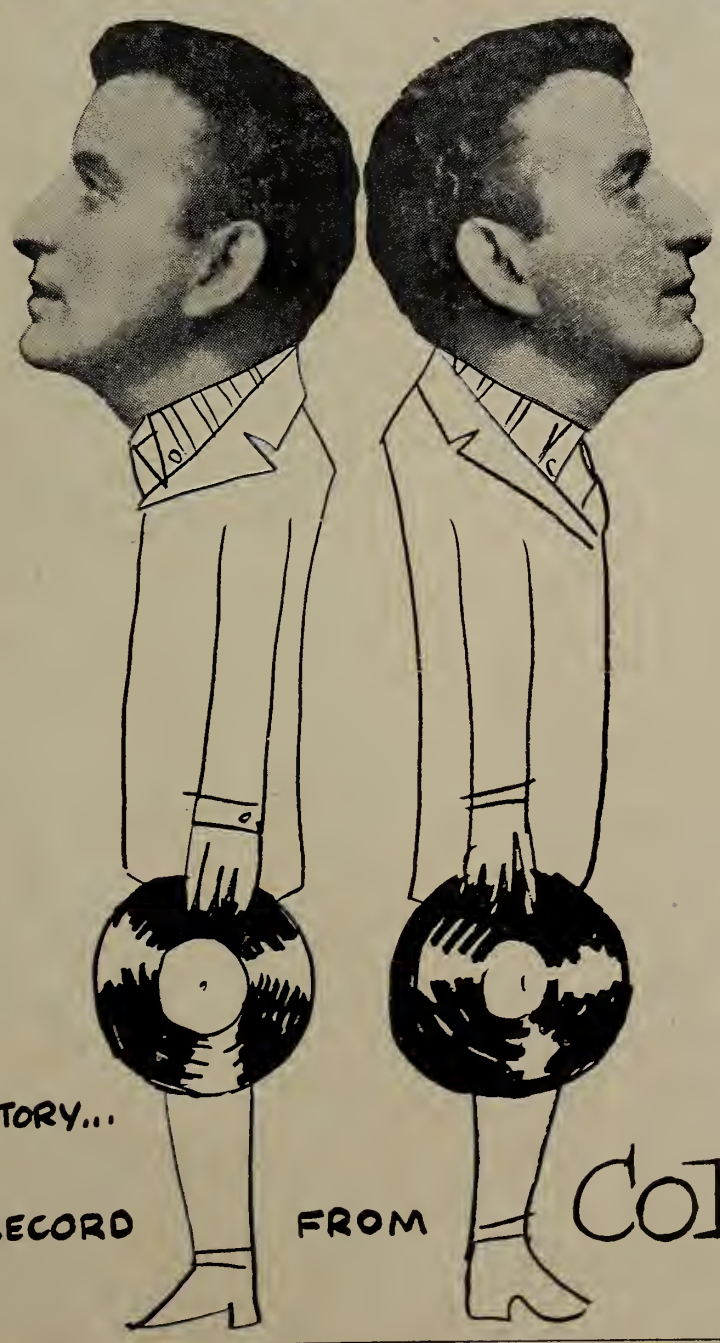
1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. Davy Crockett (Bill Hayes)
4. Dance With Me, Henry (Georgia Gibbs)
5. Whatever Lola Wants (Sarah Vaughan)
6. Tweedlee Dee (G. Gibbs)
7. Breeze And I (C. Valente)
8. Learnin' The Blues (F. Sinatra)
9. Honey Babe (Art Mooney)
10. Heart (Eddie Fisher)

CROCROFT MUSIC CO.
Thomasville, Ga.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Baxter)
3. A Blossom Fell (Nat Cole)
4. Dance With Me Henry (Gibbs)
5. Unchained Melody (Hamilton)
6. Tweedlee Dee (G. Gibbs)
7. Heart (Eddie Fisher)
8. Davy Crockett (F. Parker)
9. If I May (Nat "King" Cole)
10. Darling, Je Vous (Cole)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BENNETT'S BACK BACK-TO-BACK!



DON'T TELL ME WHY

MAY I NEVER LOVE AGAIN

40523 (4-40523)

TWO SIDES, ONE STORY...

ANOTHER HIT RECORD FROM Columbia ®

"Columbia," ® T. M.

THE CASH BOX

Album Reviews

POPULAR

"I LIKE JAZZ"—Goodman; Armstrong, Bessie Smith; Ellington; Brubeck; Beiderbecke—Columbia JZ-1 (12" LP)

In the past year or two, jazz—just as mood music—has been gaining wider and wider acceptance from the record buyer. In an attempt to give jazz a shot in the arm and to boost summer sales, Columbia has come up with this 98c. 12" LP. And from the sounds and looks of it, the diskery will accomplish its aim. Because, for the 98c, the record buyer is getting a great collection of jazz—a historical collection. All the 12 selections were previously unavailable and they feature Benny Goodman, Louis Armstrong, Dave Brubeck, Bessie Smith and a host of other great jazz stars. The album covers ragtime, blues, New Orleans jazz, Dixieland, swing, progressive jazz and modern jazz. Where can you get a better buy than this for the price. Along with each LP, a Columbia catalog is offered free, a brochure that should up sales on other top jazz pieces. Dealers will be selling this record by the carload. A good window display will help the campaign. Any one piece of the album is worth the entire cost.

"THE DIVINE SARAH SINGS"—Sarah Vaughan—Mercury MG 25213 (10" LP)

THE TOUCH OF YOUR LIPS; S'WONDERFUL; TENDERLY; IT'S MAGIC; HONEY; LET'S PUT OUT THE LIGHTS; I'M IN THE MOOD FOR LOVE; I DON'T KNOW WHY.

Thanks to "Make Yourself Comfortable" and "Whatever Lola Wants," Sarah Vaughan is riding the crest as one of the nation's top recording stars. And due to this, this wonderful package of Sarah singing love standards oughta enjoy a terrific sale. Some of the tunes are dreamy and others have an infectious lilt. The thrush is definitely one of the top song stylists around today, and this album will prove it. A half hour of musical enjoyment. Vocalesthenics at their best.

"SWEET WITH A BEAT"—Jerry Fielding Orchestra—Decca DL 8100 (12" LP)

THE GLORY OF LOVE; TAKING A CHANCE ON LOVE; THESE FOOLISH THINGS; WHEN THE RED, RED ROBIN; LADY OF THE EVENING; THE GYPSY IN MY SOUL; THERE'S DANGER IN YOUR EYES, CHARLIE; ALL I DO IS DREAM OF YOU; CONTENTED; JUNE NIGHT; ME AND MY SHADOW.

One of the most talented of the younger conductors-arrangers is Jerry Fielding. He'd been arranging for some of the country's leading orks for a number of years, and in 1952 he formed his own group. Here he displays his talents as an arranger as he leads his orchestra through a dozen standards, fashioning all of them with a beat. Most have an up-beat, but there is also a sufficient sampling of slow fox trot stuff. A wonderful LP for dancing that both the young and old will enjoy. On many of the selections, top notch solos are offered by a number of outstanding musicians. Attractive cover in combination with the above mentioned features makes this a delectable album.

"DESIGNED FOR DANCING"—Tops In Pops—Hal McIntyre and his Orchestra—Lion E-70022 (10" LP)

UNCHAINED MELODY; THE FISH; BLUE MIRAGE; CHERRY PINK; ALL OF YOU; DANGER; HEARTBREAK AHEAD; HOW IMPORTANT CAN IT BE; MELODY OF LOVE.

Hal McIntyre and his orchestra dish up an inviting album of eight of the country's current hits, all set to an easy going dance tempo. Pretty and simple arrangements of some wonderful tunes. Designed for the hoofers. Most of the tunes are fox trots, but one tune is to a rhumba beat and another is a tango. Pleasing dance stuff at a low price.

"DINNER IN CARACAS"—Salon Orchestra under the direction of Aldemaro Romero—RCA Victor LPM-1114 (12" LP)

ALMA LLANERA; LUNA DE MARACAIBO; ENDRINA; CONTICINIO; LA REINA; ADIOS A OCUMARE; SOMBRA EN LOS MEDANOS; SERENATA; DAMA ANTANONA; FULGIDA LUNA; BESOS EN MIS SUENOS; BARLOVENTO.

RCA Victor creates the atmosphere that one would find while spending an evening in a Caracas, Venezuela cuisine or night spot. Aldemaro Romero and his Salon Orchestra supply the music which tourists every day enjoy in this picturesque city. The music has an inviting Spanish flair and should appeal to people seeking just such material. All the selections are known in Venezuela but will probably be unrecognized by most Americans. Special type of mood music that should have limited appeal.

"ROCK 'N' ROLL"—Instrumentals for dancing the Lindy Hop—Frank Culley's Orch. & Buddy Tate's Orch.—Baton BL-1201 (12" LP)

THAT GIRL; LINDY ROCK; SKIP-A-PAGE; GO, FLOORSHOW; NINE O'CLOCK EXPRESS; SENT FOR YOU YESTERDAY; FATBACK & GREENS; TETE-A-TATE; SPEED LIMIT; BUBBLES.

Rhythm and blues music caught on big this year because it gave the teen-agers something to dance to. The music has a beat. Whether they call it fishing, bopping, lindying or rocking it's still dancing. And the kids haven't had music to really jump to since the late thirties and early forties. Since rock 'n roll parties are so popular today, Baton has come up with some house rocking instrumentals featuring Frank Culley's ork on one side and Buddy Tate's on the other. The album is an exciting piece of wax chock-full-of-sax-filled rhythm numbers. It's the stuff the kids are going for and it should enjoy a healthy sale. Good listening too.

JOHN CHARLES THOMAS SINGS "SONGS YOU LOVE"—Camden CAL-208 (1-12" LP)

BLUEBIRD OF HAPPINESS; EV'RY TIME I FEEL DE SPIRIT; SONG IN MY HEART; SWING LOW, SWEET CHARIOT; TREES; IN QUESTA TOMBA OSCURA; O DEL MIO AMATO BEN; LORD RANDALL; BENDEMEER'S STREAM; CHANSON TRISTE; SOFTLY AND TENDERLY; HOME ON THE RANGE; THE LAST TIME I SAW PARIS; THERE IS NO DEATH.

John Charles Thomas offers a concert of varied programming that showcases his deep, colorful voice. It is a program of tenderness, gayety, semi-popular and popular pieces, some yearning, some spirited and lively. It is an album for the romantic 30's or older. For those to whom these songs bring back memories, for those to whom music must bring a tenderness, enchantment and a remembrance of a youthful happening. Soft, restful entertainment.

THE CASH BOX

Album Reviews

ORIGINAL B'WAY CAST

"ANKLES AWEIGH"—Betty and Jane Kean and the Original Broadway Cast—Decca DL 9025 (12" LP)

Currently holding forth at the Mark Hellinger Theatre in New York is a lively musical about gobs and gals tagged "Ankles Aweigh." Along with the star team of Betty and Jean Kean, Lew Parker, Mark Dawson, Gabriel Dell and Betty George offer the score penned by Sammy Fain and Dan Shapiro. It's a pleasant score although no single tune has stepped out and become a pop hit. The musical has been operating with an intensive advertising campaign and is getting much publicity in the columns and on TV. The "Toast of the Town" plug over the weekend oughta up the sales of this original caster.

ROSA PONSELLE SINGS TODAY—RCA Victor LM-1889 (1-12" LP)

Rosa Ponselle comes back to the super-fine technical processes of today, after a long retirement, and enriches the vocal catalogues with her splendid voice. Miss Ponselle, however, in her choice of pieces with which the public is not too familiar, and singing with only piano accompaniment, makes this release an item limited in sales potential. Miss Ponselle sings three numbers in English, of which two are well known to the public—"Drink to Me Only with Thine Eyes" and "Homing." The necessity of bringing recording equipment to Miss Ponselle's home near Baltimore, perhaps explains some of the thin spots.

ADAM: "GISELLE"—Capitol Records P-8306 (1-12" LP)

Anatole Fistoulari conducting The London Symphony Orchestra Anatole Fistoulari conducts a light, bright and spright ballet that is melody filled. The London Symphony Orchestra is gay, martial, haunting and frenzied in turn. Ballet collectors and light music lovers will find the story of the ill fated lovers—the prince, the peasant rival and the pretty commoner, Giselle—a delightful bit of fantasy. Light summer fare both for listening and relaxing music.

TCHAIKOVSKY—"Souvenir de Florence, Op. 70"—The Arthur Winogrod String Orchestra—MGM Records E-3173 (1-12" LP)

One of Tchaikovsky's seldom recorded works, the "Souvenir de Florence," is given an intimate treatment by the Arthur Winogrod String Orchestra. Though Winogrod uses an orchestra, he maintains the "chamber" sound by using an all string combination. As is usual in most Tchaikovsky words, the "Souvenir" is heavenly laden with melody and might serve to introduce chamber music to the yet initiated. Limited market and will be sold basically on the strength of the composer.

"OFFENBACHIANA" — Offenbach/Rosenthal — Remington R-199-183 (1-12" LP)

Remington has a valuable piece of property in the newest Manuel Rosenthal release, "Offenbachiana." Rosenthal, perhaps best known for his adaptation of "Gaiete Parisienne" stays in the same vein with an adaptation and orchestration of excerpts from several Offenbach operettas, "Le Pont des Soupirs," "Barbe-Bleue," "La Vie Parisienne," "La Grande Duchesse de Gerolstein," "Vert-Vert," "Madame Favart," "La Fille du Tambour Major." The result. a symphonic suite, is easily identifiable Offenbach. The suite contains the dash, spirit and gayety of the famous French composer. Rosenthal should enhance his reputation with the release of this suite and Remington should sell a raft of records.

JAZZ

THE DRIVING LOUIS BELLSON—Norgran MG N-1020 (1-12" LP)

BASIE; CHARLIE O; ALL RIGHT; THE HAWK TALKS; FESTIVALE; GREETINGS; MAMBO A LA LOUIS BELLSON.

The flashing sticks of Bellson rip through a series consisting mostly of Bellson originals. On four of the tunes, Bellson uses a quintet and 11 pieces on the remaining three. Bellson injects a large amount of color with a pair of Latin tunes, Festival and Mambo A La Louis Bellson, by the addition of conga drums, bongos and steel bands. The fluid and ever fascinating Charlie Shavers horn takes off for some solid solos, to add to the overall effect of the album. Bellson fans will like it.

THE AUSTRALIAN JAZZ QUARTET—Bethlehem BCP-1031 (1-10" LP)

A FOGGY DAY; LITTLE GIRL BLUE; LOOSE WALK; FLAXEN HAIR; YOU ARE TOO BEAUTIFUL; LULLABY OF THE LEAVES; THE THINGS WE DID LAST SUMMER; FASCINATIN' RHYTHM.

That jazz has penetrated the "Down Under" country is evident in this album. The Australian Jazz Quartet does not have the name value now being shouted in large colorful lettering from the majority of jazz albums showcased in retail store windows or framed on shop walls, but it does have a freshness and vitality and appealing sound that, with the proper exposure, should gain it quick acceptance.

CLIFFORD BROWN WITH STRINGS—EmArcy MG-36005 (1-12" LP)

YESTERDAYS; LAURA, WHAT'S NEW; BLUE MOON; CAN'T HELP LOVIN' THAT MAN; EMBRACEABLE YOU; WILLOW WEEP FOR ME; MEMORIES OF YOU; SMOKE GETS IN YOUR EYES; PORTRAIT OF JENNY; WHERE OR WHEN; STARDUST.

Though the horn floating through a maze of strings is not a novel idea, this album has retained more of the jazz flavor, in its trumpet lead, with a melty, feathery string accompaniment. It is a delicious series of standards portrayed with cushioned combination of the silvery horn tones and singing strings. Clifford Brown is without a doubt one of the leading trumpets on the scene. Neil Hefti's arrangements are top-flight—the combination providing lush music and plush listening.

Top 15 Best Selling Pop Albums

1.	STARRING SAMMY DAVIS, JR.	Sammy Davis, Jr. (Decca DL 8818; ED 2214-5, 6)
2.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
3.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
4.	CRAZY OTTO	Crazy Otto (Decca DL 8113; 7D 2201, 2)
5.	SOFT AND SWEET	The Three Suns (RCA Victor LPM 1041; EPB 1041)
6.	HOLIDAY IN ROME	Michel LeGrand (Columbia CL 647; B 497, 8)
7.	MUSIC FOR LOVERS ONLY	Jackie Gleason (Capitol H 352; EBF 352)
8.	MUSIC FOR TONIGHT	Steve Allen (Coral 57004)
9.	MUSIC, MARTINIS AND MEMORIES	Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
10.	BRUBECK TIME	Dave Brubeck (Columbia CL 622; B 473)
11.	I LOVE PARIS	Michel LeGrand (Columbia CL 555; B 441, 2)
12.	I LOVE YOU	Eddie Fisher (RCA Victor LPM 1097; EPB 1097)
13.	DAMN YANKEES	Original Cast (RCA Victor LOC 1021; EOC 1021)
14.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1-627)
15.	ARTHUR GODFREY PRESENTS CARMEL QUINN	Carmel Quinn (Columbia CL 629; B 491)

Cane Leaves Paxton For Bourne Firms

NEW YORK — It was announced this week that Marvin Cane has resigned as general manager of George Paxton Music to assume the post as executive assistant to S. H. Bourne of Bourne, Inc. He will also be in charge of Bourne's subsidiary publishing firms, Bogart and ABC Music. There will be no change in Bourne's personnel since Cane enters the organization in a newly created position.

George Paxton of Paxton Music stated that he has no replacement in mind at the moment, but several moves for expansion are currently under consideration.

It's quite interesting to note that the new Ames Brothers' RCA Victor release, "Wrong Again" and "Merci Beaucoup" are published by Paxton and Bourne, respectively.

Davy Crockett Speaks

NEW YORK—Singer Bill Hayes, whose recording of "The Ballad of Davy Crockett" reached the top of the list, will depart from singing on his new disk, "The Real Davy Crockett", a 10" LP on the Folkways label featuring Hayes reading selections from Crockett's autobiography.

The record will contain highlights from three volumes written or dictated by Crockett, orignally published in the 1800's. The colorful language employed by Crockett, his dry witticisms and homespun speech, have remained intact.

The record is being released in conjunction with the publication of "Davy Crockett's Own Story" by Citadel Press. The 388 page book consists of the original three volumes of Crockett's autobiographical writings, as well as several letters written by Crockett.

A SURE-FIRE HIT!
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GOING STRONG
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cadence RECORDS

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 4 without any changes on the part of THE CASH BOX.

Charlie O'Donnell
WHAT—Philadelphia, Pa.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Baxter/Hamilton)
3. Learnin' The Blues (F. Sinatra)
4. Rock Around The Clock (Bill Haley)
5. Davy Crockett (Bill Hayes)
6. Silver Dollar (Teresa Brewer)
7. Mambo Rock (Bill Haley)
8. Sluefoot (Four Aces)
9. A Blossom Fell (Nat Cole)
10. I'll Never Stop Loving You (Doris Day)

Bob Gotsch
KXOK—St. Louis, Mo.

1. It's A Sin To Tell A Lie (Somethin' Smith)
2. Honey Babe (Art Mooney)
3. Unchained Melody (Hamilton)
4. Hey, Mr. Banjo (Sunnysiders)
5. Learnin' The Blues (Desmond)
6. The Man In The Raincoat (Priscilla Wright)
7. Bo Diddley (Jean Dinning)
8. Berry Tree (Bill Hayes)
9. Most Of All (Don Cornell)
10. No Arms Can Ever Hold Me (Jeff Clay)

Lou Barile
WKAL—Rome, N. Y.

1. Unchained Melody (L. Baxter)
2. Door Is Still Open (Hilltoppers)
3. Most Of All (Don Cornell)
4. Honey Babe (Art Mooney)
5. Chee Chee-oo Chee (Como & Morgan)
6. Yes You Are (Mills Bros.)
7. Two Hearts (Pat Boone)
8. Don't Be Angry (Crewcuts)
9. Heart (Eddie Fisher)
10. I'll Never Stop Loving You (Les Baxter)

Chuck Norman
WIL—St. Louis, Mo.

1. A Blossom Fell (Nat Cole)
2. Learnin' The Blues (F. Sinatra)
3. Hey, Mr. Banjo (Sunnysiders)
4. Honey Babe (Art Mooney)
5. Something's Gotta Give (McGuires)
6. Is This The End Of The Line (Joni James)
7. Sin To Tell A Lie (Somethin' Smith)
8. Chee Chee-oo Chee (Como & Morgan)
9. No Letter Today (Paul & Ford)
10. Most Of All (Don Cornell)

Tom Edwards
WERE—Cleveland, Ohio

1. O Mio Babbino Caro (Ralph Marterie)
2. Something's Gotta Give (McGuires)
3. If I May (Nat Cole)
4. Why Do I (M. Miller)
5. Unchained Melody (L. Baxter)
6. Heart (Four Aces/Fisher)
7. Is This The End Of The Line (Joni James)
8. I'll Never Stop Loving You (Day-Whitfield)
9. Hey, Mr. Banjo (Sunnysiders)
10. Cattle Call (Eddy Arnold)

Bruce Hayes
KLIF—Dallas, Tex.

1. Unchained Melody (Hamilton)
2. Whatever Lola Wants (Sarah Vaughan)
3. Sincerely (McGuires)
4. Cherry Pink (Perez Prado)
5. Breeze And I (C. Valente)
6. Love Among The Young (Rosemary Clooney)
7. Rock Around The Clock (Bill Haley)
8. I Love To Dance With You (Patti Page)
9. Only You (Billy Eckstine)
10. Learnin' The Blues (F. Sinatra)

Larry Welch
WCOP—Boston, Mass.

1. Cattle Call (Arnold/Winterhalter)
2. Most Of All (Fontanes)
3. A Blossom Fell (Nat Cole)
4. Unchained Melody (L. Baxter)
5. Skiddles (George Liberace)
6. Cherry Pink (Perez Prado)
7. As I Live And Breathe (Verna)
8. Learnin' The Blues (F. Sinatra)
9. Davy Crockett (Bill Hayes)
10. Verdict (Five Keys)

Bert Solitare
KRE—Berkeley, Calif.

1. Learnin' The Blues (F. Sinatra)
2. Unchained Melody (Hibbler)
3. Hey, Mr. Banjo (Sunnysiders)
4. Dance With Me, Henry (Georgia Gibbs)
5. Johnny's Medley (J. Maddox)
6. Cherry Pink (Perez Prado)
7. Roses And Revolvers (Monroe)
8. Keep Me In Mind (Patti Page)
9. Rollin' Stone (Fontanes)
10. Breeze And I (C. Valente)

Bill Phillips
WBAX—Wilkes-Barre, Pa.

1. Unchained Melody (L. Baxter)
2. Davy Crockett (T. Ernie Ford)
3. Cherry Pink (Alan Dale)
4. Learnin' The Blues (F. Sinatra)
5. Love Me Or Leave Me (Davis)
6. A Blossom Fell (Nat Cole)
7. Dance With Me, Henry (Georgia Gibbs)
8. Honey Babe (Art Mooney)
9. Most Of All (Don Cornell)
10. Darling, Je Vous Aime (Cole)

Charlie Grant
WESX—Salem, Mass.

1. Promises, Promises (4 Coins)
2. Breeze And I (C. Valente)
3. Boom Boom Boomerang (DeCastros)
4. Near To You (Patti Page)
5. Berry Tree (Bill Hayes)
6. Two Hearts (Pat Boone)
7. Opus One (Mills Bros.)
8. Heart (Four Aces)
9. Unchained Melody (Hibbler)
10. Nobody (Perry Como)

Harvey Hudson
WLEE—Richmond, Va.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. Davy Crockett (Bill Hayes)
4. Don't Be Angry (N. Brown)
5. Wallflower (Etta James)
6. Whatever Lola Wants (Sarah Vaughan)
7. A Blossom Fell (Nat Cole
8. Sand And The Sea (Nat Cole)
9. Honey Babe (Art Mooney)
10. Two Hearts (Pat Boone)

Al Ross
WBAL—Baltimore, Md.

1. Unchained Melody (L. Baxter)
2. Davy Crockett (Bill Hayes)
3. Cherry Pink (Alan Dale)
4. Hey, Mr. Banjo (Sunnysiders)
5. Dance With Me, Henry (Georgia Gibbs)
6. Honey Babe (Art Mooney)
7. Learnin' The Blues (F. Sinatra)
8. Something's Gotta Give (McGuires)
9. Opus One (Mills Bros.)
10. Blue Star (Felicia Sanders)

Dick Piper
WKBR—Manchester, N. H.

1. Unchained Melody (Hibbler)
2. Learnin' The Blues (F. Sinatra)
3. If I May (Nat Cole)
4. Only You (Billy Eckstine)
5. Cherry Pink (Perez Prado)
6. Breeze And I (C. Valente)
7. Red Roses (John Laurenz)
8. Orange Suspenders (Barber)
9. Whatever Lola Wants (Sarah Vaughan)
10. Boom Boom Boomerang (DeCastros)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Most Of All (Don Cornell)
2. Love Me or Leave Me (Davis)
3. A Blossom Fell (Nat Cole)
4. Something's Gotta Give (Davis/McGuires)
5. Heart (Four Aces)
6. Smack Dab In The Middle (Mills Bros.)
7. Learnin' The Blues (F. Sinatra)
8. Cherry Pink (Perez Prado)
9. Young And Foolish (Stafford)
10. Opus One (Mills Bros.)

Joe Mitchell
KPOJ—Portland, Ore.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. Davy Crockett (Hayes/Parker)
4. Crazy Otto (Johnny Maddox)
5. Dance With Me, Henry (Georgia Gibbs)
6. Tweedlee Dee (G. Gibbs)
7. Honey Babe (Art Mooney)
8. Don't 8e Angry (Crewcuts)
9. Rock Around The Clock (Bill Haley)
10. Hey, Mr. 8anjo (Sunnysiders)

Durham Caldwell
WGAW—Gardner, Mass.

1. Breeze And I (C. Valente)
2. Hey, Mr. Banjo (Sunnysiders)
3. Unchained Melody (Holmes)
4. Lover, Lover (Joan Weber)
5. I Don't Want To Be Lonely Tonight (Teresa Brewer)
6. Cherry Pink (Alan Dale)
7. Heart (Four Aces)
8. Rollin' Stone (Fontanes)
9. Why Does A Woman Cry (Bob Jaxon)
10. Shoeless Joe From Hannibal, Mo. (Mello-Larks)

Dick Doty
WHAM—Rochester, N. Y.

1. Unchained Melody (Baxter/Hamilton/Holmes)
2. Learnin' The Blues (F. Sinatra)
3. Rock Around The Clock (Bill Haley)
4. Bella Notte (Lou Monte)
5. Honey Babe (Art Mooney)
6. Cherry Pink (Perez Prado)
7. Something's Gotta Give (McGuires)
8. Davy Crockett (Hayes/Parker)
9. Most Of All (Don Cornell)
10. Silver Dollar (Teresa Brewer)

Mike Woloson
WNOR—Norfolk, Va.

1. Hey, Mr. Banjo (Sunnysiders)
2. Berry Tree (Bill Hayes)
3. Dearest One (Scatman Crothers)
4. Heart (Four Aces)
5. Most Of All (Don Cornell)
6. Man I've Been Looking For (Denise Lor)
7. Is This The End Of The Line (Joni James)
8. Only You (Billy Eckstine)
9. Near To You (Patti Page)
10. Strange Lady In Town (Laine)

Bos Kloss
WKWK—WTRF—Wheeling, W. Va.

1. It's A Sin To Tell A Lie (Somethin' Smith)
2. Love Me Or Leave Me (Horne)
3. Whatever Lola Wants (Sarah Vaughan)
4. Learnin' The Blues (F. Sinatra)
5. Love Me or Leave Me (Davis)
6. Japanese Rumba (Meadows)
7. Chee Chee-oo Chee (Morgan & Como/Gaylords)
8. A Blossom Fell (Nat Cole)
9. O Mio Babbino Caro (Ralph Marterie)
10. I Belong To You (Flanagan)

Lou Dennis
WCOU—Lewiston, Me.

1. Unchained Melody (Hibbler/Hamilton)
2. Hey, Mr. Banjo (Sunnysiders)
3. Story Untold (Four Coins)
4. Alabama Jubilee (Ferko Band)
5. Boom Boom Boomerang (DeCastros)
6. If I May (Nat Cole)
7. It's A Sin To Tell A Lie (Somethin' Smith)
8. Love Me Or Leave Me (Sammy Davis)
9. O Mio 8abbino Caro (Ralph Marterie)
10. Honey Babe (Art Mooney)

Joe Gallegos
KFSC—Denver, Colo.

1. Unchained Melody (Hamilton/Cornell)
2. Cherry Pink (Prado/Dale)
3. Davy Crockett (Fess Parker)
4. Dance With Me, Henry (Georgia Gibbs)
5. Honey Babe (Art Mooney)
6. Rock Around The Clock (Bill Haley)
7. Hey, Mr. Banjo (L. Welk)
8. How Important Can It Be (Joni James)
9. Something's Gotta Give (McGuires)
10. Sweet And Gentle (Alan Dale)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

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Al Radka
KFRE—Fresno, Calif.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hamilton)
3. I Belong To You (Flanagan)
4. Breeze And I (C. Valente)
5. Berry Tree (Bill Hayes)
6. Is This The End Of The Line (Joni James)
7. Learnin' The Blues (F. Sinatra)
8. Rock Around The Clock (Bill Haley)
9. Dance With Me, Henry (Georgia Gibbs)
10. Davy Crockett (Bill Hayes)

Bob N. Perry
WQAM—Miami, Fla.

1. Unchained Melody (L. Baxter)
2. Honey Babe (Art Mooney)
3. Hey, Mr. Banjo (Sunnysiders)
4. Chee Chee-oo Chee (Como & Morgan)
5. Dance With Me, Henry (Georgia Gibbs)
6. Rhythm 'N' Blues (McGuires)
7. Busy As A Beaver (Whistler)
8. Oh, Mio Babbino Caro (Ralph Marterie)
9. Playmates (Fontanes)
10. Cherry Pink (Perez Prado)

Bob Clark
KOWB—Laramie, Wyo.

1. Unchained Melody (L. Baxter)
2. Cherry Pink (Perez Prado)
3. Dance With Me, Henry (Georgia Gibbs)
4. Darling, Je Vous Aime (Cole)
5. How Important Can It Be (Sarah Vaughan)
6. Sincerely (McGuires)
7. Rollin' Stone (Fontanes)
8. Me (Mitzi Mason)
9. Chee Chee-oo Chee (Gaylords)
10. Gobelues (Richard Hayman)

Ed Penney
WTAO—Cambridge, Mass.

1. Bo Diddley (Joe Reisman)
2. Heart (Four Aces)
3. My Love's A Gentleman (Felicia Sanders)
4. Unchained Melody (Hamilton)
5. Eating Goober Peas (Draper)
6. Chee Chee-oo Chee (Como & Morgan)
7. Rock Around The Clock (Bill Haley)
8. Sweet And Gentle (Alan Dale)
9. The Way Love Goes (Bon Bons)
10. Cattle Call (Eddy Arnold)

George E. LeZotte
WAVZ—New Haven, Conn.

1. Something's Gotta Give (McGuires)
2. Learnin' The Blues (F. Sinatra)
3. Unchained Melody (Baxter/Hibbler)
4. Davy Crockett (Bill Hayes)
5. Gobelues (Hayman/Nichols)
6. Heart (Four Aces/Fisher)
7. Daniel Boone (Enoch Light)
8. My Love's A Gentleman (Felicia Sanders)
9. Breeze And I (C. Valente)
10. My Baby Just Cares For Me (Somethin' Smith)

Russ Coglin
KROW—Oakland, Calif.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. Dance With Me, Henry (Georgia Gibbs)
4. Learnin' The Blues (F. Sinatra)
5. Whatever Lola Wants (Sarah Vaughan)
6. Hey, Mr. Banjo (Sunnysiders)
7. Love Me Or Leave Me (Horne)
8. Is This The End Of The Line (Joni James)
9. Baby Blue (The Accents)
10. Hearts And Flowers (Johnny Desmond)

Len Ross
KBMI—Reno, Nev.

1. Cherry Pink (Perez Prado)
2. Davy Crockett (Bill Hayes)
3. Heart (Four Aces)
4. My Love's A Gentleman (Felicia Sanders)
5. Learnin' The Blues (F. Sinatra)
6. Hey, Mr. Banjo (Sunnysiders)
7. Love Me Or Leave Me (Horne)
8. Shaner Maidel (Billy May)
9. A Blossom Fell (Nat Cole)
10. Only You (Billy Eckstine)

Joe Grady & Ed Hurst
WPEN—Philadelphia, Pa.

1. Heart (Four Aces)
2. Unchained Melody (Hibbler)
3. Cherry Pink (Perez Prado)
4. Don't Be Angry (Crewcuts)
5. Come Back My Love (Wrens)
6. Pretty Eyes (Gloria Mann)
7. Learnin' The Blues (F. Sinatra)
8. I Worship You (Gloria Van)
9. A Blossom Fell (Nat Cole)
10. The Bandit (Eddie Barclay)

Frank White
KOA—Denver, Colo.

1. Heart (Eddie Fisher)
2. Learnin' The Blues (F. Sinatra)
3. Breeze And I (C. Valente)
4. Hey, Mr. Banjo (Sunnysiders)
5. Cherry Pink (Perez Prado)
6. Johnny's Medley (J. Maddox)
7. Rollin' Stone (Fontanes)
8. Roses And Revolvers (Monroe)
9. Keep Me In Mind (Patti Page)
10. Davy Crockett (Bill Hayes)

Don Bell
KRNT—Des Moines, Iowa

1. Unchained Melody (L. Baxter)
2. Two Hearts (Pat Boone)
3. Cherry Pink (Perez Prado)
4. Something's Gotta Give (McGuires)
5. Davy Crockett (T. Ernie Ford)
6. Moanin' Low (Ella Fitzgerald)
7. The Lone Psychiatrist (Stan Freeberg)
8. I Am A Camera (Mitch Miller)
9. Honey Babe (Art Mooney)
10. Alabama Jubilee (Ferko Band)

Donn Parker
WMYR—Ft. Myers, Fla.

1. Unchained Melody (Hibbler)
2. Most Of All (Don Cornell)
3. Rock Around The Clock (Bill Haley)
4. Heart (Four Aces/Fisher)
5. Is This The End Of The Line (Joni James)
6. Opus One (Jackie Paris)
7. Door Is Still Open (Cornell)
8. Only You (Billy Eckstine)
9. Cattle Call (Eddy Arnold)
10. Only Beautiful (Jerry Vale)

Jerry Kay
WTIX—New Orleans, La.

1. A Blossom Fell (Nat Cole)
2. Whatever Lola Wants (Sarah Vaughan)
3. Heart (Eddie Fisher)
4. Rock Around The Clock (Bill Haley)
5. Unchained Melody (Hamilton)
6. Davy Crockett (Bill Hayes)
7. That's All I Need (Jill Corey)
8. Berry Tree (Bill Hayes)
9. Honey Babe (Art Mooney)
10. Sluefoot (Four Aces)

Charlie Bryan
WEAT—W. Palm Beach, Fla.

1. Unchained Melody (Baxter/Liberace)
2. Heart (Eddie Fisher)
3. Something's Gotta Give (Sammy Davis, Jr.)
4. It's A Sin To Tell A Lie (Somethin' Smith)
5. Cherry Pink (Perez Prado)
6. Learnin' The Blues (F. Sinatra)
7. Breeze And I (C. Valente)
8. Young And Foolish (J. Foley)
9. A Blossom Fell (Nat Cole)
10. Take My Love (David Rose)

Bob 'Coffeehead' Larsen
WEMP—Milwaukee, Wisc.

1. Unchained Melody (Hibbler/Baxter)
2. Hey, Mr. Banjo (Sunnysiders)
3. Cherry Pink (Perez Prado)
4. Learnin' The Blues (F. Sinatra)
5. Davy Crockett (Bill Hayes)
6. Let Me Be Your Honey, Honey (Berry Sisters)
7. This I Give To You (G. Van)
8. Old Town Hall (J. Palmer)
9. Please Don't Touch (Burtons)
10. Give Me Your Word (Jane Morgan)

Frank Gordon Tucker
WCOV—Montgomery, Ala.

1. Hearts And Flowers (Johnny Desmond)
2. Two Hearts (Frank Sinatra)
3. Davy Crockett (Fess Parker)
4. Unchained Melody (Hamilton)
5. Whatever Lola Wants (Shore)
6. Heart (Four Aces)
7. Gotta Be This Or That (Ames Bros.)
8. Cherry Pink (Alan Dale)
9. If We All Said A Prayer (Bill Kenny)
10. Flip, Flop And Fly (J. Ray)

Ira Cook
KMPC—Los Angeles, Calif.

1. Unchained Melody (L. Baxter)
2. Dance With Me, Henry (Georgia Gibbs)
3. Davy Crockett (W. Schumann)
4. Cherry Pink (Perez Prado)
5. Whatever Lola Wants (Sarah Vaughan)
6. Is This The End Of The Line (Joni James)
7. Learnin' The Blues (F. Sinatra)
8. Hey, Mr. Banjo (Sunnysiders)
9. Heart (Eddie Fisher)
10. Honey Babe (Art Mooney)

Jack Karey
WCFL—Chicago, Ill.

1. Honey Babe (Art Mooney)
2. Unchained Melody (Baxter/Valle)
3. Hey, Mr. Banjo (Sunnysiders)
4. Learnin' The Blues (F. Sinatra)
5. Heart (Four Aces)
6. Army Of The Lord (Prairie Choir)
7. Something's Gotta Give (McGuires)
8. I Worship You (Gloria Van)
9. Till We Meet Again (Carroll)
10. Chee Chee-oo Chee (Como & Morgan/Gaylords)

Norman Hall
Triangle Radio Network—Boonville, Ind.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hamilton)
3. Davy Crockett (Bill Hayes)
4. Whatever Lola Wants (Sarah Vaughan)
5. Heart (Four Aces)
6. Honey Babe (Art Mooney)
7. A Present For Bob (DeCastros)
8. Boom Boom Boomerang (DeCastros)
9. Waltz You Saved For Me (Billy Vaughn)
10. Hard To Get (G. MacKenzie)

Lee Case
WBAL—Baltimore, Md.

1. Chee Chee-oo Chee (Como & Morgan/Gaylords/Johnstons)
2. Alabama Jubilee (Ferko Band Mooney/Carroll)
3. Honey Babe (Art Mooney)
4. If I May (Nat Cole)
5. Mirror, Mirror (Robin Hood)
6. Tonight (Steve Allen)
7. The Man I've Been Looking For (Denise Lor)
8. Unchained Melody (Hibbler/Baxter/Holmes)
9. Straw Hat And A Cane (Johnny Desmond)
10. I'm Sincere (Joe Barrett)

Bill Stewart
WNOE—New Orleans, La.

1. Rock Around The Clock (Bill Haley)
2. Please Don't Touch (Burtons)
3. Bo Diddley (Joe Reisman)
4. Is This The End Of The Line (Joni James)
5. Dear Mr. D. J. (Sue Allen)
6. The Door Is Still Open (Don Cornell)
7. Dance With Me, Henry (Georgia Gibbs)
8. Don't Be Angry (Crewcuts)
9. Whatever Lola Wants (Sarah Vaughan)
10. Heart (Four Aces)

Robin Seymour
WKHM—Dearborn, Mich.

1. Alabama Jubilee (Ferko Band)
2. Chee Chee-oo Chee (Gaylords)
3. The Man In The Raincoat (Priscilla Wright)
4. Let Me Be Your Honey, Honey (Barry Sisters)
5. Story Untold (Crewcuts/Four Coins)
6. Young And Foolish (Stafford)
7. Hard To Get (G. MacKenzie)
8. Hondo Chiwitse (Bulawaya Band/Back Bay Boys)
9. My Love's A Gentleman (Felicia Sanders)
10. Promises, Promises (Richards)

DOMANI
(TOMORROW)
WORDS BY TONY VELONA MUSIC BY ULPIO MINUCCI
PUBLISHED BY MONTAUK MUSIC INC. 1650 BROADWAY, N. Y. C.

JULIUS
La ROSA
Singing his heart out in this tender, plaintive Neapolitan flavored love song which will be one of the biggest hits of this season.
cadence RECORDS

"Dippy Dippy Doodle"

BOSTON—On a promotion tour through New England, Art Waner (right) stops in to say hello to Bob Clayton at WHDH and give him a copy of Art's latest MGM record "Dippy Dippy Doodle" backed with "Smiles." Art has been getting strong reaction to the record and intends to extend his promotion activities on it throughout the midwest.

ANOTHER BMI "PIN-UP" HIT

CHEE CHEE-OO CHEE

PERRY COMO & J. P. MORGAN ..... Victor
JOHNSTON BROTHERS London
THE GAYLORDS ..... Mercury
THE MARINERS ..... Columbia
DENNIS HALE ..... London
DEAN MARTIN ..... Capitol

HILL & RANGE SONGS, INC.

Heading . . . Smack Dab For The Top!

"SMACK DAB IN THE MIDDLE"

recorded by

MILLS BROS. ..... Decca
ELLA MAE MORSE ..... Capitol
EDDIE HILL ..... RCA Victor
CHARLEY CALHOUN ..... MGM
THE JACKS ..... RPM

Roosevelt Music Co., Inc.
Hal Fein, pres.
1650 Broadway, N. Y.

ONE STOP RECORD SHOP

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We can offer attractive facilities and co-operation to a live-wire operator.

Write or phone

CLEVELAND COIN MACHINE EXCHANGE, INC.
2029 Prospect Cleveland, Ohio
TOwer 1-6715

Guy Lombardo Grosses $270,000 In 40 Cities

NEW YORK—Proving there's lots of life left yet in the band business, Guy Lombardo's band grossed a hefty $270,000 in 40 concerts in a tour which began on April 9 and wound up last Sunday (22).

Sandwiched between the concert dates were three dance nights, in Cincinnati and Cleveland.

Top gross racked up by the Lombardo ork in those cities in which he was on percentage was the $8998 pulled in through the turnstiles in Peoria, Ill. on April 8.

78 RPM RECORD:
"EVERYDAY" Part 1 B/W "EVERYDAY" Part 2 $.98
ATTENTION DEALERS!
EXTENDED PLAY VALUE AT $.89
45 RPM RECORD:
"EVERYDAY" PARTS 1 & 2 TIME: 5:28
B/W
"THE COMEBACK" TIME: 5:30
ATTENTION OPERATORS:
THIS EXTENDED PLAY RECORD AT SPECIAL PRICE!

CLEF RECORDS
451 No. Canon Drive Beverly Hills, Calif.

Marek Sees Hi-Fi For Pop Record Buyers

NEW YORK — America's millions of popular music fans will account for a majority of the sales of assembled home high fidelity instruments in the next few years.

This prediction was made last week by George R. Marek, Manager, Artists and Repertoire Department, RCA Victor Record Division, at a press luncheon at the Barbizon-Plaza Hotel marking the introduction of RCA Victor's New Orthophonic High Fidelity "Victrola" line.

"One of the popular misconceptions about high fidelity is that it is primarily for classical music," Marek explained. This is definitely not true. Eddie Fisher, The Three Suns, or any of the other 'pop' music artists sound just as thrilling in high fidelity as does a Beethoven piano concerto or a Brahms symphony.

"High fidelity is especially exciting for lovers of jazz as it brings out a new concept of quality in high and low tones. Even those interested in country-style music will be amazed at what high fidelity does to the reproduction of string instruments."

Marek pointed out that true high fidelity is a combination of recent advances made in the fields of sound recording and reproduction. He said a majority of the records—both popular and classical—being made today are made with new high fidelity techniques.

"However, the true quality that we have been able to produce in these new records is partially diminished if they are not played on a high fidelity player that can take out of a record everything that was put in at the recording studio," he said.

Another misconception on high fidelity—that it is too technical to be operated by the average music lover—was discussed at the luncheon by J. L. Franke, Chief Engineer, RCA Victor Radio and "Victrola" Division.

"Despite the fact that the workings of high fidelity record players may seem mysteriously technical to the ordinary music lover, a homemaker doesn't need to fear that hi-fi will turn her living-room into a facsimile of an electronic laboratory," Franke said.

Home instruments now being mass produced, he explained, are enclosed in attractive table model and console cabinets which, in the case of the new RCA Victor New Orthophonic high fidelity models, are available in a variety of attractive wood finishes of modern and traditional designs.

"These instruments are carefully 'laboratory - balanced' by highly-trained engineers before they leave the factory," he said. "Each component must be in complete balance with every other part to achieve true quality of high fidelity."

The new RCA Victor line includes a twin-cabinet model, The Mark I, with four speakers, a record changer, high fidelity tape recorder and AM-FM radio. It has a nationally advertised list price of $1,600. Other models start at $129.95.

Wing Signs Artists

CHICAGO — Wing Records moved to add name power to its artists roster this week with the signing of Ronnie Gaylord and the Eddie Ballantine and Malcolm Lockyer orchestras. The first sessions with these artists and Lola Dee and Nick Noble have already been held and processings will be available to disc jockeys, operators and dealers next week.

Both Gaylord and the Lockyer ork were switched to Wing from Mercury Records, the parent label. Ballantine, musical director of the "Breakfast Club" network show for many years, was signed directly to Wing. First release set by artists and repertoire chief Lew Douglas will consist of five single disks by Gaylord, Noble, Miss Dee and the Ballantine and Lockyer orks.

The Wing line's first rhythm and blues disks will be issued within the next two weeks. First r. & b. artists on the label will be Titus Turner and Jay Hawkins; the sides have already been cut. First release of packaged merchandise on Wing will be by late June or early July.

NIGHTCLUB ROUNDUP

TONY BENNETT
Copacabana, N. Y.

NEW YORK—Last time here, Tony Bennett shared star billing with Myron Cohen. This time he comes in as the top name and wears the crown well. Poised, polished and with plenty of stage presence, the songster belted out a solid array of tunes that made each patron happy. In addition to his many hit ballads, he rendered the rock and roll click "Close Your Eyes", that the younger set went for in a big way. Tony's vocal range seems to be getting wider and he handles those highs better than ever before. His new release "May I Never Love Again" b/w "Don't Tell Me Why" should make him stronger than ever in theaters, clubs and on the boxes.

ALAN DALE
Boulevard, N. Y.

NEW YORK—Alan Dale, on the crest of two hit Coral disks—"Cherry Pink" and his latest release "Sweet And Gentle"—opened at the Boulevard, last Friday 5/27, to a receptive house and showed excellent showmanship, a flair for comedy as well as a fine singing ability. He displayed a keen sense of timing and introduced a clever piece of special material "Marilyn Monroe Symphony", in which he offered impersonations. "Laugh Clown, Laugh", "I'm Sincere", "Heart of My Heart" and his current hits made up the musical portion of his 45 min. stint. No doubt that Dale will be loaded with club work at a fancy figure as his "Sweet And Gentle" platter climbs.

AL HIBBLER
Birdland, N. Y.

NEW YORK — There are times when the public allows a great talent to go practically unnoticed over the years. Fortunately, in Al Hibbler's case, a Decca recording contract coupled with a tune tagged "Unchained Melody" has finally helped a fabulous song stylist receive the acclaim he so well deserves. The artist sang his hit song along with a wonderful repertoire that included "Daybreak", "Danny Boy" and "Lover Come Back To Me" and the opening night (6/2) crowd at Birdland loved him. Hibbler has "arrived".

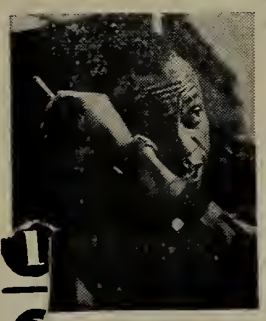
THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Lots of strong releases this week. In the established star department we have that old chartbuster, Ray Charles, singing a great twosome, for Atlantic Records, "This Little Girl of Mine" and "A Fool For You." Ray throws caution to the winds as he squeezes the two sides dry with every vocal gimmick at his command. . . . Then that valuable Chess property, The Moonglows, wail fiercely with "Foolish Me" and jump merrily with "Slow Down." . . . The DeLuxe hit group, The Charms, are now known as Otis Williams and His Charms as they sing a hit making two sider, "Gum Drop" and "Save Me, Save Me." Three socko releases that should stir up some sales action. . . . Also to the fore step two newcomers to cause some excitement—as always happens when new stars spread through the charts. These two lads haven't as yet seen listings in the charts but we predict they will. Duke Records introduces Billy Brooks, a young lad with an Ace-type voice and style, yet with enough difference to be Billy Brooks and not an imitator. The lad has an even smoother voice than Ace and we think his "Song of the Dreamer" will make him a star. . . . Dave Cavanaugh, Capitol Records, comes up with a potent threat to those sitting on top of the heap. In Billy Valentine, Dave has uncovered a most unusual voice and style. Valentine has great potential—not only in r & b but pop as well. His "Your Love Has Got Me (Reelin' And A-Rockin')" could do the trick for him. . . . The second part of Atlantic's new release this week is by a new group, The Tone Twins, who sing "Hey Pretty Girl" and "How Can I Win Your Love." Atlantic bosses promise a surprise when they reveal the names of the duo. One was a member of the original ravens and the other, a famous single act. . . . Al Silver, Herald Records, back after a sensational road trip elated with the welcome given him by the deejays and distribs in the cities he visited. Silver, who went out with three solid selling records, came back with four as the distribs forced him to release his Miller Sisters' "Hippity Ha." He had only been playing it for them to get a reaction. Silver also tells us the added plays the Crewcuts and Four Coins have been getting on "Story Untold" has helped up the sales on his Nutmegs' version. . . . Stan Pat, A & R head of Grand Records, advises his New York headquarters have been established at 1674 Broadway. . . . Lou Sprung, Baton Records, has come up with the title to his next album. It is "Rock 'N' Roll Waltzes You Saved For Me." He says he's not serious—but we think he is. . . . Jerry Winston, Mardi Gras Records, just finished a session with the La Playa Sextet and a new release will be forthcoming this week. The sides are titled "Dry Cocoanuts" and "The Martian Cha Cha Cha." Jerry expects it to top the "Jamaican Mambo," which is still selling big. Also getting a good reaction is Al Castelanos "Cha-Cha-Cha At The Harem." And ever-expanding, the firm will release three EP's for the package market. One will include the "Speak Up Mambo" and "Cha-Cha-Cha At The Harem." . . . Hy Weiss, Old Town Records, advises he has signed the Harptones and the Laurels to his new subsid, Paradise Records. . . . The first releases, r & b, for the new Wing label are "You're All Of Life To Me" and "Well, I Tried," by Jay Hawkins and "All Around The World" with "Do You Know" by Titus Turner. Hawkins had previously been with Mercury. Turner had been with Okeh. . . . Herman Lubinsky, Savoy Records, announces the newest Nappy Brown release, "Pitter Patter," is grabbing off orders via phone in much the same manner as "Don't Be Angry." . . . George Goldner, Tico Records, releasing a new Machito this week. "Tea For Two" and "Come Back To Sorrento." Also, one by of all things, YaYo The Indian. The two sides are "Skip To My Lou" and "Beer Barrel Merengue."

THE HARPTONES

BILLY BROOKS



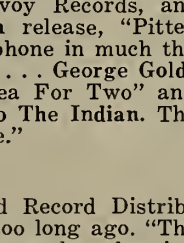
BILLY VALENTINE

CHICAGO:

"Strange music"? That's what Ernie Leaner of United Record Distribs says was the opinion of most people concerning R & B not too long ago. "The reason for that," according to Ernie, "was that they were used to hearing the very few, selected artists on pop records, and couldn't understand how an unknown artist could cut a record and have anybody buy it." "Now," says Ernie, "the situation has changed. Even in the pop field you find new, unknown artists, making smash hit records on their first recordings." Asked why he thought this was true, Ernie replied, "Because the American listening public has at long last achieved a taste for good music. No matter who the artist is they like a good tune when they hear it."

Parrot Record's artist, Lou Mac, is hitting the gold dust trail currently with her waxing of "Slow Down." . . . The Orchids are reported to have another hot release in "You're Everything To Me." . . . Jazzman, Johnny Smith, checked into the Beehive June 2. Appearance will run thru the 13th. Johnny's latest Roost release is, "Autumn in New York" backed with "How About You." . . . Phil Chess reports, "Bo Diddley stole the show at Loew's Theatre in Boston." As a result, Phil says, Bo is being rewarded with an appearance at The Figueroa Ballroom in Los Angeles. Len Chess, home from a southern good will tour, predicts bigger and better things for Bo Diddley, especially with Checker's new release "Diddley Daddy" which Len says is riding high.

The Moonglows' latest release, "Foolish Me," is also climbing on the charts. Dolores Hawkins doing wonderful job at the Chi Thitter where she's appearing with Louis Armstrong and Gary Crosby. Dolores proved herself a real trouper. Even tho her grandfather passed away last week in New York, Dolores continued giving her all with each performance. Dolores is reported to be scheduled for 12 television spots this summer, including two on Steve Allen's "Tonight" show. . . . Cal Carter at Vee-Jay Records is as positive as a man can be that the firm's newest release by Billy Boy, "I Wish You Would" b/w "I Was Fooled," will be one of the "bigs" in R & B land. Sid McCoy and L. C. McKinley, visiting with Cal, were discussing L. C.'s latest waxing, "Strange Gal," and Sid's midnight to 12:30 platter spinning spot on WGES.



LOUIS ARMSTRONG

LOS ANGELES:

The opening of the beautiful new Moulin Rouge resort hotel in Las Vegas marks another step forward in the rhythm and blues field. Many of the Nation's top R&B personalities have already expressed their desire to play at this plush nitery during the next year. Booking agencies will now find it easy to route their artists through the Western circuit if a date in Las Vegas is included in their itinerary. . . . The Platters opened at The Moulin Rouge in Las Vegas on May 28th for an extended engagement which will run until the middle of August. Their latest Mercury waxing of "Only You And You Alone" b/w "Bark Battle & Ball" is showing strong signs in many areas. . . . Sarah Vaughan is slated for a guest appearance on the Colgate Comedy Hour June 12. . . . Ella Fitzgerald also scheduled to guest star on The Colgate TV airer June 24. . . . Billy Shaw, head of Shaw Artists Corp., N. Y., was in town last week to confer with his West Coast rep. Clif Aronson. He also attended the opening of the Moulin Rouge in Las Vegas. . . . Chuck Higgins & The Jewels shared the spotlight at the Five Four Ballroom June 3rd thru 5th. The platter stars drew thunderous raves from their audiences when they played and sang tunes from their latest releases. The Jewels are now hitting the big-time with "Angel In My Life" on Imperial while Chuck Higgins is currently hot with the Dootone coupling of "Here I'm Is" and "Tonky Honk." . . . Danny Grissom, who recorded many great hits for the late Jimmy Lunceford's orchestra, recently waxed "Recess In Heaven," composed by Johnny Getz for the Million $ label. Tune is already getting a lot of exposure and looks as though it will break pop. . . . The romantic voice of The Sheik is now heard each night from 12 'til 4 am over KRKD. The show emanates from the front windows of Dolphin's of Hollywood. The Sheik dons authentic Arabic attire and between records conducts personal interviews with customers in the store. . . . A new group called The Lollypoppers bow in on Aladdin with a real bellylaugh called "A Bottle of Pop And A Lollypop." This humorous novelty should cause a riot. Flip side features a rock bouncer tabbed "Miss Selma's Boogie." . . . Also out on Aladdin this week is Charles Brown's "Fool's Paradise" b/w "Hot Lips and Seven Kisses" which both Leo and Eddie Mesner claim is the finest Brown release since "Black Night." They predict it to be a two-sided hit. . . . Bo Diddley, who is currently packin' 'em in during the opening week of the Figueroa Ballroom, is expected to chalk up a new attendance record during his West Coast personal appearance junket. . . . Territorial glows indicate that B. B. King's "Shut Your Mouth" on RPM will be the next big smash hit to come out of the Modern Records offices. . . . Most unusual record we've heard in a long time is Elvis Presley's "Baby Let's Play House" on the Sun label. Composer arranger Phil Moore has been signed by Clef Records to orchestrate and conduct a series of albums, the first of which "Music for Moderns" has just been released, and the second "Night Music for Moderns" is skedded for July 2 distribution.

B. B. KING

THE PLATTERS

IT'S A SMASH!
"SONG OF THE DREAMER"
and
"MAMBO IS EVERYWHERE"
By BILLY BROOKS
DUKE 142

THE ORIGINAL
"STORY UNTOLD"
452
THE NUTMEGS
Herald RECORDS 1697 B'way, New York City, N.Y.

Great New Version—
Breaking For A Pop Smash
"THE BANDIT"
EDDIE BARCLAY with
Orchestra and Vocal Chorus
TICO 10-249
TICO EL REY DEL MAMBO 220 W. 42d ST. NEW YORK, N.Y.

Breaking for a pop hit!
THE WRENS
"COME BACK MY LOVE"
RAMA # 65
(arranged and orchestrated by Freddy Johnson)
RAMA
220 W. 42nd St., New York, N. Y.

Airmail Subscription
The Cash Box $30.

Martin & Lewis Shindig

NEW YORK — Dean Martin and Jerry Lewis will be honored at a gala three-day press-radio-television preview of their latest Paramount moving picture, "You're Never Too Young," to be held at Brown's Hotel, Loch Sheldrake, N. Y., on June 10-11-12. Scores of leading film critics, columnists, radio-television personalities and disk jockeys from New York and the West Coast will be on hand for the weekend of festivities.

The VistaVision Technicolor comedy will be presented Friday evening (June 10th) at Brown's Martin and Lewis Playhouse, which will be dedicated that evening to the famed comedians. Jerry made his first professional appearance at Browns.

new BIG HITS!

1 "HEAVEN & PARADISE"
Don Julian's Meadowlarks
Dootone 359

2 "KISS A FOOL GOODBYE"
The Penguins
Dootone 362

3 "FOOLS ARE SCARCER"
Roy Milton
Dootone 363

4 "HERE I'M IS" "TONKY HONK"
Chuck Higgins
Dootone 361

5 THE PENGUINS
EP ALBUM
4 HITS ON ONE RECORD
Dootone EP-101

DOOTONE

WATCH IT!
"DIDDLEY DADDY"
BO DIDDLEY
CHECKER 819
A HIT!!
Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

NEW and HOT!
Charles Brown
"FOOL'S PARADISE"
AL. 3290
The Lollypoppers
"A BOTTLE OF POP AND A LOLLYPOP"
AL. 3291
Aladdin RECORDS
Beverly Hills, Calif.

Decca, Disney & Barton Candies to Promote "Lady and the Tramp" LP

NEW YORK—Decca Records, Walt Disney Productions and the Barton Candy Company, are engaged in an extensive joint New York promotion of the Decca album "Lady And The Tramp", the musical score from the Disney feature length cartoon of the same name.

100,000 entry blanks for a "Children's Week" prize drawing contest will be distributed in 58 Barton stores, schools in New York City, via mailing lists, and at the Roxy Theater. The first prize is a trip to Disney's studios in Hollywood for a family of four via TWA, all expenses paid. Additional prizes include 100 Decca albums of "Lady and The Tramp". The drawing for the prizes will be held on or about June 27th at the Roxy Theater, where the film will be playing.

150,000 "Children's Week" enclosures will be included in candy boxes sold in Barton stores.

Decca album displays will be featured in all 50 Barton stores along with albums featured on counter cards in each store.

Display pieces will also be placed in the lobby of the Roxy.

Decca, in vew of the current success of all Disney products, is re-issuing the "Pinocchio" extended play album featuring the original voice of Cliff Edwards.

SURE SHOTS

THE MIDNIGHTERS
"HENRY'S GOT FLAT FEET"
"WHATSONEVER YOU DO"
Federal 12224

"SWITCHIE WITCHIE TITCHIE"
"WHY ARE WE APART"
Federal 12220

BONNIE LOU
"DROP ME A LINE"
"Old Faithful And True Love"
King 1476

EARL KING
"GRATEFULLY"
"Don't Take It So Hard"
King 4780

BOYD BENNETT
"TENNESSEE ROCK & ROLL"
"00-00-00"
King 1475

EARL BOSTIC
"REMEMBER"
"CHERRY BEAN"
King 4799

DISTRIBUTED BY King RECORDS

THE CASH BOX HOT 10

in NEW YORK CITY | in CHICAGO | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

	in NEW YORK CITY	in CHICAGO	in NEW ORLEANS
1	UNCHAINED MELODY *Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)*	UNCHAINED MELODY *Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)*	DON'T TAKE IT SO HARD *Earl King (King 4780)*
2	STORY UNTOLD *Nutmegs (Herald 452)*	BO DIDDLEY *Bo Diddley (Checker 814)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*
3	THIS IS MY STORY *Gene & Eunice (Aladdin 3282)*	ROLLER COASTER *Little Walter (Checker 817)*	I CAN SEE EVERYBODY'S BABY *Ruth Brown (Atlantic 1059)*
4	IF IT'S THE LAST THING I DO *Dinah Washington (Mercury 10865)*	MOST OF ALL *Moonglows (Chess 1589)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102)*
5	THE VERDICT *Five Keys (Capitol 3127)*	CHOP CHOP BOOM *Danderliers (States 147)*	BO DIDDLEY *Bo Diddley (Checker 814)*
6	SOLDIER BOY *Faur Fellows (Glory 234)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*
7	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	IF IT'S THE LAST THING I DO *Dinah Washington (Mercury 10865)*	SONG OF THE DREAMER *Billy Brooks (Duke 142)*
8	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	CLOSE YOUR EYES *Five Keys (Capitol 3032)*	THE TURTLE *Larry Liggett (Chess 1594)*
9	AS LONG AS I'M MOVING *Ruth Brown (Atlantic 1059)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	REAL GONE LOVER *Smiley Lewis (Imperial 5329)*
10	BO DIDDLEY *Bo Diddley (Checker 814)*	FLIP, FLOP AND FLY *Joe Turner (Atlantic 1053)*	WHEN IT RAINS IT POURS *Billy "The Kid" Emerson (Sun 214)*

	in SAN FRANCISCO	in NEWARK	in DALLAS
1	UNCHAINED MELODY *Al Hibbler (Decca 29441)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102) Al Hibbler (Decca 29441)*	UNCHAINED MELODY *Roy Hamilton (Epic 9*
2	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*	STORY UNTOLD *Nutmegs (Herald 452)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*
3	MY BABE *Little Walter (Checker 811)*	THIS IS MY STORY *Gene & Eunice (Aladdin 3282)*	MY BABE *Little Walter (Checker 811)*
4	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*
5	I'VE GOT A WOMAN *Ray Charles (Atlantic 1050)*	HEAVEN AND PARADISE *Don Julian's Meadowlarks (Dootone 359)*	BO DIDDLEY *Bo Diddley (Checker 814)*
6	LOVING YOU *Lowell Fulson (Checker 812)*	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*	MOST OF ALL *Moonglows (Chess 1589)*
7	MAMA, TALK TO YOUR DAUGHTER *J. B. Lenore (Parrott 809)*	BO DIDDLEY *Bo Diddley (Checker 814)*	FLIP, FLOP AND FLY *Joe Turner (Atlantic 1053)*
8	YOU DON'T HAVE TO GO *Jimmy Reed (Vee-Jay 119)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	I'VE GOT A WOMAN *Ray Charles (Atlantic 1050)*
9	DEANIE BOY *Tommy Dean (Vee-Jay 125)*	THE DOOR IS STILL OPEN *Cardinals (Atlantic 1054)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*
10	IF IT'S THE LAST THING I DO *Dinah Washington (Mercury 10865)*	AS LONG AS I'M MOVING *Ruth Brown (Atlantic 1059)*	BOP TING-A-LING *Lavern Baker (Atlantic 1057)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX HOT 10

in PHILADELPHIA

1	STORY UNTOLD *Nutmegs* *(Herald 452)*	
2	DON'T BE ANGRY *Nappy Brown* *(Savoy 1155)*	
3	UNCHAINED MELODY *Roy Hamilton* *(Epic 9102)* *Al Hibbler (Decca 29441)*	
4	MY BABE *Little Walter* *(Checker 811)*	
5	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*	
6	CHOP CHOP BOOM *Danderliers* *(States 147)*	
7	I DIDDIE *Dinah Washington* *(Mercury 10865)*	
8	EVERYBODY NEEDS SOMEBODY *Jimmy Scott* *(Savoy 1154)*	
9	I GOTTA NEW CAR *Big Boy Groves* *(Spark 114)*	
10	THE DOOR IS STILL OPEN *Cardinals* *(Atlantic 1054)*	

in LOS ANGELES

1	UNCHAINED MELODY *Roy Hamilton* *(Epic 9102)*
2	BO DIDDLEY *Bo Diddley* *(Checker 814)*
3	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
4	DON'T BE ANGRY *Nappy Brown* *(Savoy 1155)*
5	ANGEL IN MY LIFE *Jewels* *(Imperial 5351)*
6	THIS IS MY STORY *Gene & Eunice* *(Aladdin 3282)*
7	MY BABE *Little Walter* *(Checker 811)*
8	SINDY *Squires* *(Mambo 105)*
9	FLIP, FLOP AND FLY *Joe Turner* *(Atlantic 1053)*
10	STORY UNTOLD *Nutmegs* *(Herald 452)*

in ST. LOUIS

1	UNCHAINED MELODY *Roy Hamilton (Epic 9102)*
2	BO DIDDLEY *Bo Diddley* *(Checker 814)*
3	YOU DON'T HAVE TO GO *Jimmy Reed* *(Vee-Jay 119)*
4	MY BABE *Little Walter* *(Checker 811)*
5	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*
6	I DIDDIE *Dinah Washington* *(Mercury 10865)*
7	TWO OF A KIND *Memphis Slim* *(United 189)*
8	I CAN TELL *Chuck Willis* *(Okeh 7055)*
9	HEY HENRY *Etta James* *(Modern 957)*
10	THAT'S ALL I NEED *Lavern Baker* *(Atlantic 1057)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in BALTIMORE

1	THE DOOR IS STILL OPEN *Cardinals* *(Atlantic 1055)*
2	UNCHAINED MELODY *Roy Hamilton (Epic 9102)* *Al Hibbler (Decca 29441)*
3	THIS IS MY STORY *Gene & Eunice* *(Aladdin 3282)*
4	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
5	I'VE GOT A WOMAN *Ray Charles* *(Atlantic 1050)*
6	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*
7	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*
8	BO DIDDLEY *Bo Diddley* *(Checker 814)*
9	THE VERDICT *Five Keys* *(Capitol 3127)*
10	HENRY'S GOT FLAT FEET *Midnighters* *(Federal 12224)*

in ATLANTA

1	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters* *(Atlantic 1055)*
2	UNCHAINED MELODY *Roy Hamilton (Epic 9102)* *Al Hibbler (Decca 29441)*
3	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
4	BO DIDDLEY *Bo Diddley* *(Checker 814)*
5	ROLLIN' STONE *Marigolds* *(Excello 2057)*
6	THE WALLFLOWER *Etta James & The Peaches* *(Modern 947)*
7	THAT'S ALL I NEED *Lavern Baker* *(Atlantic 1057)*
8	HENRY'S GOT FLAT FEET *Midnighters* *(Federal 12224)*
9	AS LONG AS I'M MOVING *Ruth Brown* *(Atlantic 1059)*
10	MY BABE *Little Walter* *(Checker 811)*

in MEMPHIS

1	UNCHAINED MELODY *Al Hibbler (Decca 29441)* *Roy Hamilton (Epic 9102)*
2	MY BABE *Little Walter* *(Checker 811)*
3	I'M A MAN *Bo Diddley* *(Checker 814)*
4	IT'S LOVE BABY *Louis Brooks* *(Excello 2056)*
5	THE DOOR IS STILL OPEN *Cardinals* *(Atlantic 1054)*
6	AIN'T IT A SHAME *Fats Domino* *(Imperial 5348)*
7	BOP TING-A-LING *Lavern Baker* *(Atlantic 1057)*
8	IT'S MY LIFE, BABY *Bobby Blue Bland* *(Duke 14)*
9	I'VE GOT A WOMAN *Ray Charles* *(Atlantic 1050)*
10	LONELY NIGHTS *Hearts* *(Baton 208)*

Coming Up In R & B

Listed Alphabetically

SHUT YOUR MOUTH
I'M IN LOVE
B. B. King
(RPM 430)
Los Angeles, Memphis, Meridian, Mobile, New Orleans, New York, Oakland, St. Louis, Shreveport.

THE VERDICT
Five Keys
(Capitol 3127)
Baltimore, Boston, Nashville, New York, Philadelphia, St. Louis, Socromento, Savonnoh.

Better Late Than Never

NEW YORK—Although it's being done piecemeal, Bill Haley and his Comets look as though they're headed for another million seller with James Myers' tune "Rock Around The Clock."

The recording, issued about the middle of last year, was reported to have gone over the 346,000 during 1954. This year the record was revived due to its being featured in the MGM thriller "Blackboard Jungle", and it's quickly approaching the gold disk figure.

The tune received a tremendous promotion last Tuesday night when two adjacent TV shows featured the song. Bill Haley and his Comets, plus the entire cast used the number as the finale on the Milton Berle TV'er, and immediately following, Red Skelton's show was based around the record.

Appointment

NEW YORK—Al Levine, Ideal Record Products Co., this city, MGM Records New York distributor, announced the appointment of Bert Siegelson to the post of N. Y. C. promotion and disk jockey contact man. Siegelson took over his duties immediately.

Siegelson formerly worked for WMCA as record librarian and was also associated with several publishing companies.

California Copyright Conference

HOLLYWOOD—Formation of the California Copyright Conference, a non-profit organization composed of members from the allied showbusiness fields, was announced here this week at a meeting of charter members.

Group was formed for educational and fraternal purposes, with monthly meetings airing information concerning copyrights.

Officers elected at the group's first official meeting includes Stephen Pasternacki, Pasternacki Music Service, President; Bob Marks, E. B. Marks Inc., Vice-President; Carl Hoefle, Song Ads, Treasurer; Luisa Field, formerly with Capitol Records, Secretary; and Martie Hubble, American Broadcasting Co., Assistant Secretary.

Board of Directors elected are: Paul Mills, Gerry Kales, George Schneider, Bernard Brody, Frania Pasternacki, Ben Oakland, Del Porter, Irving Coster, Carl Post, Dick Kirk and Bob McCluskey.

Era Label Signs Three

HOLLYWOOD — The Era Record Company, this week announced the signing of Gogi Grant. Formerly with RCA Victor, the thrush has just returned from a tour of Europe. The label has also just inked Bert Convy and Doris Allen to a record pact.

A HIT! "SHUT YOUR MOUTH" by B.B. KING - #430 b/w "I'M IN LOVE"
RPM RECORDS 9317 W. WASHINGTON BLVD. CULVER CITY, CALIF.

Latch on to the Original!
● "YOU'RE THE ANSWER TO MY PRAYER"
b/w "PROMISE MR. THOMAS"
Varetta Dillard Savoy 1160
IN THE TOP TEN!
● "DON'T BE ANGRY"
Nappy Brown—Savoy 1155
CLIMBING FAST!
● "EVERYBODY NEEDS SOMEBODY"
Jimmy Scott—Savoy 1154
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HOT R & B
WATCH 'EM GO
ARTHUR GUNTER
sings
"HONEY BABE"
EXCELLO 2058
LOUIS BROOKS
and his Hi-Toppers
"IT'S LOVE BABY 24 HOURS A DAY"
EXCELLO 2056
STILL GOIN' STRONG!
"ROLLIN' STONE"
by THE MARIGOLDS
EXCELLO 2057
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The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

THE ROBINS
(Spark 116)

B+ "THE HATCHET MAN" (2:20) [Quintet BMI—Leiber & Stoller] Another novelty quick beat that the lads are building their reps with. Writers, Leiber & Stoller and singers, the Robins, are a team well matched. Material and delivery blend smartly. Light spirited thing.

B+ "I MUST BE DREAMIN'" (2:34) [Quintet BMI—Leiber & Stoller] Similar material but slightly more punch filled. A rocking ditty that the Robins belt infectiously. Two sides for the light hearted.

SHIRLEY & LEE
(Aladdin 3289)

B "YOU'D BE THINKING OF ME" (2:32) [Aladdin BMI—Leonard Lee] The romantic duo sing a slow rhythmic blues effort in which Shirley reminds Lee of his infidelity while she remained true.

B+ "FEEL SO GOOD" (2:49) [Aladdin BMI—Leonard Lee] The pair come up with what could be another hit for them. Deck moves, beat is strong, and melody line is catchy. Like this side.

THE MEDALLIONS
(Dootone 364)

B+ "SPEEDIN'" (2:10) [Dootsie Williams—McAdoo, Green, Carpenter] The Medallions go slightly slap-happy on a lively gimmicked up bouncer. Deck is a bubbler and good for the summer season.

B "EDNA" (2:23) [Dootsie Williams—Bryant] A slow ballad softy etched with pretty sound and some individual touches. Good lead.

DOC BAGBY QUARTET
(King 4804)

C+ "HAYRIDE" (2:13) [Jay & Cee BMI—Harry Bagby] A middle tempo pleasing wax settles nicely into a relaxing groove. Organ leads quartet rounded out by drums, sax and guitar.

C+ "GRINDING" (2:22) [Jay & Cee BMI — Bagby, Bush, Glover] Similar wax. Two good cocktail items.

MARVIN AND JOHNNY
(Modern 959)

B "BUTTER BALL" (2:23) [Modern BMI—Ling, Josea] Marvin and Johnny blend smartly on an easy to absorb jump ditty. Happy effort that comes off well.

B "SUGAR MAMA" (2:25) [Modern BMI—Ling, Josea] Another good reading of a slow rhythm chant. The duo combines voices with good effect. Two strong tho not overpowering sides.

LLOYD LAMBERT
(Specialty 553)

C+ "HEAVY SUGAR" (2:36) [Venice BMI—L. Lambert] Intriguing slow beat instrumental with a touch of the weird.

B "KING COTTON" (2:47) [Venice BMI—L. Lambert] Lloyd Lambert ups the tempo on this side. Southern flavor pounded out on a cornball piano. Good juke box wax.

THE CASH BOX ★ AWARD O' THE WEEK ★

"THIS LITTLE GIRL OF MINE" (2:30)
[Progressive BMI—Charles]
"A FOOL FOR YOU" (2:59)
[Progressive BMI—Charles]
RAY CHARLES
(Atlantic 1063)

RAY CHARLES

● Ray Charles rides high with a pair of potent potentials that should add lustre to his already glittering name. The up tempo side, "This Little Girl of Mine," is a cutie melodic bouncer with plenty of honky tonk and religious flavor. Charles skips along at a high spirited pace and the results are socko. The flip, "A Fool for You," is another powerful etching. It is a slow wailing blues sung from the depths. Ray sings with deep emotion pitching all his vocal props at the fascinated listener. Two good sides—and we think both sides are chartbound.

"FOOLISH ME" (2:33)
Arc BMI—Fuqua, Dallas, Freed
"SLOW DOWN" (2:42)
[Arc BMI—S. Woods]
THE MOONGLOWS
(Chess 1598)

MOONGLOWS

● The Moonglows are in full wailing form as they belt the slow, rhythmic blues ballad, "Foolish Me." The lads ride the dramatic melodic item effectively with emphasized wails highlighting the tune. Unusual wax that should click. The underside, "Slow Down," is a fast tempo chant that comes off a strong item on its own. The kids can find a strong Lindy rhythm in this one as the ork and the Moonglows lay down a strong beat. Good coupler, though we feel "Foolish Me" is the side for quick action.

"GUM DROP" (2:32)
[R T BMI—Rudy Toombs]
"SAVE ME, SAVE ME" (2:27)
[Leeds ASCAP—Jordan, Bass]
OTIS WILLIAMS and HIS CHARMS
(DeLuxe 6090)

● The Charms are now prefaced by Otis Williams, lead singer of the group. For the first issue with lead billing, Williams and the Charms sings two really strong sides, "Gum Drop" and "Save Me, Save Me." "Gum Drop" is a middle beat jump ditty that the lads kick out with plenty of gusto. Good treatment, vocal reading and spirited tune. The reverse, "Save Me, Save Me," is more melody filled and the lads give it a Four Ace pop type treatment that comes off very well. This is the side to break pop if given enough exposure. Two good sides. "Gum Drop" with more chance in R & B and "Save Me" for the popsters.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "THE HATCHET MAN" / "I MUST BE DREAMIN'"	The Robins	Spark 116
★ "FEEL SO GOOD"	Shirley & Lee	Aladdin 3289
★ "SPEEDIN'"	The Medallions	Dootone 364

ROBERT JR.
(J.O.B. Records 1107)

C+ "SWEET WOMAN FROM MAINE" (2:50) [Lawn BMI—Lockwood] A sorrowful slow beat blues woefully wailed by Robert Jr. His sweet woman left him for another man.

C+ "AW AW" (2:52) [Lawn BMI—Lockwood] Robert Jr. sings another country blues with a faster beat. A two-sider for the southern markets.

SUNNYLAND SLIM
(J.O.B. 1108)

B "THAT WOMAN" (2:45) [Lawn BMI—Lee] Sunnyland Slim gives a gusto filled performance as he shouts a slow country blues in strong style.

C+ "FOUR DAY BOUNCE" (2:20) [Lawn BMI—Candy] Fast beat instrumental well performed. Ok coupler for juke box and airtime programming.

JOHNNY OTIS
(Peacock 1648)

B "YOU GOT ME CRYING" (2:46) [Gallo BMI—Otis] The Johnny Otis orchestra dishes up a slow-moving blues with the proper emotion. Moving low lights item.

B "SITTIN' HERE DRINKIN'" (2:31) [Gallo BMI—Otis] The boys moan the blues to a middle beat bounce tempo. They're soaking up the whiskey because baby is gone.

TAB SMITH
(United 190)

B "FOR ONLY YOU" (2:50) [Pamlee BMI—Smith] Tab Smith blows a sweet and mellow flowing pretty, the kind Tab Smith fans are familiar with. Floating effect.

B "TOP 'N' BOTTOM" (2:48) [Pamlee BMI—Smith] Tab Smith changes pace and blows a fast rocking tune, mellowed by the melifluous tone of his horn. Two good listening sides.

ABNER KENON
(Jay-Dee 804)

B "LOOKA WHAT YOU DID TO ME!" (2:20) [Beacon BMI—Kenon] Abner Kenon lilts a happy bouncer with romantic lyrics. Deck comes off with spirit and a chuckle.

B "BABY COME BACK TO ME" (2:20) [Beacon Music BMI—Abner Kenon] Flip is a slow rhythmic blues ballad that showcases Kenon's voice to better advantage. Looks like a good talent.

THE MIRACLES
(Baton 5354)

B "COME HOME WITH ME" (2:38) [Dare BMI — Verner, Lewis] The Miracles come up with a cute middle beat bouncer and a happy romantic lyric. Long instrumental break gives the proper emphasis and assist to the good vocal. Well done and should receive a good welcome.

B "A LOVER'S CHANT" (2:40) [Dare BMI—Lewis] The group wails a gentle blues ballad with deep emotion and quality performance. Impressive two sider.

The Cash Box RHYTHM 'N BLUES REVIEWS

DISK & SLEEPER · GOOD · EXCELLENT · FAIR · VERY GOOD · NEWCOMER

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"SONG OF THE DREAMER" (2:42)
[Revalation BMI—Eddie "Tex" Curtis]

"MAMBO IS EVERYWHERE" (2:36)
[Lion BMI—L. L. Lawrence]

BILLY BROOKS
(Duke 142)

● It may be that Duke has the star to follow Johnny Ace. In a bit of Acetype material, "Song Of The Dreamer," a slow moonstruck blues ballad, Billy Brooks melts the pretty in good voice and enough individuality and sincerity to establish him. Brooks is very similar in styling to Ace, but different enough to be Brooks and not a copy of Ace. The tune is very pretty and could have been Ace intended. Look for it to make big noise in the sales market. The flip, "Mambo Is Everywhere," is a quick beat mambo. A good coupler, but nothing exciting on its own. It provides the necessary dance side for the buyer. Watch "Song Of The Dreamer" carefully.

"IT'S A SIN" (2:35)
[Kahl Music BMI—Billy Valentine]

"YOUR LOVE HAS GOT ME (REELIN' AND A-ROCKIN')" (2:27)

[Billy Valentine, Glen Moore]
BILLY VALENTINE
(Capitol 3145)

● A new voice breaks through on Capitol that is sure to make a dent in the pockets of fem teeners. Billy Valentine sings "It's A Sin" in a soul filled treatment that should have the kids swooning. It's a moody romantic ditty treated by Valentine to a number of vocal gimmicks that grow on you with repeated hearings. His voice is deep, and just sandpapery enough to give it a distinctiveness that makes it easy to remember. We think we are in on the birth of a new star. The flip, "Your Love Has Got Me" is a quick beat rock and roll item with an infectious flavor. Good side, though we feel the real strength lies in "It's A Sin."

BULL MOOSE JACKSON
(King 4802)

B "I'M GLAD FOR YOUR SAKE" (2:45) [DeSylva, Brown, Henderson ASCAP—Lawrence, Tinturin] Bull Moose sings a slow pretty ballad with the tenderness that makes it a melty item. Soothing wax.

B "MUST YOU KEEP ON PRETENDING" (2:14) [Jay & Cee BMI—Pat Russo] Similar material. Pretty, sweet and tenderly approached. Two soft sides.

THE FLIPPERS
(Flip 305)

B "YOU YAKITY YAK TOO MUCH" (2:18) [Limax BMI—Stewart, Yeskin] The Flippers blend effectively on a jumping novelty item bemoaning the lip flipping characteristics of women. Deck moves in ok fashion.

B+ "MY ACHING HEART" (2:22) [Limax BMI—Stewart, Yeskin] The Flippers offer a soft blues ballad with falsetto lead that comes off ok. Stronger wax and one that could grab off some strong action.

THE VOICES
(Cash 1011)

B+ "TWO THINGS I LOVE" (2:29) [Cash BMI—Castron, Dolphin, Freeman] Here's one with a calypsoish flavor that has a unique enough sound to get it going in a big way. Tune is a delectable treat effectively chanted by The Voices. Bears watching.

B "WHY" (2:20) [Cash BMI—Castron, Dolphin] A fast beat item belted with gusto by the hard hitting group. The Voices drive from the opening bar and the side is a good coupler.

SPIRITUAL

BROTHER CLEOPHUS ROBINSON
(Peacock 1741)

B+ "I AM DETERMINED" (2:33) [Gospel Music-Cora Martin] Thrilling voice of Brother Cleophus Robinson is showcased here in a tender slow beat gospel tune. Excellent gospel wax.

B "GOING HOME TO JESUS" (2:47) [Lion BMI—Roxie A. Moore] Brother Robinson ups the tempo on the reverse. A rhythmic chant that stirs up the listener. Supporting on both sides are the Spirit of Memphis.

BLAIR GOSPEL SINGERS
(Nashboro 555)

B "I'VE BEEN MOANING SO LONG" (2:31) [Excellorec BMI—] Exhortation type lead with a soft blend of background of voices. Odd counterpoint effect.

C+ "WAITING FOR THE LORD" (2:50) [Excellorec BMI—] Flip deck is a slow tempo religious offering wailed with much feeling. Extremely slow rhythm backs the lead singer.

CHRISTLAND SINGERS
(Nashboro 556)

B "WHERE COULD I GO" (2:29) [Excellorec BMI—] The Christland Singers, new group for the label, makes its first a quick rhythm effort smoothly and excitingly chanted. Ok religious side.

B "NOTHING WILL MOVE ME" (2:43) [Excellorec BMI—] The Christland Singers turn soft on the flip as they wax a slow tender piece. Good coupling.

The Nation's Rhythm & Blues TOP 15

1. **UNCHAINED MELODY**
   Al Hibbler (Decca 29441)
   Roy Hamilton (Epic 9102)
2. **BO DIDDLEY**
   Bo Diddley (Checker 814)
3. **AIN'T IT A SHAME**
   Fats Domino (Imperial 5348)
4. **DON'T BE ANGRY**
   Nappy Brown (Savoy 1155)
5. **MY BABE**
   Little Walter (Checker 811)
6. **WHAT'CHA GONNA DO**
   Clyde McPhatter & The Drifters (Atlantic 1055)
7. **THIS IS MY STORY**
   Gene & Eunice (Aladdin 3282)
8. **FLIP, FLOP AND FLY**
   Joe Turner (Atlantic 1053)
9. **AS LONG AS I'M MOVING**
   Ruth Brown (Atlantic 1059)
10. **THE DOOR IS STILL OPEN**
    Cardinals (Atlantic 1054)
11. **STORY UNTOLD**
    Nutmegs (Herald 452)
12. **I'VE GOT A WOMAN**
    Ray Charles (Atlantic 1050)
13. **IF IT'S THE LAST THING I DO**
    Dinah Washington (Mercury 10865)
14. **CHOP CHOP BOOM**
    Danderliers (States 147)
15. **BOP TING-A-LING**
    Lavern Baker (Atlantic 1057)

COMING STRONG!
"I WISH YOU WOULD"
B/W
"I WAS FOOLED"
BY
BILLY BOY
VEE-JAY 146
Vee-Jay RECORDS, INC.
4747 Cottage Grove Ave.
Chicago 15, Illinois

NEW RELEASES ON ATLANTIC!
THIS LITTLE GIRL OF MINE
A FOOL FOR YOU
Ray Charles
Atlantic-1063
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HOW CAN I WIN YOUR LOVE
HEY PRETTY GIRL
The Tone Twins
Atlantic-1064
HOT, This Week!
AS LONG AS I'M MOVING
Ruth Brown . . . Atlantic-1059
•
IN THE MORNING TIME
The Clovers . . . Atlantic-1060
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B/W
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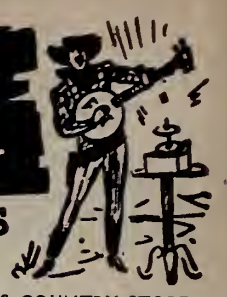

REGIONAL RECORD REPORTS

DEAN EVANS
WXOK—Baton Rouge, La.
1. Flip, Flop and Fly (Edwards)
2. There She Goes (C. Smith)
3. No One, Dear, But You (Bud Deckleman)
4. Let's Play House (Presley)
5. Cold Weary World (Fairburn)
6. I've Been Deceived (Charlie Feathers)
7. A Satisfied Mind (Wagoner)
B. Daydreamin' (Deckleman)
9. Would You Mind (H. Snow)
10. It's A Lonely World (Tubb)

"CUZ'N" LARRY LANE
WEBK—Tampa, Fla.
1. Live Fast, Love Hard (Young)
2. Yellow Roses (Hank Snow)
3. In Time (Eddy Arnold)
4. Davy Crockett (M. Wiseman)
5. Pledging My Love (Nita, Rita & Ruby)
6. Itchin' For My Baby (Porter Wagoner)
7. Come Back To Me (Davis Sisters)
B. Give Me Love (Nita, Rita & Ruby)
9. Two Hearts (Robbins & Winters)
10. I Gotta Go Get My Baby (Marvin Rainwater)

PAUL KALLINGER
XERF—Del Rio, Tex.
1. In The Jailhouse (W. Pierce)
2. Yellow Roses (Hank Snow)
3. Making Believe (Kitty Wells)
4. Davy Crockett (M. Wiseman)
5. Live Fast, Love Hard (Young)
6. Daydreaming (J. Newman)
7. You're Good For Nothing (Webb Pierce)
8. There She Goes (Carl Smith)
9. No One Dear But You (Johnnie & Jack)
10. Satisfied Mind (P. Wagoner)

DICK STUART
WMPS—Memphis, Tenn.
1. Old Lonesome Times (Smith)
2. I'm Left, You're Right (Elvis Presley)
3. I'll Baby Sit With You (Ferlin Huskey)
4. My Heart Or My Mind (Wilburns)
5. We Live In Two Different Worlds (Johnnie & Jack)
6. I've Been Deceived (Feathers)
7. Would You Mind (H. Snow)
B. Take Possession (J. Shepherd)
9. No One Dear But You (Bud Deckleman)
10. Deceive Me Once Again (Sonny James)

TOM TOM BRENNEN & JOLLY JOE NIXON
KXLA—Pasadena, Calif.
1. Satisfied Mind (P. Wagoner)
2. Ice Cold Love (Benny Martin)
3. Davy Crockett (M. Wiseman)
4. Live Fast, Love Hard (Young)
5. Unchained Melody (Atkins)
6. No One Dear But You (Bud Deckleman)
7. Old Lonesome Times (Smith)
8. Excuse Me (Wade Ray)
9. Gonna Build A Fence Around You (Lone Pine)
10. My Heart Or My Mind (Wilburns)

HARRY GAINES
KTAE—Taylor, Tex.
1. That's All I Want From You (Jimmy Heap)
2. Cuzz Yore So Sweet (Crum)
3. Daydreaming (J. Newman)
4. It Tickles (Tommy Collins)
5. Blue Darlin' (J. Newman)
6. Deceive Me Once Again (Sonny James)
7. Leave My Man Alone (Charline Arthur)
B. Sebbin' Come Elebbin (Jimmy Heap)
9. Are You Mine (G. Wright)
10. In The Jailhouse (Pierce)

RAMBLIN' LOU
WHLD—Niagara Falls, N. Y.
1. Lights Are Growing Dim (Harvey June Van)
2. Live Fast, Love Hard (Young)
3. Making Believe (K. Wells)
4. Would You Mind (H. Snow)
5. In The Jailhouse (Pierce)
6. Davy Crockett (Wiseman)
7. Salty Boogie (J. Dickens)
B. House With No Windows (York Bros.)
9. Old Lonesome Blues (Smith)
10. Tears At The Grand Ole Opry (Wanda Jackson)

JOLLY CHOLLY
WWEZ—New Orleans, La.
1. Satisfied Mind (P. Wagoner)
2. Live Fast, Love Hard (Young)
3. Would You Mind (H. Snow)
4. Wildwood Flower (Thompson)
5. Cold Weary World (Fairburn)
6. Wall Around Your Heart (Al Terry)
7. In Time (Eddy Arnold)
B. Guilty (Jimmy Patton)
9. Get Me On Your Mind (Ernie Chaffin)
10. Bargain Day (Carlisles)

BOB JENNINGS
WLAC—Nashville, Tenn.
1. Making Believe (Kitty Wells)
2. Daddy Loves You (Robbins)
3. Live Fast, Love Hard (Young)
4. Love Thy Neighbor (Louvin Bros.)
5. Wait A Little Longer, Please Jesus (Chester Smith)
6. I Wanna, Wanna, Wanna (Wilburns)
7. Wall Around Your Heart (Al Terry)
8. We Live In Two Different Worlds (Johnnie & Jack)
9. No One Dear But You (Bud Deckleman)
10. Ice Cold Love (Benny Martin)

UNCLE NICK BELL
WGUY—Bangor, Me.
1. You're A Humdinger (Farmer Boys)
2. In The Jailhouse (W. Pierce)
3. Making Believe (Kitty Wells)
4. Loose Talk (Carl Smith)
5. Live Fast, Love Hard (Wells & Foley)
6. Unchained Melody (C. Atkins)
7. Cattle Call (Eddy Arnold)
B. Davy Crockett (T. Ernie Ford)
9. Yellow Roses (Hank Snow)
10. It Tickles (Tommy Collins)

NORM & TEX
Triangle Network—Boonville, Ind.
1. Daddy Loves You (Robbins)
2. There She Goes (C. Smith)
3. The Best Mistake (Morgan)
4. I'll Baby Sit With You (Ferlin Huskey)
5. Making Believe (Kitty Wells)
6. Cuzz Yore So Sweet (Crum)
7. Live Fast, Love Hard (Faron Young)
8. Two Kinds Of Love (Arnold)
9. In The Jailhouse Now, No. 2 (Jimmy Rodgers)
10. Message To My Mother (Hank Williams)

SLIM LAY
WHBS—Huntsville, Ala.
1. Daydreaming (J. Newman)
2. Old Lonesome Times (Smith)
3. I'll Baby Sit With You (Ferlin Huskey)
4. Satisfied Mind (P. Wagoner)
5. Making Believe (Kitty Wells)
6. Wall Around Your Heart (Al Terry)
7. Whose Shoulder Will You Cry On (Kitty Wells)
B. It Tickles (Tommy Collins)
9. Live Fast, Love Hard (Young)
10. I Wanna, Wanna, Wanna (Wilburns)

TOMMY DOWNS
WKLO—Louisville, Ky.
1. Cuzz Yore So Sweet (Crum)
2. In Time (Eddy Arnold)
3. Yellow Roses (Hank Snow)
4. I Don't Need A Doctor (Jimmie Skinner)
5. Wait A Little Longer, Please Jesus (Chester Smith)
6. Another Heart Break (Hank Thompson)
7. We Live In Two Different Worlds (Johnny & Jack)
B. In The Jailhouse (W. Pierce)
9. Making Believe (Frizzell)
10. You Little So And So (Foley)

BILLY STANLEY
WNOE—New Orleans, La.
1. Kisses Don't Lie (Carl Smith)
2. Hey, Mr. Guitar (Chet Atkins)
3. In Time (Eddy Arnold)
4. Yellow Roses (Hank Snow)
5. Live Fast, Love Hard (Faron Young)
6. Loose Talk (Carl Smith)
7. Davy Crockett (T. Ernie Ford)
B. Bargain Day (Carlisles)
9. Satisfied Mind (Wagoner/Shepard)
10. That's What Makes The Juke Play (Jimmy Work)

POP'S COUNTRY STORE
WXGI—Richmond, Va.
1. Satisfied Mind (P. Wagoner)
2. That's What Makes The Juke Box Play (Anita Carter)
3. The Best Mistake (G. Morgan)
4. There She Goes (Carl Smith)
5. Would You Mind (H. Snow)
6. The Cat Came Back (Moore)
7. It's A Lonely World (E. Tubb)
B. Deceive Me Once Again (Sonny James)
9. Salty Boogie (J. Dickens)
10. You're Too Late (McDonald)

JIMMIE WILLIAMS
WNOP—Newport, Ky.
1. A Satisfied Mind (Shepard)
2. How Could Anything So Pretty Be So Doggone Mean (Hawkshaw Hawkins)
3. In The Jailhouse Now, No. 2 (Jimmie Rodgers)
4. Cuzz Yore So Sweet (Crum)
5. Breakin' In Another Heart (Hank Thompson)
6. Conscience (Skeeter Bonn)
7. Plantation Boogie (King)
8. Blame The Right One (Jimmie Skinner)
9. Davy Crockett (Wiseman)
10. Are You Mine (Wright & Tall)

JOE GALLEGOS
KFSE—Denver, Colo.
1. In The Jailhouse (Pierce)
2. I've Been Thinking (Arnold)
3. Are You Mine (Wright & Tall)
4. I'll Never Stop Loving (Slim Whitman)
5. Yellow Roses (Hank Snow)
6. Loose Talk (Carl Smith)
7. I Live For You (Bob Wills)
B. Mother Is Gone (H. Williams)
9. Sacred Vow (Johnny Dakota)
10. Waltz Of Roses (Pinetoppers)

SKIP-A-LONG HATHAWAY
KUGN—Eugene, Ore.
1. Guilty (Jimmy Patton)
2. Sentimental Journey (W. Ray)
3. There She Goes (Carl Smith)
4. Pledging My Love (Nita, Rita & Ruby)
5. Beggars Can't Be Choosers (Joan Hager)
6. Tennessee Rock & Roll (Sons Of Pioneers)
7. Drinking Tequila (Jim Reeves)
B. How Could Anything So Pretty (Hawkshaw Hawkins)
9. It Makes Me So Mad (Dusty Rose)
10. Excuse Me (Wade Ray)

JOHNNY RION
KSTL—St. Louis, Mo.
1. Old Lonesome Times (Smith)
2. In The Jailhouse (Rodgers)
3. Making Believe (Kitty Wells)
4. Would You Mind (H. Snow)
5. Have You Seen (Ernest Tubb)
6. Where Does A Broken Heart Go (Jimmy Reeves)
7. Two Hearts (Nita, Rita & Ruby)
B. As Long As I Live (Wells & Foley)
9. There Sho Goes (Carl Smith)
10. I'm Gonna Fall Out Of Love (Webb Pierce)

DAL STALLARD
KCMO—Kansas City, Mo.
1. A Satisfied Mind (Wagoner)
2. Would You Mind (H. Snow)
3. There She Goes (Carl Smith)
4. In The Jailhouse (W. Pierce)
5. Making Believe (Kitty Wells)
6. Wait A Little Longer, Please Jesus (Carl Smith)
7. As Long As I Live (Wells & Foley)
B. That's What Makes The Juke Box Play (Jimmy Work)
9. In The Jailhouse No. 2 (Jimmy Rodgers)
10. Jim, Johnny & Jonas (Bond)

TOM EDWARDS
WERE—Cleveland, Ohio
1. In The Jailhouse (W. Pierce)
2. Makes Me So Mad (D. Rose)
3. Two Kinds Of Love (Eddie Arnold)
4. Daydreamin' (Deckelman)
5. Come Back To Me (Davis Sisters)
6. Possum Hollow (Jim Eanes)
7. Makin' Believe (Kitty Wells)
8. Dear Mom (Jim Wilson)
9. There She Goes (Carl Smith)
10. Live Fast (Faron Young)

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Jim Reeves
"DRINKING TEQUILA"
and
"Red Eyed And Rowdy"
ABBOTT 178

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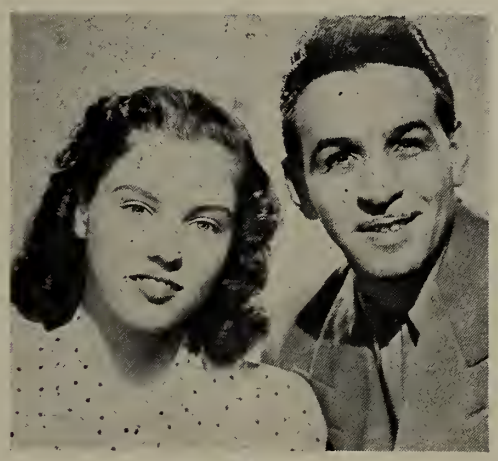

Myrna Lorrie & Buddy De Val
"I'M YOUR MAN"
and
"Underway"
ABBOTT 177

●

Herb Henson
"THE BIRDS AND THE BEES"
and
"Out Of Line"
ABBOTT 179

Ginny Wright & Tom Tall
"BOOM BOOM BOOMERANG"
and
"Out Of Line"
FABOR 121

●

Tom Tall
"GOLDIE JO MALONE"
and
"UNDERWAY"
FABOR 123

●

Maxine & Jim Brown
"DO MEMORIES HAUNT YOU"
and
"Jungle Magic"
FABOR 122

●

Dusty Rose
"IT MAKES ME SO MAD"
and
"The Birds And The Bees"
FABOR 120

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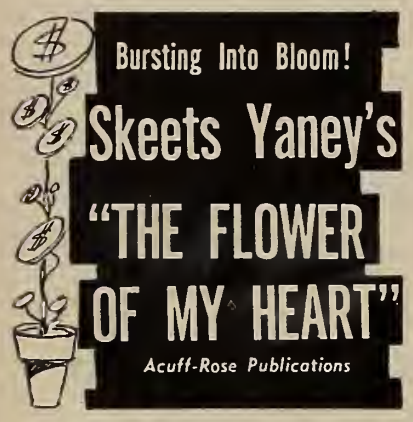
THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1. LIVE FAST, LOVE HARD, DIE YOUNG ..... Faron Young (Capitol)
2. MAKING BELIEVE ..... Kitty Wells (Decca)
3. IN THE JAILHOUSE NOW ... Webb Pierce (Decca)
4. YELLOW ROSES ..... Hank Snow (RCA Victor)
5. WOULD YOU MIND ..... Hank Snow (RCA Victor)
6. CUZZ YORE SO SWEET ..... Simon Crum (Capitol)
7. SATISFIED MIND ..... Porter Wagoner (RCA Victor)
8. THERE SHE GOES ..... Carl Smith (Columbia)
9. BALLAD OF DAVY CROCKETT ..... Mac Wiseman (Dot) / Tennessee Ernie Ford (Capitol)
10. NO ONE, DEAR, BUT YOU ... Johnnie & Jack (RCA Victor) / Bud Deckelman (MGM)

11) ARE YOU MINE. 12) DAYDREAMING. 13) OLD LONESOME TIMES. 14) IN THE JAILHOUSE NOW, NO. 2. 15) WHOSE SHOULDER WILL YOU CRY ON. 16) IN TIME. 17) IT TICKLES. 18) I'VE BEEN THINKING. 19) I'LL BABY SIT WITH YOU. 20) I WANNA, WANNA, WANNA. 20) THAT'S WHAT MAKES THE JUKE BOX PLAY.



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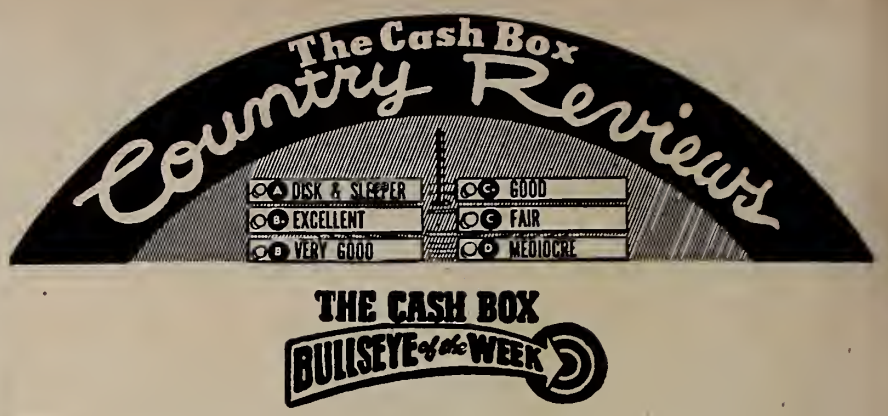

THE CASH BOX BULLSEYE of the WEEK

"CRYIN', PRAYIN', WAITIN', HOPIN'" (2:26)
[Cedarwood BMI—Jones, Smith]
"I'M GLAD I GOT TO SEE YOU ONCE AGAIN" (2:20)
[Valley BMI—D. Gibson]
HANK SNOW
(RCA Victor 20-6154; 47-6154)

● Hank Snow, who's been banging out the hits at a record clip, connects with a "grand slam" on his latest effort. Currently, Snow is making a solid impression on the charts with both ends of his previous release "Yellow Roses" and "Would You Mind." On one half of the new pairing Snow comes up with a first quality reading of a fast moving, romantic weeper dubbed "Cryin', Prayin', Waitin', Hopin'." Tantalizing instrumentation supplied by Hank and his Rainbow Ranch Boys. On the other side, the Singing Ranger's rich tones come across in poignant fashion as he waxes a very lovely, moderate paced heartbreaker tagged "I'm Glad I Got To See You Once Again." Two powerful sides that you'll soon be seeing high up on the charts. Take your pick.

JIMMY NEWMAN
(Dot 1260; 45-1260)
B+ "BLUE DARLIN'" [Acuff-Rose BMI—Lyles] Jimmy Newman, whose waxing of "Daydreaming" is still going strong, comes through with a powerful follow-up on this end. It's a stellar vocal on a middle beat weeper that could break for a hit.
B "LET ME STAY IN YOUR ARMS" [Acuff-Rose BMI—Miller, Newman] Under lid is a most pleasing, moderate paced, romantic platter that's also gonna lure a heap of coin.

BENNY MARTIN
(Mercury 70631; 70631-X45)
B+ "THAT'S WHAT I'LL DO FOR YOU" (2:04) [Cedarwood BMI—Rush] Benny Martin has a gay, happy-go-lucky, romantic cutie to work with and he performs it in excellent vocal and instrumental style. Deck could be a smash. Watch it.
B "GIVE ME ONE MORE CHANCE" (2:44) [Cedarwood BMI—B. Martin] Here Martin sings in soft sincere fashion on a tender, middle beat ballad. Pretty job.

TABBY WEST
(Decca 29518; 9-29518)
B+ "I LOVE YOU TOO MUCH TO LEAVE YOU" (2:41) [American BMI—T. Fell, J. Dees, F. Starr] Tabby West projects this tear-compelling, middle tempo tune with the utmost of feeling. A convincing platter loaded with hit potential.
B "CREW CUT AND BABY BLUE EYES" (2:28) [Tannen BMI—B. Bryant] Under deck is a delightful, quick beat ditty with dandy lyrics. An attractive coupling.

SAMMY LILLIBRIDGE
(Hilite 105; 45-105)
C+ "MY HEART CAN'T AFFORD A DIVORCE" [Al Kennedy ASCAP—A. Kennedy] KFRO-Longview, Texas deejay, Samuel Lillibridge sends up a distinctive reading on an infectious, up-tempo, lover's lament.
C+ "I WON'T CRY" [Al Kennedy ASCAP—A. Kennedy] The chanter works over this middle tempo, sentimental piece in fetching style. Tasteful instrumental assist by the East Texas Jamboree Gang.

JIMMY PATTON & ANN JONES
(Sims 103; 45-103)
B+ "GUILTY" (2:05) [Dandelion BMI—D. Grashey, B. DeVal] Jimmy Patton lends his inviting vocal stylings to a feelingful, middle beat sentimental item. Effective wedding of melody and lyrics. Could happen with exposure.
B "CAREFUL" (2:23) [R. & R. BMI—B. Franks] Ann Jones blends with Patton in intriguing fashion on this expressive, slow paced piece. Two good sides.

EDDIE HILL
(RCA Victor 20-6138; 47-6138)
B+ "SMACK DAB IN THE MIDDLE" (2:18) [Roosevelt BMI—C. E. Calhoun] Eddie Hill bids fair to walk away with top honors as he dishes up a refreshing performance on a rock 'n roller that's making a splash in the pop field. Could click big.
B+ "'CAUSE I HAVE YOU" (1:58) [Showcase BMI—B. Bryant] Everyone's gonna clap their hands with Hill and chorus on this quick beat, musical pick-me-up.

BILLY BARTON
(King 1478; 45-1478)
B+ "DO YOU LOVE ME, DO YOU LOVE ME" (2:13) [Lois BMI—B. Barton] Versatile Billy Barton can really be heard on this one as he belts out a rousing, quick beat bouncer in money-making manner.
B "I'M TURNING OVER A BRAND NEW LEAF" (2:12) [Lois BMI—B. Barton] On the flipside Barton socks out another fast paced toe-tapper. Two flavorful biscuits.

ANDREWS BROTHERS
(MGM 12007; K12007)
B+ "HOT TO TROT" (2:26) [Acuff-Rose BMI—Louvin, Lepley] The Andrews Brothers could have a real winner on their hands as they come through with some sparkling harmony; a light hearted ditty that rides merrily along.
B "WHY DON'T YOU THINK IT OVER" (2:25) [Acuff-Rose BMI—J. Andrews, B. Andrews] Under lid is a lovely, up-tempo item that the duo delivers in enchanting style. Stellar two-sider.

MERRILL MOORE
(Capitol 3140; F3140)
B "ONE WAY DOOR" (2:24) [Opal BMI—M. Thrasher] Merrill Moore offers a first rate job on the vocal end as well as on the ivories as he bats out a fast paced rhythmic piece. The poor guy's wife keeps him in check at all times.
B "YES, INDEED" (2:14) [Embassy BMI—S. Oliver] On the bottom side Moore hands in a spirited arrangement of the wonderful evergreen.

RAY PRICE (Sacred)
(Columbia 21404; 4-21404)
B+ "A MAN CALLED PETER" (2:30) [Ross Jungnickel ASCAP—Tobias, Stein, Sloan] The title tune from the current flick is treated to a standout rendition by the polished tones of Ray Price. Deck should cash in nicely.
B+ "CALL THE LORD AND HE"LL BE THERE" (2:06) [Apache BMI—Howard] Price sings in soft, soul-stirring fashion on an inspiring and beautiful religious piece.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Presents THE NATION'S BIG 10 Country JUKE BOX TUNES

1. **IN THE JAILHOUSE NOW**
   Webb Pierce
   (Decca 29391; 9-29391)

2. **LIVE FAST, LOVE HARD, DIE YOUNG**
   Faron Young
   (Capitol 3056; F-3056)

3. **MAKING BELIEVE**
   Kitty Wells
   (Decca 29419; 9-29419)
   Jimmy Work
   (Dot 1221; 45-1221)

4. **YELLOW ROSES**
   Hank Snow
   (RCA Victor 20-6057; 47-6057)

5. **I'VE BEEN THINKING**
   Eddy Arnold
   (RCA Victor 20-6000; 47-6000)

6. **BALLAD OF DAVY CROCKETT**
   Tennessee Ernie Ford
   (Capitol 3058; F-3058)
   Mac Wiseman
   (Dot 1240; 45-1240)

7. **WOULD YOU MIND**
   Hank Snow
   (RCA Victor 20-6057; 47-6057)

8. **ARE YOU MINE**
   Ginny Wright & Tom Tall
   (Fabor 117; 45-117)
   Myrna Lorrie & Buddy DeVal
   (Abbott 172; 45-172)

9. **DAYDREAMING**
   Jimmy Newman
   (Dot 1237; 45-1237)

10. **IT TICKLES**
    Tommy Collins
    (Capitol 3082; F-3082)

More Music

NASHVILLE, TENN.—Terry Fell (Label X), who broke through in the national spotlight with his recording of "Don't Drop It", is up to the same trick here; as Eddie Kissack, Label X A&R Rep "runs through" some new material with Fell. Chet Atkins, Tommy Jackson (back to camera) and Bob Foster were on the session.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. IN THE JAILHOUSE NOW
   Webb Pierce
   (Decca 29391; 9-29391)
2. MAKING BELIEVE
   Kitty Wells
   (Decca 29149; 9-29149)
3. YELLOW ROSES
   Hank Snow
   (RCA Victor 20-6057; 47-6057)
4. LIVE FAST, LOVE HARD, DIE YOUNG
   Faron Young
   (Capitol 3056; F-3056)
5. BALLAD OF DAVY CROCKETT
   Tennessee Ernie Ford
   (Capitol 3058; F-3058)
   Mac Wiseman
   (Dot 1240; 45-1240)
6. I'VE BEEN THINKING
   Eddy Arnold
   (RCA Victor 20-6000; 47-6000)
7. IN TIME
   Eddy Arnold
   (RCA Victor 20-6069; 47-6069)
8. WOULD YOU MIND
   Hank Snow
   (RCA Victor 20-6057; 47-6057)
9. THERE SHE GOES
   Carl Smith
   (Columbia 21382; 4-21382)
10. IT TICKLES
    Tommy Collins
    (Capitol 3082; F-3082)
11. IN THE JAILHOUSE NOW, NO. 2
12. LOOSE TALK
13. A SATISFIED MIND
14. ARE YOU MINE
15. AS LONG AS I LIVE

CINCINNATI CUT-UPS

With his flappin' fingers flappin', **Larry Vinvent** (Pearl) has done it again. This time in the crazy Otto version of his standard song "If I Had My Life To Live Over." It has been a long, long time since Larry's last recording, so we say "Play it again Larry." . . . **Bill Rice**, formerly of WFBM-TV in Indianapolis has joined the announcing staff of WLW-TV . . . **Mark Galvano** (who can pick a guitar out of this world) was in town this week. He has been signed to a three year contract giving shows in High Schools and sometimes does as many as fifteen a week. **Galvano** who plays all string instruments will be vacationing in Wisconsin, doing a bit of fishin'. . . . After thirty years as head of WKRC sales, **U. A. (Jack) Latham** has ended a successful selling career. Jack will retire this week as general manager of WKRC-TV, and has no definite plans for the future except a three months' vacation before getting back in the harness again. . . . **Bob Braun** (WCPO-TV) has received an award as one of the 10 most neatly groomed TV personalties by the Men's Fashion Pageant of Asbury Park, N. J. Bob is a regular on the "Dotty Mack Show" ABC-TV. . . . **Ralph Johnson** is the new manager of WCIN replacing **William Wagner** who moves on to WWOK in Charlotte, N. C. . . . The **Teddy Raymore Quartet** is packing them in at the Esquire Club in Dayton since their victory on the Arthur Godfrey's "Talent Scouts." . . . **Fiddlin' "Sleepy" Marlin** from down Louisville, Ky. way, and who fiddles at WHAS-TV is the holder of the 1954-1955 "Canadian National Fiddle Cup." Sleepy has just recorded eight sides of good ole square dance music for Folkcraft and is off for the 6th Annual Michigan Square Dance Festival held at the Masonic Temple in Detroit, where he will provide the music for the Do-Si-Do's. . . . **Al Runyon** (Coral) and band along with **Marie Wilson** (Columbia) is signed for 13 weeks USO South Pacific tour.

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vocal by

Jimmy Patton

SIMS RECORD 103

b/w

"CAREFUL"

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Smilin' Jim—WHAY—New Britain, Conn.
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Red Kirk—WLEX—Lexington, Ky.
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Sam Lillibridge—KFRO—Longview, Tex.
Johnny Hall—WNLC—New London, Conn.
Harry Gains—KTAE—Taylor, Tex.

for

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"ARE YOU MINE"
"DO MEMORIES HAUNT YOU"
"BOOM BOOM BOOMERANG"
"IT MAKES ME SO MAD"

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Tom Tall
Jim & Maxine Brown
Dusty Rose
Myrno Lorrie
Buddy DeVol
and Fobor

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THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . This Saturday (June 11) a host of Grand Ole Opry artists are slated for their NBC-TV appearance direct from the Ryman Auditorium! Among the artists who will be featured on Saturday's coast-to-coast television from the 'Opry' will be: **Carl Smith, Ernest Tubb, Martha Carson, The Carlisles, Anita Carter, Faron Young, Lonzo and Oscar, Minnie Pearl and Rod Brasfield.** Murray Nash into Lexington, Ky. last week for huddle with **Ray Scrivner**, a partner in the Nash firm. Nash is also slated for a visit to Dallas this month. **Ferlin Huskey** (Capitol) returned to Nashville last week—only for a few days for an appearance on the 'Opry' after having been on the road for several weeks. According to **Bob Ferguson**, Huskey's personal manager, Ferlin, alias **Simon Crum**—is again on the road for another series of personal appearances. **Roy Acuff, Johnnie and Jack and Kitty Wells** continue their tour and last week (June 5-6) were reported to be working in Oregon and Washington. This 'package' has been working a constant string of successful one-nighters since early this year. **Frankie More**, personal manager of the **Johnnie and Jack and Kitty Wells** group is agent for the Opry package! **Bill Monroe, Cowboy Copas and Radio Dot and Smokey** continue their tour 'under canvas' and last week were reported to be working in the Pennsylvania and New York territory. This is the first Tent Show working out of the 'Opry' in some time and from every indication it looks as if this Canvas Unit will rack up some mighty healthy gates during the next several weeks. **Webb Pierce** (Decca) is currently working a string of dance dates around the country. The 'Opry' talent 'packge' of **Ferlin Huskey, Martha Carson and Bill Carlisle** continue to report good business and last week the group were working through Texas. The **Jordanaires** (Capitol) who are billed on the **Eddy Arnold** TV Show as the **Gordonaires** were back in Nashville last week after completing a very successful tour with **Eddy Arnold.** Everyone enjoyed themselves at the big **Eddy Arnold** Day Celebration in Nashville last weekend. Streets were decorated with pennants featuring Eddy and the main events were an all-day picnic and barbecue with **Gov. Frank Clement** and **Mayor Ben West** in attendance. **Hugo Winterhalter**, who made and conducted the two latest Arnold sides was also on hand for the occasion. A highlight of the program was Arnold's signing of his new contract with **Steve Sholes, A & R** topper for Victor. **Grandpa Jones** (RCA Victor) working his way through Canada and a tour of Nova Scotia this month. Also touring Canada is **Del Wood** (RCA Victor). Del flew into Nashville June 5 to appear on the 'Opry'. **Carl Smith's** bass fiddle player, **Junior Huskey**, had an auto accident in Nashville last week. His car was damaged pretty badly, but Junior very fortunately escaped injury and made his regular appearance on the 'Opry' the following night.

ROD BRASSFIELD

EDDY ARNOLD

HAYRIDE HAPPENINGS . . . **Jim Reeves**, one of the headliners on the 'Hayride' was into Nashville last week for a recording date with RCA Victor's **Steve Sholes.** Reeves' first release for the label will be out in the next few weeks. **Elvis Presley** (Sun) a regular on the Hayride really is a great visual artist. Presley got over in a big way at the **Jimmie Rodgers** Memorial Day program. **Bob Neal**, a disk jockey on WMPS is Presley's personal manager. The pink 'n black cladded Presley is currently touring the East in his pink Cadillac, according to word from Sun Records publicity rep, **Marion Keisker.** **Maxine and Jim Edward Brown** (Fabor) now receiving their bookings via **Tom Perryman** of Gladewater, Tex. **Jeanette Hicks and Billy Walker** (Columbia) out with two sides in a duet that's reported to be off to a fast start. The pair turn in a fine performance on "Which One Is To Blame" and "Let's Make Memories Tonight." The first one mentioned has the edge to date. **Billy Gann** is **Jeanette Hicks'** personal manager. **Murray Nash** is caring for special promotion on this duet plus **Bonnie Sloan's** Columbia recording of "Hogtied and Branded" and "Nobody But You."

THE BIG "D" JAMBOREE . . . Promoters of the Big "D" have set the stage for another 'packaged' show . . . this time it will be the Policemen's Show in Beaumont June 20-21 and the line-up of talent is most impressive. Headliners on this bill will be: **Marty Robbins, The Maddox Brothers and Rose, Sonny James, The Belews, The Stompers Band, Elvis Presley and Charline Arthur.** Slim Whitman was in for a guest spot on the Big "D" May 28 with **Charlie Walker and the Chelette Sisters** the week before that. The Big "D" is reported to be dating a show in Waco each Sunday, placing one of their acts in each week as guest. **Ed McLemore**, owner-producer of the Big "D" has enjoyed some very hefty gates with his promotions recently and activity along these lines continue to bill from this end. Watch **Sonny James'** recording of "Deceive Me Once Again" and "Ain't Gonna Take No Chance" . . . it's a sleeper that could bust right through!

TEXAS STOMPERS

FROM THE CROSSROADS OF COUNTRY MUSIC . . . **Smiley Burnette** into Springfield last week for a guest spot on **Red Foley's** "Ozark Jubilee." **Vonnie Taylor** has joined **Red Foley's** crew as a permanent fixture. June 28th another coast to coast television show starts from the Crossroads of Country Music. The show will be called "Talent Roundup" and will be emceed by **Slim Wilson.** The show will be carried on the ABC network from 7:00 to 7:30 p.m. Eastern daylight time. The show will present rising young talent each week. Radiozark's **Tennessee Ernie** (Capitol) will be feted at the Homecoming in Bristol, Virginia June 28. F. M. Smith, deejay at WBKH, Hattiesburg, Miss. liked **Red Foley's** "Satisfied Mind" so well that he programmed it on his show for one full hour of continuous playing, and reports that it is a smash hit in that area. Smith also reports that telephones at WBKH rang continuously during his show and for a couple of hours after he was off the air. DEEJAYS . . . take note . . . the flip of Foley's "Satisfied Mind" . . . "How About Me" is a powerful tune done up in top fashion by **Red** and his daughter **Betty Foley** . . . give a listen! Other 'Jubilee' artists with "Satisfied Mind" are **Jean Shepard** (Capitol) and **Porter Wagoner** (RCA Victor). Porter has already hit the charts with his version! ! ! On the flip of Foley's "Satisfied Mind" is "How About Me" . . . which is being published by Red Top Music, which **Dub Allbritten** set up for Foley Enterprises!

WWVA WHEELING JAMBOREE . . . **Wilma Lee and Stoney Cooper** into Nashville last week for their first session with **Wesley Rose** . . . the team recording for Hickory! **Doc Williams** and his **Border Riders** who several weeks back braved heavy snows and bad weather during a ten-day tour of Vermont, has been doing capacity business in Canadian territory of late. Doc is managed by **Bud Lewis.** The WWVA Jamboree has quite an extensive lineup of talent these days! Among those appearing on the Saturday night show from Wheeling are: **Vickie Lee Camp, Gene Hooper, Roy Ingram, Bud Messner, Abner Doolittle, Chickie Williams, James Crawford, Marion Durham, Hardrock Gunter, Buddy Durham, Marion Martin, Wilma Lee and Stoney Cooper, Dusty Owens, Bebe Bernard, Lee Sutton, Bill Fleegle, Doc Williams, Jack Thomas, Bob Gallion, Hal Camp, Big Slim, Curley Holiday, Cy Williams, Woody Woodham, Bud Kilgore, Bob Thomas, Paul Jackson, Smokey Pleacher and Crazy Elmer.** Ford Rush is now heading up the Artist Bureau at WWVA!

SMILEY BURNETTE

COUNTRY SMATTERINGS . . . **Charlie Walker** (Decca) recently stopped in at the Methodist Hospital in Dallas for a visit with **Helen Hall** (Coral) who has been hospitalized because of a recent auto accident. Here are a group of real Country music fans: **John and Helen Lee, and Gerald and Willen Lee**, all of San Antonio, Texas. Recently this foursome made the **Jimmie Rodgers** Memorial Day Celebration in Meridian, Miss. treked to Nashville for the 'Opry' stopped off visiting with various artists along their way. As a matter of fact, the four were present at most every country music gathering last week! **Ramblin' Lou** has a very attractive Fan Club Journal on the market . . . mailed out last week by club president, **Mary Cory!** **Wade Ray** and his **Ozark Mountain Boys** are still at Cowtown and have just started a weekly Television show with his band. Wade recently made an appearance on The **Spade Cooley** Show. Pete **McCord** and his Rhythm Valley Boys with the **Creel Sisters** working out of Mobile, Ala. Word from **Henry Tuck**, WREV, Reidsville, N. C. says he received the personal **Carl Smith** award for his contribution to country music and would like for everyone to know how nice it is. **Jim Wilson** (Mercury) and WAVE, Louisville, Ky. mentions in his newsletter that **Bob Burrell**, Capitol rep into visit with him recently as were **Gabe Tucker**, personal manager of **Ernest and Justin Tubb.** Skeeter **Bonn** (RCA) was guest on Jim's show along with Max Walls of Ewald Distributing Co., Louisville Victor distributor recently. Jim was featured on the **Red Foley** "Ozark Jubilee" June 4 when he guested the Crossroads group. And, this week, Jim is slated for a visit to the 'Opry' and **Ernest Tubb's** Midnight Jamboree . . . June 20 Pee Wee King's ABC-TV Show from Cleveland. We might add that Jim is learning to fly . . . he will then be billed probably as the "Flying Deejay." . . . **Johnny Dolan**, Publicity chief at the Big "D" concluding his long-awaited vacation this week! Word from **James Blackwood** of the **Blackwood Brothers** Quartet (RCA Victor), of Memphis, says that the quartet is slated for heavy personal appearance schedule during this month and next . . . prior to their taking off for a vacation. The **Blackwood Brothers** will be working the states of Ohio, Ky., Miss., Ala., Tenn., Ga., Ark., Texas., Okla., and Mo. Just received a copy of the very nice **Jack Turner** (RCA Victor) Fan Club Journal from **Jackie Harris** president of Turner's Club. Jackie mentioned that Jack will celebrate his birthday June 17. Letter from Texas **Bill Strength** while vacationing in Mexico says he had a wonderful time . . . the letter was signed **Senor (Pecos Bill) Strength.** **Hal Smith**, personal manager of **Carl Smith** (Columbia) left Nashville last week for a 'spot' check on a batch of dates which Carl and his Tunesmiths are slated for within the next month! Smith is currently clicking big with his latest release . . . both sides showing "There She Goes" and "Old Lonesome Times."

TENNESSEE ERNIE

WAX-WISE . . . The **Jimmy Lee and Johnny Mathis** team (Chess) who came into their own with the recording of "If You Don't, Somebody Else Will" are back together again . . . reliable sources said that the two were just not happy apart. A new session is being planned now for the duet right away! **Kitty Wells** (Decca) who has proven her popularity many times as the number one country female vocalist continues to ride high . . . her "Making Believe" is still going strong and now her version of "Whose Shoulder Will You Cry On" is starting to show up to good advantage. . . . The Country Dale Show heard over KENT, Shreveport, La. is now featuring another hour of C & W music . . . 11:05 a.m. to 12 noon! **Boudleaux and Felice Bryant**, writers and publishers (Showcase Music) are now in the midst of a two-month tour . . . traveling North and Northeast on the first leg . . . coming back into Nashville and then taking a trek through the South and Southwest. **Charlie Wright** of Dallas, reports that **Jimmy Littlejohn** "The Tall Texan" (Columbia) recently did a session and so sold on the material was **Don Law** that the Columbia exec used one of the largest bands ever to record a 'country session' in that territory. Ten men were used on the date. One of the tunes "Never, Never, Never" he scheduled for immediate release. Incidentally, **Charlie Wright** has inked Littlejohn to a personal management contract. **Wade Ray** (RCA Victor) has a couple of oldies out . . . instrumentals . . . "Dipsey Doodle" and "Sentimental Journey." . . . **Hank Locklin** who recently signed with RCA Victor into Nashville with **Speck Roberts** from Houston for Locklin's first session with Victor's A & R Topper **Steve Sholes.** . . . Also in Nashville for his first session with Victor was **Jim Reeves.** **Leonard Chess**, of Chess Records, is releasing a new country artist with two top songs . . . the newcomer is **Joe Bennett** and the songs are "Smokin' and Drinkin'" and "Pretty Face" . . . both tunes are reported to be exceptional. Bennett has had a guest spot on the "Louisiana Hayride" and is likely to go there as a regular. **George T. Popkins**, of WXGI, Richmond, Va. telegrams that in the four-year history of his "Pops Country Store" no song has ever made the number one spot in his listener request chart as quickly as **Porter Wagoner's** "Satisfied Mind." **Jim Wilson** (Mercury) recently sent out a flyer on his latest release . . . pictured on the flyer was Jim's little daughter, **June** standing along beside him . . . the tune Jim recorded was "Daddy, You Know What?" **Jim Eanes** (Decca) could have a sleeper with his recording of "In A Little Spanish Restaurant."

WADE RAY

5000 Attend 3rd Annual Jimmie Rodgers Day Fete

MERIDIAN, MISSISSIPPI—Nearly five thousand country music-loving fans gathered here at the Junior College Stadium Thursday evening (May 26) for a four and one-half hour show—climaxing the third annual Jimmie Rodgers Memorial Day Celebration. Horace Logan, public relations head of the "Louisiana Hayride" —presided as master of ceremonies for the vast line-up of talent present for the program. The CBS radio network carried a half-hour portion of the show from 8:30-9 P.M.

Although lacking in the presence of performers from the country and western field, there was nevertheless a well-rounded program surrounding the two-day celebration. Highlights of the affair included a huge barbecue at Highland Park augmented with country music, five entertaining dances sponsored by the Meridian Police Department, the Junior Chamber of Commerce, the American Legion, the Brotherhood of Railroad Trainmen and the 40 and 8! A colorful parade of country music artists and dignitaries—attracting one of the largest crowds ever to witness a parade in Meridian—proved to be a big factor for the occasion. The city seemed to hold open house—and radio stations WCOC, WMOX and WTOK made available many hours of air time to the visiting personalities. WTOK-TV presented a three and one-half hour television session for the visiting artists.

At 4 p m. on May 26, a huge crowd assembled at the Jimmie Rodgers Monument on Tom Bailey Drive for Memorial services.

Aside from the recording personalities and musicmen, Dizzy Dean of big league baseball fame was on hand through the courtesy of Falstaff Beer and little Johnny accompanied by James C. Bowling of the Phillip Morris Company were present for the festivities.

Visiting artists and those in the music field present for the occasion were: Chick Crumpacker of RCA Victor's New York Office; Tom Buckley of Walther Bros. Co. RCA distributors of New Orleans, La.; Frankie (Yankie) Barhanovich, and daughter, artist Ann Raye; Mrs. Jimmie Rodgers; Charlie Walker; Al Terry; Jimmy Littlejohn and personal manager Charlie Wright; Slick Norris; Jimmy Newman; Jeanette Hicks and personal manager Billy Gann; Elvis Presley and personal manager Bob Neal; Wesley Rose and Mel Feree of Acuff-Rose and Hickory Records; Doc Williams, Chickie Williams and their personal manager Bud Lewis; Mr. and Mrs. Ralph Peer, Nat Vincent "Tee Pee" Mitchell, Peer International; R. Murray Nash, Murray Nash Associates; Norm Silvers of Country Song Roundup; Lynn Carver; Jim Edward and Maxine Brown; Texas Bill Strength; The Chellette Sisters; Werley Fairburn; Mel Mallory of Mallory Music; Curtis Gordon, Pete McCord, The Creel Sisters, Bob Burrell, Capitol Records; Happy Wainwright; Jimmy Davis; Jim Reeves; R. D. Hendon; Gary Williams; Leroy Norris; Biff Collie; Tom Perryman; Jim Wilson· Bob Tanner and Chuck Lee of TNT Records; C. C. Matthews of Ekko Records: Thurston Moore; Fred Baker; Smokey Stover; Bill and Scotty; Jeff Dale; Grelun Landon of Hill and Range Music: Mae B. Axton, publicity rep for Hank Snow; Bill McDaniel, public relations chief of WSM; Jack Turner; and Luke McDaniel. From the Grand Ole Opry were: Ernest Tubb and Hank Snow, Justin Tubb and Elaine (Skooter Bill) Tubb and their personal manager Gabe Tucker, Little Jimmy Dickens, Del Wood, and Jimmie Rodgers Snow.

Officials of the city of Meridian cooperating in the presentation of the Jimmie Rodgers Memorial Day Celebration and the National Country Music Day were: M. E. Rhodes, general chairman, Sonny Montgomery, co-chairman, Dick Smith, chairman of the Reception Committee assisted by Bilbo Mitchell and Sheriffs L. D. McDade and Hansell Reeves. M. C. (Charlie) Welch, executive Secretary and C. H. Phillips, of the Meridian Star, Publicity Director.

Abbott-Fabor To Have New York Office

NEW YORK—Fabor Robison, in town this week on business, announced that he is making arrangements to set up a New York office for his Fabor and Abbott firms.

The diskeries' prexy is currently on a cross country jaunt promoting a number of hot records, both in the country and pop field. He already has collected the autographs of more than three hundred jockeys and expects to double that figure by the time he returns to the coast.

The Fabor label's latest release "Never Doubt My Love" and "Mad, Baby, Mad", features a new vocal group called the Sky Boys, who work on this disk with Thurl Ravenscroft. The Sky Boys were all jet pilots during the war

Sons of Pioneers Score

NASHVILLE, TENN.—After several years' absence, one of the truly great Country acts have come forth with a bang. The group is the Sons of the Pioneers (RCA Victor). Their latest offerings—"Ballad Of Davy Crockett" and "Grave-Yard Filler of The West"; "Whale Of A Tale" and "Old Betsy" and "Tennessee Rock and Roll" and "The Three Of Us" have all found a very welcome audience, both among record fans and record buyers. The disk jockey acceptance of these recordings has been very good and their legion of fans are anxiously waiting for more!

JIMMY BRYANT & SPEEDY WEST
"Cotton Pickin' "
b/w "Sleep Walker's Lullaby"
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CENTRAL SONGS, INC.
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FERLIN HUSKEY
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THE CASH BOX BULLSEYE of the WEEK
"I'LL BABY SIT WITH YOU"
Capitol 3097

RED SOVINE
sings
"I HOPE YOU DON'T CARE"
b/w
"I'M GLAD YOU FOUND "A PLACE FOR ME"
Decca 29529

GEORGE MORGAN
sings
"THE BEST MISTAKE I EVER MADE"
Columbia 21390

BENNY MARTIN
sings
"THAT'S WHAT I'LL DO TO YOU"
b/w
"GIVE ME ONE MORE CHANCE"
Mercury 70631

INTRODUCING
COUNTRY MUSIC'S PROMISING NEW SINGER
BUDDY THOMPSON
singing
"FREE OF THE BLUES"
b/w
"DON'T KINDLE UP THE FLAME"
RCA Victor 20/47-6147

JOHNNY HORTON
sings
"JOURNEY WITH NO END"
b/w
"RIDIN' THE SUNSHINE SPECIAL"
Mercury 70636

THE NEXT COUNTRY HIT!
"SWEET LITTLE MISS BLUE EYES"
VOCAL DUET
GEORGE & EARL
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CEDARWOOD PUB. CO., INC.
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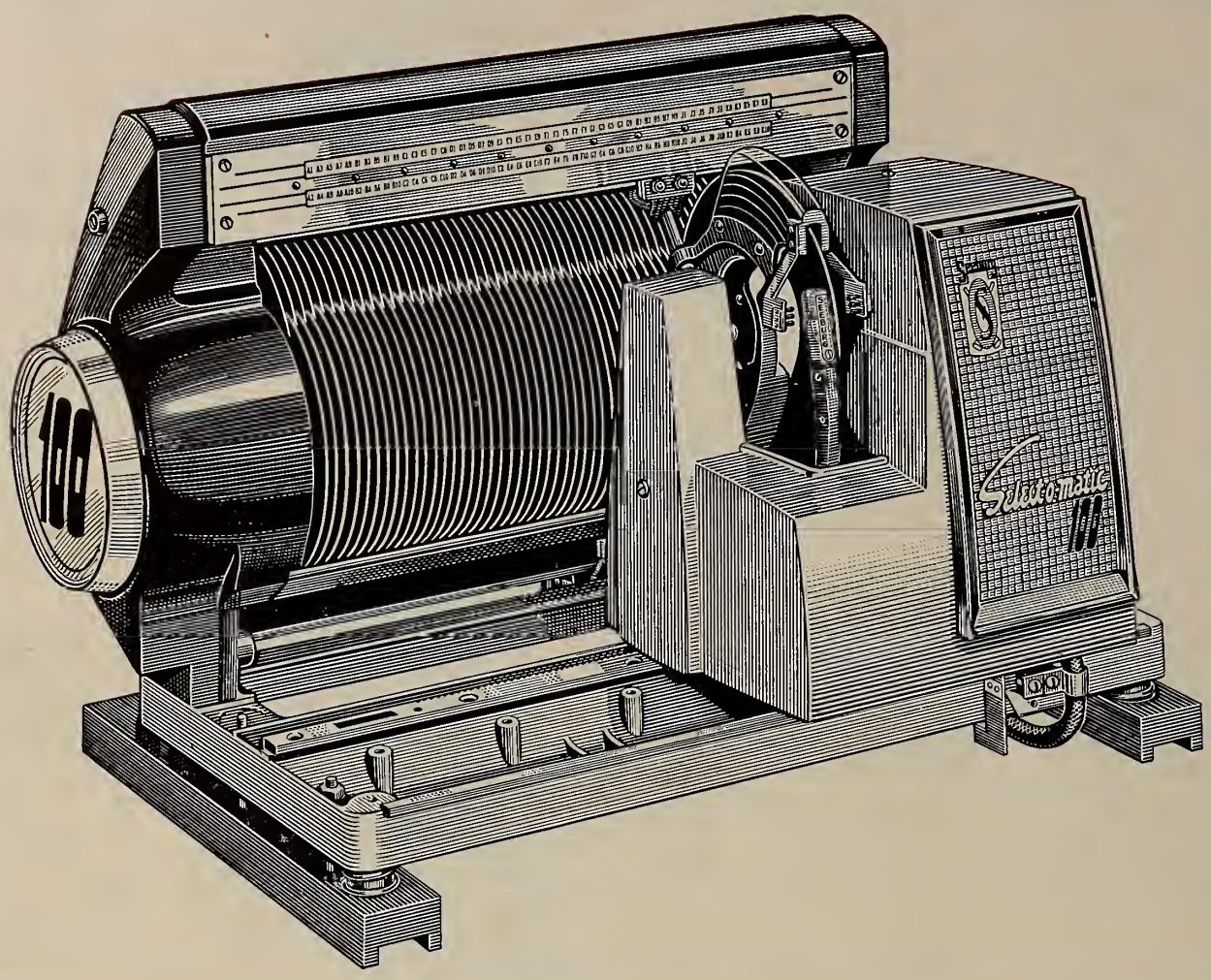

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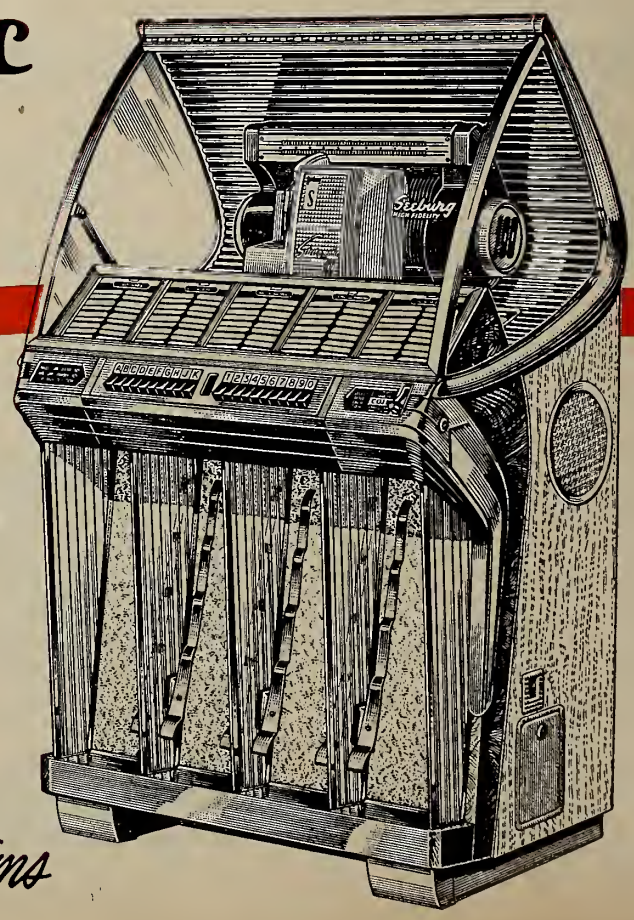

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Here and There

CAT CAY, BAHAMAS—At a recent gathering of some of the nation's foremost industrialists at this little island to relax for a few weeks, statements made show convincingly they are becoming increasingly convinced that we are now living the best economic year in all our history. Consensus was: "1955 will unquestionably dwarf 1954, most likely reach and quite possibly smash the records of 1953. Louis Wasey, chairman of the nationwide advertising firm of Erwin Wasey & Co., said: "I've raised my predictions for this year by 10 to 15 per cent. I can't see how 1955 can help being the best year in history. And on the basis of our soaring population, I see a prolonged era of prosperity." R. I Ingalls, chairman of the giant Ingalls Shipbuilding Corp. of Birmingham, Ala., stated: "In the last number of months, there has been a startling upturn in demand for steel and there even are whispers in the industry of allocations of steel again. The boom in construction of all types—commercial, industrial, residential—is almost unbelievable, but there are no signs that it is faltering." Ivor B. Clark, chairman of the firm bearing his name and one of the biggest real estate owners and financiers in New York City predicted: "I say flatly 1955 will be the best year in history and 1956 will be better. Real estate especially still has a tremendous future. The snowball is rolling and it has only gone halfway." Howard McGinn and Clarence Ochs, president and chairman respectively of Eaton Manufacturing Co. of Cleveland, one of the largest manufacturers of auto parts, combined to state: "Our one fear is a strike over the guaranteed annual wage. Barring that, the year surely will turn out good. It has been immense to date."

ALBANY, N. Y. — Edward T. Dickinson, New York State Commerce Commissioner, predicted this week that 1955 might turn out to be a record year for business in New York State. He reported that a gain in factory production had sparked "a widespread increase" in business activity. Manufacturing, as registered by the department's business index, rose; factory employment gained; and the over-all business index, which uses 1947-49 as a basis, shows a new high for the year. Dickinson said the upswing reflected improved business conditions throughout the nation.

WASHINGTON, D. C. — "It's a rare week indeed in which business news is either all good or all bad", comments a well-known economist.

Another year—another anniversary. Twelve more months have gone by and here we are again—telling the world, you and you and you, just how lucky we feel to be here and hoping, as we always have hoped, that this new anniversary—the *13th Anniversary of The Cash Box*—will prove as outstanding and beneficial to everyone, everywhere in the world of coin operated machines, as it has every year since this publication came into being.

Each year *The Cash Box* has produced an Anniversary Issue which has been acclaimed and commended by all in the trade. Not only has it been a Directory that has been used time and time and time again all during the year, but, it has been a reference book to which so many, many people in this business continue to refer to all year long.

Truly, then, the first man who called the very first Anniversary Issue of *The Cash Box* an "*Encyclopedia*" called the shot perfectly. For that is just what *The Cash Box Anniversary Issues* have become—"*The Encyclopedia of the Coin Machine Industry.*"

But this year *The Cash Box* again adds to the encyclopedic information which will be contained in its *13th Anniversary Issue.* In addition to the listings of all jobbers and distributors and manufacturers. In addition to a most complete digest of the business news of the past 12 months. In addition to all the varied informative facts which happened during the past year, this *13th Anniversary Issue of The Cash Box* will also feature its *Second Export Quarterly Edition* printed in Spanish, French and German, as well as in English.

To all those who have wished *The Cash Box* success in the years it has already undergone in the industry and who will be wishing it well in the years yet to come, it must be remembered, and most definitely so, that this *13th Anniversary Issue of The Cash Box* is more than the celebration of another year, another twelve months of existence in the industry—it is a true "*Encyclopedia*" of facts for all the industry to look over, think over, retain and remember.

Like all the former Anniversary Issues of *The Cash Box*, all manufacturers of all divisions of the industry will be listed along with the products which they manufacture. But this year, in addition to these listings, there will be a pictorial display of all the machines which the manufacturers in both the music and games fields produced during the year. That, in itself, is invaluable to all in the field.

Not only the manufacturers, but also distributors and jobbers, will be listed in the "*Directory of Distributors and Jobbers,*" which has appeared year after year in *The Cash Box Anniversary Issues.*

This year, of course, will see many changes. More than in any other year. These are of great import and interest to all the field.

In short, this *13th Anniversary Issue of The Cash Box*, in its entirety, will probably be the biggest issue in the history of the industry as far as a weekly publication is concerned. It will contain all the facts, all the news, all the photos and all the events of the year.

And to those who will, like so many do, send in advertisements to just compliment and congratulate *The Cash Box*—to all those people—our very sincere, prideful, but also very humble, *thanks.*

OPS FORMING LOCAL ASSOCIATIONS

Trend in Past Years to Cooperate Locally Continues to Gather Momentum. All Realize Associations Can Help Solve Many Problems

NEW YORK—From the very first year *The Cash Box* has been published, it has proposed a number of suggestions and ideas, which it believed would help build the coin machine industry into a strong, substantial, financial sound factor in the nation's economy.

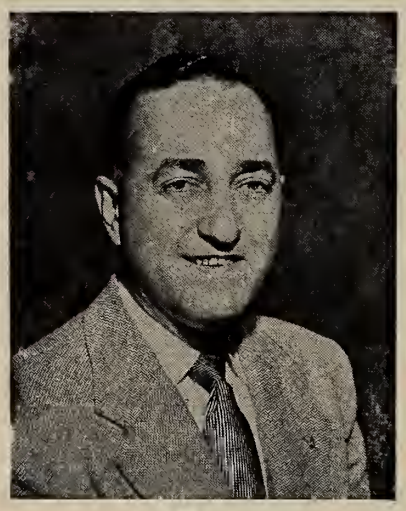
Two of the foremost suggestions were organization of the operators (both locally and nationally) and dime play. It is the contention of *The Cash Box* that a financially strong group of operators results in a strong industry, from the operator to the distributor to the manufacturer. Among other methods of attaining this condition, the above two are important factors.

During the past year, the surge to dime play thruout the nation has become practically a stampede. Along with this effort on the part of the operators has been a noticeable attempt by operators everywhere to form local associations and organizations. More and more of our strong individualist operators have realized that by combining the strength of all in a territory, a number of important problems can be solved—and that by living with each other, they can operate their businesses profitably.

In recent months alone, meetings of operators have been held from one part of the nation to the other—with the purpose of forming city or state organizations. Boston, Mass., which had never been organized, is now functioning in good shape, and making great strides. Bill Gersh, publisher of *The Cash Box*, spoke only recently at an organization meeting of operators at West Virginia. The operators of Virginia recently met at Richmond, Va., and heard Hirsh de LaViez of Washington, D. C, tell them of the value of organization. Acknowledging the cooperation of *The Cash Box* in this effort, Hirsh wrote us: "It sure makes for a healthy situation, and if we could get all the operators thruout the country to organize their local groups, it would be wonderful for the industry. I know that *The Cash Box* has been instrumental in furthering this project and I would like you to keep up the good work."

Other territories have gathered together recently to band together, among them being Kansas City, Mo.; Seattle, Wash.; the North Eastern section of Pennsylvania; Norfolk, Va.; Dallas, Tex.; Los Angeles, Calif.; Montreal, Canada; and others. And from reports arriving at this office, a number of other territories are formulating plans to bring together their operators into local associations.

Williams Announces Production of New "King Of Swat"



J. A. (ART) WEINAND

CHICAGO—"I never saw anything like it" were the words used by Art Weinand of Williams Manufacturing Company, this city, as he announced production of the firm's new baseball game, "King of Swat", this past week.

"We have finally come up with a baseball game which holds the interest of players of all ages", said Weinand.

"The attraction of trying to beat the previous high score on the board is one of 'King of Swat's' biggest features. The score can only go up to a certain number and then automatically drops back so that the game becomes easier to beat."

"King of Swat" also features a playfield in the background where it is possible to see the players run the bases as the game is played and the umpire waves his arms to signal the runner safe as he crosses the home base.

"King of Swat" is a replay or novelty baseball game and has twin coin chutes for either dime or 3 for 25c play.

"We feel sure", concluded Weinand, "that we will have a tough time keeping production up to meet demand once the operators visit their distributors and see 'King of Swat' for themselves."

Gottlieb Promotes Pinballs as "American Way of Life"

CHICAGO — Comments this week on D. Gottlieb & Company advertising squib "Amusement Pinballs—As American as Baseball and Hot Dogs", prompted the following explanation by Alvin J. Gottlieb, the firm's advertising manager.

"In the past few years, more and more public information mediums—such as newspapers, television, radio, motion pictures and magazines have been showing the Amusement Pinball Machines as an accepted commonplace fixture in the American Way of Life.

"Our purpose in using this squib is to re-emphasize to our own people in the trade that their business, our business, is as much a part of the American scene as are the many other popular forms of entertainment and recreation.

"An example is the script writers of radio, films and television who have appropriated for their own use such terms as 'Tilt', 'Lit up like a Pinball Machine', 'Bells and chimes that sound like a Pinball Machine', 'As many millions as the score on a Pinball Machine', etc.

"We would just like to say that there is no greater compliment in the world than acceptance by the American Public".

Outdoor Season Under Way

Predict Good Business for Vacation and Resort Spots

CHICAGO — With Decoration Day past, the outdoors season is considered 'officially' under way.

Those who have made it a practice to cover vacation and resort spots, as well as other outdoor locations, believe that this is going to be a much better year than '54.

This year, with the trend to the suburbs ever more pronounced, and with the further fact that resort and vacation spot owners report tremendously increased reservations, the general belief is that business will be much better than in '54.

This year, too, there has been a very great growth of motels and roadside restaurants and these, it is believed, will add to outdoor season income for many operators, especially those who specialize in covering these locations in the summertime.

Comex, Inc., Takes Over Patents, Mfg. Rights Equipment of Ristaucrat

HOPKINS, MINN. — Comax, Inc., this city, announced this week that it had purchased all patents, manufacturing rights and equipment of Ristaucrat, Inc., Appleton, Wis., which has been dissolved.

Comax advised it will continue in the manufacture of automatic record changers and is at present manufacturing background music systems.

European Trip

BRUSSELS, BELGIUM—On a recent trip thruout Europe, R. F. Jones and C. N. (Mac) McMurdie, R. F. Jones Company, stopped off here. Pictured above is McMurdie, Jones and Alex Wilms, European Amusements Company, Antwerp, who met them at the airport. European represents R. F. Jones Company in Europe.

During the trip Jones and McMurdie visited customers in Paris, France; Milan, Italy, Vienna, Austria; Hamburg, Germany; and London, England.

The Jones firm has offices in San Francisco, Calif.; Salt Lake City, Utah; Denver, Colo.; Seattle, Wash; and Portland, Ore.

Expect Shortages of Steel, Aluminum, Copper, Other Metals

CHICAGO — Reports from leading metals processors are to the effect that all industry can expect shortages of steel, copper, aluminum, and possibly some of the other metals, beginning this summer.

Building boom thruout the nation, in addition to tremendously increased industrial activity and the possibility of strikes, have led some of the larger metals firms to advise buyers to prepare for possible shortages.

Westchester Ops To Hold Elections June 20

PORT CHESTER, N. Y.—Seymour Pollak, secretary of the Westchester Operators Guild, with headquarters in this city, has notified members that the meeting being held on Monday, June 20, will be its annual election of officers.

Meeting will take place at the American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

NEW ENGLAND NIBBLES

Long holiday week-end found coin ops and distribs vacationing in various spots around the territory. Biz reported up as coin men came back to their desks. Busy season, which started before May 30, now well under way. Complete shortage of reconditioned arcade pieces and games in New England now testifying to the speed with which outdoor locations have been grabbing up available equipment. . . . **Irwin Margold**, Trimount Automatic Sales Corp., spent the holiday golfing at Blue Hills. . . . **Louis Blatt**, Atlas Distributors (AMI) spent the holiday at his summer place in New Hampshire. . . . "Old Beachcomber" Si Redd, Redd Distributing (Wurlitzer) nabbed a summer cottage at Hyannis on the Cape and spent the holiday week-end there. . . . Outside of Redd plant looks like Oldsmobile row. Si has a new Olds convertible; **Bob Jones**, sales manager, and **Charlie Brandt** both just latched on to new Oldsmobiles. . . . **Jerry Flatton**, Boston Record Distributors, entertained the **Burton Sisters** "Wabash Blues" (Victor) at his record emporium. Ops in included **Bill Arrison**, Chester, Vt.; **Mel Wallace**, Newport, Vt.; **Al Dolins**, Hyannis; **Johnny Poto**, Boston; and **Dave Gropman**, Beacon Hill. . . . **Tony La Camera**, Boston American radio-tv columnist, won the $100 Christopher award for his campaign to bar suggestive lyrics on the airwaves in Boston. Following a meeting with deejays, objectionable disks were outlawed. The Christophers called it a "good example of trying to correct an evil from within." In his battle against the bawdy ballads, La Camera said: "It is unfortunate that a few must give a black eye to the disk jockey profession—because Boston has its share of conscientious, responsible deejays, who wouldn't be caught dead with the trash spilled around by their self seeking indiscriminate confreres."

Eddie Perle, promotion manager at Redd Distributors, called back from Cape vacation by illness of his mother. . . . Big expansion plans looming at **Ed Ravreby's** World Fair and Associated Amusements. . . . Kiddie rides going big here. 15 pieces installed at the fabulous $500,000 Farmer's Market in Bloomfield, Conn., patterned after the California markets. . . . Sales manager **Richard Mandell**, World Fair, in the Nutmeg state to supervise work on the pieces there. Ed Ravreby off on a trip to the northlands. Daughter **Ruth Mae** carrying on at the Brighton Ave. plant. Keeney's two new games, the "Ranger Gun" and "Speed Lane Bowler" sockeroo. Arcade equipment also going big at Ravreby's two spots. Ops in included **William Arrison**, Chester, Vt.; **Ernie Geramandi**, Bristol, Conn.; **Walter Luby**, Shrewsbury; **Tom Libby**, Haverhill; **Louis Taube**, Manchester, N. H.; **Mandi Amusements**, Portland Me.; **Pat D'Amico**, Playland, Salem, N. H.; **Val**, Val's Music, Lynn; **Ray Barker**, Ayer; and **Jack Zideman**, Portsmouth, N. H. . . . Music machines out on cerebral palsy drive will continue thru first week in June. Report of success of music industry's drive in behalf of the campaign will soon be announced. . . . **Norm Tulin**, WORL deejay, flew by plane to special record hop at Southward Inn, Orleans, Mass. over holiday. Entire WORL staff joined in festivities.

DALLAS DOINGS

With vacation time here everyone seems to be taking leave of business for a little fun. . . . **Bill Chandler** is on vacation while **Herb Rippa** takes care of his route. **Gordon McGibboney** is back to work at Melody Music after a three week vacation in Florida. . . . **Raymond Williams** went fishing at Possum Kingdom and had the best luck we have heard of so far this season. The waters came up to the door steps of his cabin and he caught 50 bass fishing from his doorsteps. . . . **Bob De Priest** has just returned from Tennesee where he visited and did some fishing. . . . **Johnny Williford** of B & B tried his luck rod and reeling in East Texas. . . . **Bob De Priest** says he will try his skill at Galveston this week-end. . . . **Austin Ball** of the Melody Shop in Ft. Worth is planning to close his shop the first of June for two weeks in order to go on a vacation. . . . **Mrs. Thrasher** of Shippers Music in Dallas is planning to leave for a rest next week. . . . Gene **Williams** of Commercial Music has been attending operators meetings. Towns that decided to go 10c play all the way were El Paso, Odessa, San Angelo, Midland and Big Springs. Operators report business good now and predict this summer will be the greatest yet. . . . **John McGee** of Buffalo seen making trips to Houston for parts. . . . With school practically out, **Buddy Clem**, of Paris, is looking forward to the help of his two assistants. His two young sons will be assisting him during the summer months. . . . **Buna Carr** of Corsicana reports some trouble at one of his locations. A robber broke into one of his machines, but after a gun battle with the police the man was captured. . . . **Guy Kincannon** of Waco is proudly sporting the new Cadillac. . . . We want to express our sadness over the death of Berry Walton's son. . . . **Mrs. T. E. Lott** is in Methodist Hospital after undergoing a minor operation. Hope she will be up and out again soon. . . . **Buster Williams** from Memphis, Tenn. has been visiting Commercial Music.

NOTICE!

DISTRIBUTORS

JOBBERS

IF YOU ARE NOW A DISTRIBUTOR OR JOBBER, OR BECAME A DISTRIBUTOR OR JOBBER SINCE JULY 1, 1954, TO BE SURE THAT YOUR FIRM NAME AND ADDRESS WILL BE CORRECTLY LISTED IN *THE CASH BOX 13th ANNIVERSARY DIRECTORY* FILL OUT AND MAIL THIS COUPON TODAY TO

THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

(PLEASE PRINT)

FIRM NAME .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

IF YOU HAVE OTHER OFFICES PLEASE LIST WITH CORRECT ADDRESSES ON SEPARATE SHEET

WE ARE DISTRIBUTORS ☐ JOBBERS ☐

FOR THE FOLLOWING: .....

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.....

SIGNED .....

DATE .....

Announcing...

13th Anniversary

and

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

THE CASH BOX

(Dated: JULY 2, 1955)

Featuring:

★ UP-TO-THE-MINUTE LISTS OF
- Manufacturers and their Distributors
- Jobbers and Distributors (State by State)
- Merchandising Vending and Service Machine Manufacturers

★ SPECIAL FEATURES

★ HISTORICAL DATA
★ REVIEW OF EVENTS—July 1954 thru June 1955
★ LIST OF "20 YEAR CLUB" MEMBERS
★ CONFIDENTIAL PRICE LISTS
★ EDITORIALS
★ NEWS
★ ADS

PLUS "QUARTERLY" EXPORT EDITION (SEE PAGE 46)

Recognized thruout the
Coin Machine Industry
as a source of VITAL
INFORMATION and
STATISTICS obtainable
NOWHERE ELSE... which
is referred to every
day in the year . . .

YOUR ADVERTISEMENT WILL BE

SPOT-LIGHTED ALL YEAR LONG

First Forms Go To Press:

JUNE 20

Final Closing Date:

Wednesday, JUNE 22

FOR PREFERRED POSITION—

RUSH YOUR RESERVATION NOW!

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SEND IN YOUR AD IMMEDIATELY!

THE CASH BOX

(PUBLICATION OFFICE)

26 WEST 47th STREET, NEW YORK 36, N. Y.

(PHONE: JUdson 6-2640)

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The Cash Box "QUARTERLY" Export Edition Will Be INCLUDED in the 13th ANNIVERSARY ISSUE

(Dated: JULY 2, 1955)

A Double-Barreled Bargain for All Advertisers!

Ads Requiring Translation Into Foreign Languages MUST Be In The New York Office of The Cash Box No Later Than JUNE 13

REGULAR CLOSING DATES

First Forms: Start on Presses JUNE 20

LAST FORM GOES TO PRESS: WED., JUNE 22

Why A "Quarterly" Export Issue?

For many years now **The Cash Box** has been receiving requests from its international subscribers for a complete, quarterly report of all important events and, especially, of all equipment introduced by the American industry during that specific quarterly period. **The Cash Box** has, all these years, answered such requests individually. This year, due to the greatly increased number of requests, **The Cash Box** inaugurated its "export edition" with the April 2 issue, reviewing the first three months' activity in the industry. It was an immediate success. The 2nd three months' action will be detailed in this well established, important annual — the 13th Anniversary and Annual Encyclopedia and Directory of the Coin Machine Industry, dated July 2. All American coin machine firms should take advantage of this unusually fine opportunity to establish export business to insure themselves future growth in the world's coin machine markets.

Why Should Such An Issue Be Printed In Spanish, French And German?

This Export Quarterly Edition of **The Cash Box** will be printed in the languages of the peoples who are going to read it, aside from English. Interested buyers in foreign countries will be able to read it easily, quickly and with most complete understanding in their own language. This will help to establish a closer relationship between exporters and importers. By featuring the text in Spanish, French and German, in addition to English, **The Cash Box** offers a more intimate approach to the profitable export markets of the free world.

What Does This Mean To You?

This will mean a more understanding, as well as a closer contact, between the seller and the buyer. The fact that **The Cash Box**, the "official" magazine of foreign governments, as well as the one magazine foreign buyers use for price information, presents advertisements of American firms seeking export business, and prints the information in their own language, enhances the opportunity for developing export business. This means business for all those American firms who meet the foreign buyers in their own native language.

Your Ad Translated Free Of Charge!

Your advertisement will be translated and printed in Spanish, French and/or German, or in all three languages, if you so desire, in addition to English. Whatever extra space will be required in such instances must be completely left to the judgment of **The Cash Box Advertising Management.** You must specify in advance, **by June 13, 1955,** at least 10 days prior to regular closing date, in just what languages you desire to have your ad appear. Otherwise your ad will be printed in English only.

Take Advantage of This Important Fact!

"THE CASH BOX PRICE LISTS"

ARE INTERNATIONALLY ACCEPTED BY FOREIGN GOVERNMENTS. THEY BASE THEIR CUSTOMS DUTIES AND EXCISE TAXES ON PRICES QUOTED IN THESE INTERNATIONALLY ESTABLISHED, 17 YEARS OLD "THE CASH BOX PRICE LISTS" BECAUSE THESE ARE THE ONE AND ONLY AUTHENTIC, UNBIASED AND FACTUAL MARKET QUOTATIONS!

RUSH YOUR AD TODAY!!

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

32 WEST RANDOLPH ST.
CHICAGO 1, ILLINOIS

6272 SUNSET BLVD.
HOLLYWOOD, CALIF.

804 CHURCH STREET
NASHVILLE, TENN.

1765 COMMONWEALTH AVE.
BOSTON, MASS.

17 HILLTOP
LONDON, N.W., ENGLAND

HOME RUNS ACTUALLY GO OVER THE FENCE!

Williams
KING OF SWAT

IT'S HERE!

REPLAY or NOVELTY

SINGLES · DOUBLES · TRIPLES · HOME RUNS

The ball is really pitched!

PLAYERS RUN BASES

Only AUTHENTIC BASEBALL GAME WITH WILLIAMS NEW ANIMATED BASE RUNNING UNIT

HITTING a "bases loaded" homer lites up arrows under letters in name KING OF SWAT. Liting arrow under G and F good for one replay . . . carry-overs from game to game . . . liting arrow under T scores 5 replays . . . then all arrows are reset.

"SAFE" —the Umpire calls 'em when the runner crosses home plate.

Twin Coin Chutes: 10c — 3 for 25c

Previous HIGH SCORE stays on . . .
Beat previous High Score for replays!
REPLAYS FOR SCORE . . .
"NUMBER-MATCH" scores REPLAY!

Order Williams "KING OF SWAT" BASEBALL GAME TODAY!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

IMMEDIATE DELIVERIES: King of Swat - Race the Clock - Wonderland - Sidewalk Engineer!

HOUSTON HAPPENINGS

Going places is the Consolidated Music Co., made up of a bunch of guys who have the know how, with plenty of energy and initiative to back it up. Counted in the Consolidation are experienced musicmen L. C. Butler, Thomas C. Wild, Louis Joeris, Edward P. Troy, Richard Cocke. All members of Consolidated Music are willing to stand up and be counted in favor of ten-cent play. . . . A smooth working aggregation is Allied Music Co., that major operating firm. They are so well organized, in fact, that there's no apparent way of telling who works and who bosses and that, fellow citizens, is nudging the upper brackets of efficiency. In the alliance are: A. G. (Al) Reeder, J. R. (Russ) Reeder, O. O. (Pee Wee) Flashner, L. G. (Larry) Trygstad and not forgetting a likable and attractive secretary, Mrs. Jewel Deisch. Allied Music has gone all-out for changeover to ten-cent play. . . . Automatic Amusement Co., one of the older established music operating firms, moving along at a faster than average gait under the guiding hands of owner C. W. Robertson and his efficient secretary, Laura Jayne Creasy. . . . Brightest spot around Houston Music Co. is the secretary's desk occupied by charming Vera Reed. Then there's the boss, Robert H. Barger, always busy at routine operating and his sizable business having to do with used operating equipment.

Harold Bullock, manager record department (RCA-Victor) of J. A. Walsh & Co., Wholesale distributors, reported much better than expected business for the past quarter. He hinted that they would come out with some very attractive stuff for their customers in the near future. . . . A. H. Shannon, owner of Coin Machine Sales Co., Houston's oldest established coin machine distributing firm, said his business was just a little better than average. . . . W. C. Lynch, manager of Steele Distributing Co. (Wurlitzer) said sale volumes were and had been high past months and future prospects were bright. . . . H. A. Frans, manager, Houston branch S. H. Lynch Co. (Seeburg) said business was booming and confidentially predicted it would continue so. . . . Five wholesale phonograph record dealers were incorrectly listed as retail dealers in yellow paged classified section of the new Greater Houston Telephone directory effective June 5th. Under a heading "Phonograph Records—Retail—Cont'd" were: Ralphs Record Mfg. Co., South Coast Amusement Co., United Record Distributing Co., J. A. Walsh & Co., R. Warncke Co. The above named concerns are strictly wholesale dealers of phonograph records. R. Warncke Co. has been completely out of the record business for several months.

WURLITZER 1700 . . . . . $695
A.M.I. "A" (40 Selections) 145
ROCK-OLA 1436 FIREBALL (120) 45 RPM . . . 375

RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service.

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U.S.A. ARmitage 6-5005

Exhibit Plans New Shooting Gallery

CHICAGO — News floating about this very busy Coincenter this past week to the effect that Exhibit Supply preparing to present an entirely new type shooting gallery.

Name of the new gun is reported to be "Treasure-Cove Shooting Gallery". It is said that there will be a new small cabinet featured instead of the former large-sized Exhibit cabinets.

It will also be available in triple match and regular play models. Entirely new mechanism and entirely new targets will be among the outstanding features of the "Treasure-Cove Shooting Gallery".

It is also reported that the designers went all out with the use of vivid colors and that the gun is one of the most attractive yet seen.

For Spring Locations:

Seeburg M100A
M100B
M100BL

Look and operate like new.
Bargain prices.
Telephone: SYracuse 75-1631 collect.

DAVIS CORPORATION

SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK

Tho nothing official has been forthcoming from either Frank Mencuri or Sam Lewis of Exhibit regarding the new gun, it is believed that by their very lack of denial to the above features, that their new gun is expected to be the first to "show what Exhibit is planning ahead for the trade" as was featured in a statement by Frank Mencuri some time ago.

"All I can say", says Sam Lewis, "is just wait and see what we have for the industry."

THE SKY'S THE LIMIT!

GENCO'S
2-PLAYER
SKY ROCKET
RIFLE GALLERY
for 1 or 2 players
featuring GENCO'S
Exclusive 3-ROUND PLAY
EACH PLAYER "UP" 3 TIMES
10 SHOTS EACH ROUND!
TARGET SPEEDS and SCORES increase with each round!
TIME BONUS FOR EACH PLAYER
...Special Bonus Each Round!

29-½" Cabinet Fits Through Any Door!

Plus All These EXTRA FEATURES
- Exciting New Targets: Flying Saucers, Space Ships, Rockets, Comets
- Targets Individually Lighted — with new f-l-a-s-h-i-n-g movements
- Thrilling 3-D "Outer Space" background
- Match Play with optional free game or Adjustable High Score Free Game
- Adjustable for 3 or 2 Rounds

GENCO MANUFACTURING & SALES CO.
2621 N. Ashland Ave. • Chicago 14, Ill.

WANTED

SEEBURG M100A's, B's and BL's
All types of ARCADE EQUIPMENT
GOTTLIEB and WILLIAMS 5 BALLS

WILL BUY FOR CASH
or
TRADE FOR LATE BINGO'S
Contact us today!!

Exclusive Gottlieb, Williams, Seeburg, Chicago Coin, Genco and United Distributors.

TRIMOUNT

Remember
IN NEW ENGLAND
IT'S TRIMOUNT!

40 WALTHAM STREET
BOSTON 18, MASS.
Tel. Liberty 2-9480

ATLANTA ACTION

Jack Harris, Jimmy Simpson and Bob Dinwiddie, Sparks Dist. Co., busy supplying the trade with Seeburgs, pool tables, and the scale built by Sparks. . . . D. A. Dewey developed a tool that he hopes to have in production soon for the trade. It's a jig that Dewey claims will save considerable time in repairing machines. . . . C. P. Dinwiddie, Sparks, makes a sales trip thru southern Ga. . . . A new Dewey joins Sparks—this one C. L. He's a brother to D. A. . . . . Sonny Lomberg, Taran Dist., out in the field when we called. . . . Howard Robinson traveling thru south Ga. seeing the trade on the new Rock-Ola phono. . . . Missed Siegel of Jero Sales. Understand he was out on a biz trip thru Mississippi. . . . Jake Friedman, Friedman Amusement Co., busy as can be. . . . C. O. Moon, Variety Distributing, reported he had sold practically every machine he had, but has others coming in. . . . R. D. Parks out seeing the trade, too busy to get to his office.

CALIFORNIA CLIPPINGS

With the long Memorial Day week-end over, Southland operators and distributors settle back, with optimism high, for the months ahead. . . . A certain air of excitement has been present throughout West Coast coin machine circles these past few weeks. Secret meetings have been held among LA's oldest and biggest operators which has all of coinrow buzzing. No information available yet but it is expected that very shortly one of the hottest news items ever to hit the West will be released.

CORRECTION:—In the May 28 issue it was stated that **Bill Shaefer** had sold San Joaquin Music Company. This statement was incorrect. Shaefer has gone into partnership with **Herbert Lightman** but will continue as vice-president of the firm. The business is being incorporated and **Pete King** has been appointed general manager of the operation. It was also announced that Shaefer, Lightman and King have formed a music publishing firm called Star Tunes, Inc. Offices will be in Hollywood.

DISTRIBUTOR DOINGS:—All West Coast distributors are now geared for peak sales activity as the seasonal influx of tourists start to pour into the Southland creating new locations in resort areas and a demand for all types of new and used phonos and games. . . . C. A. ROBINSON & CO.:—Ops who poured into the Robinson showrooms last week were greeted with two brand new United games—"Triple Play" in-line and "DeLuxe Derby Roll." As the crowds grew larger and larger the services of **Charley Robinson, Al Bettleman** and **Dave Wallach** were called upon to give first-hand demonstrations of the two new games. The week's end brought a new sales high and a heap of orders. . . . BADGER SALES COMPANY:—The long Memorial Day week-end found many of the Badger crew vacationing at nearby resort areas. . . . **Bill Happel** and **Al Silberman** took off on a fishing trip to Catalina Island while **Jack Leonard** spent the three day holiday in Las Vegas (aptly termed the city of lost wages). . . . **Fred Gaunt** and **Joe Duarte** decided to stay home and just rest after the hectic business boom they had experienced during the past several weeks. . . . **Dr. E. S. Garcia**, part-time operator and industrialist from Manila, spent several days visiting friends in LA and checking over latest coin machines at Badger Sales. . . . **Frank Hafton** left on a four month tour of Europe to represent Badger Sales abroad. . . . MINTHORNE MUSIC COMPANY:—According to **Ed Wisler**, business has been very brisk throughout the Minthorne territory and in the LA office during the May period. . . . **Wayne Davis** is reported to have developed into one of the most capable salesmen that Minthorne has ever had as well as an outstanding auditor. . . . SIMON DISTRIBUTING CO.:—**Jack Simon** took off on another business trip through Arizona and Nevada while **John Freeman** held down the fort on the home front. . . . SIERRA DISTRIBUTORS:—**Wayne Copeland** is most happy the way those new Wurlitzers keep moving in and out by the carloads. . . . **Howie Freer** has been working plenty hard to get a good selection of late model games on the floor. His efforts have been rewarded with a wide array of equipment on hand for the coin-ops to choose from. Howie says that he really misses the Chicago gang but is getting so he sorta likes our California climate. . . . PAUL A. LAYMON CO.:—All the Laymon crew are back hard at work again after the short Memorial holiday. All agree that it was just too darn short. . . . **Paul and Lucille Laymon** spent the three days working in the garden of their beautiful Pacific Palisades home, while **Don Peters** took his family on a fishing trip near Fresno. . . . **Charley Daniels, Jimmy Wilkens** and **N. G. "Red" Creswell** decided to take it easy and just loaf at home. . . . **Ed Wilkes** headed for the ocean to give his boat a work-out with the help of his two sons. . . . Everyone at the Laymon establishment agree that business has never been better.

OPS JOTS:—San Diego operators **Morry Sarver** and **Fred Vincent** are back on the job again after a three week vacation in Florida and Cuba. . . . West Pico was a crowded place last week as out-of-town operators and arcade owners trekked along the boulevard buying parts and supplies and looking at all the newest games. . . . **Ray Milhizer** drove in from Las Vegas to purchase equipment for his route. . . . **C. L. Andrews, Walter Hennings, Jack Faust** and **Lee Nelson** all trekked in from Santa Ana. . . . **Bill and Sheridan Thompson** from Long Beach were also seen making the rounds. . . . **Gene Vilbiss** came in from Big Bear with reports that it looks like they'll have a big tourist business at this mountain retreat the next three months. . . . Other visitors included **H. Baviroff**, San Bernardino; **Milton Noriega**, Colton; **Oscar Tetzloff**, Banning; **J. D. McGehee**, LaVerne and **"Pop" Burris**, Montebello.

COINROW CHATTER:—**Phil Robinson** has been sweating it out trying to get enough of the new Chicago Coin "Hollywood" Bowlers and "Big League" Baseball games to keep all his West Coast Distributors happy. . . . Record sales jumped to new heights at California Music Company last week as music ops poured in to pick up all the latest releases. Prize statement of the week came from **Sam Ricklin** when he said, "Business is terrific but it will get better soon." . . . **Gabe Orland** stated that all the operators report collections better than they have been for several months. . . . We hear that **Martha Delgado** has been going to a lot of lectures lately and will take any operator along with her who's interested in attending. . . . **Hank Penny** and **Sue Thompson** dropped in at Leuenhagen's Record Bar to tell everyone about Sue's new Decca release "Day Dreaming" b/w "Your Mommie & Your Daddy." **Mary and Kay Solle** were particularly impressed with the record and stated that it sounded like a hit. Mary and Kay spent the 3 day Memorial week-end resting and relaxing at Catalina. . . . **"Hymie" Rosenberg** and **Al Shifrin** report that their conversions are becoming very well accepted throughout the area and that they are now ready to start manufacturing the bowler conversion kits which will be distributed throughout the country. . . . While commenting on the coin machine business Robert Bard stated, "The coinbiz. has definitely proved itself to be economically sound and any operator who will work diligently and conscientiously can succeed."

ANOTHER KEENEY ORIGINAL IDEA

Again! KEENEY IS FIRST WITH THIS Double Value BOWLER!

JUST SWITCH BACKGLASS—CHANGE PLUG-IN—AND IT IS RADICALLY DIFFERENT!

BOWLER NO. 1

KEENEY'S SPEED-LANE WITH CHANGING SPEEDS

NORMAL—SLOW—or FAST lites up on Backglass to determine the speed with which player must slide puck ta chalk up scare. Speeds vary fram frame ta frame.

FLASHER lites up back of pins ta indicate when player has made a SUPER STRIKE or SPECIAL STRIKE. Imagine! Passible scares from 30 up ta 800 an a single shot as player shaats puck to stap lite in highest scoring value.

KEENEY'S ORIGINAL MATCH FEATURE:

1. Available with or withaut "match" feature.
2. Keeney's *individual* player "match".
3. Can be set to "match" in 2nd ar 10th frame.
4. Player needs ta match numbers anly to score.
5. Diamond — Horseshoe — Trophy —ar Star determine Banus in award sectian.

Keeney's Original Brilliant Multi-Color Cork Finish Cabinet

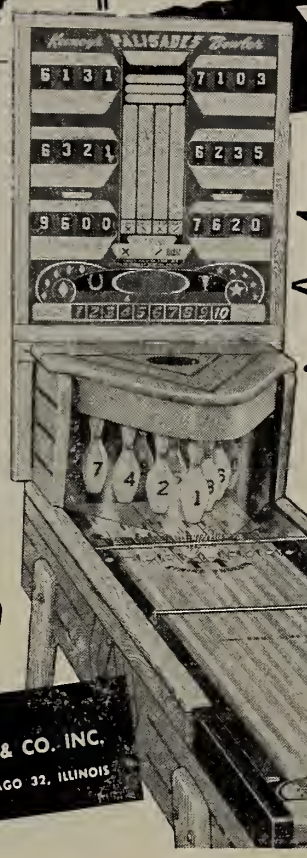
WEBBING ALONG INSIDE RAILS

10¢ PLAY or 3 for a QUARTER

Order KEENEY'S 2-IN-ONE BOWLER!

BOWLER NO. 2

PALISADES



WITH Keeney's ORIGINAL SYNCHROMATIC SCORING

Lights on playfield step ocross from left to right until puck is thrown. Gome will score whatever value shows when lite is stopped.

truly different!

6 PLAYER BOWLER

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

NEW ORLEANS NOTES

Bob Dupre of F. A. B. Distributing thrilled over his great phonograph sales. The place is just hustle and bustle with Dorothy Touzet trying to catch up with all her detail work. Dorothy starts her vacation next week. Also vacationing at the same time will be Sam Winkler, who takes off for New Mexico. Operators who dropped in were L. H. Pechier, Alexandria; Dan Dantzler, Alexandria; Gabriel Diaz, New Iberia; Earl John, Crowley; Fred Bellow, Eunice; The Morrison Brothers, Biloxi; Adolph Sutton, Alabama; Slay, Slay Music, Hattiesburg, Miss.; Z. Z. Chapman, Monticello, Miss.; J. C. Monk, Bogalusa, La. . . . Johnny Casola, factory representative for United, left Chicago a couple of weeks ago, went to California and picked up his new Chrysler Imperial, and then headed to New Orleans where he stopped to see the boys at Hyue Distributing. Operators flocked around his car while Casola displayed United parts and gave good oral instruction on the new machines. . . . A belated birthday to Sammy Marcello, May 27, and to brother Vincent, May 28. . . . Red Raspberry, Jefferson Music, sweating out his kids mumps. . . . Luke LaBruzza, ex employee of Jefferson Music, home on leave. He will return to his home base shortly. . . . Frank Buscholachi, Lucky Ball Amusement, Luling, La., nursing an injured knee. . . . Ponchartrain Beach opened up with a bang. . . . Bob Martin, one of the very fine operators around these parts, has opened a cocktail Lounge on Carrolton Avenue.

BRAND NEW CLOSE-OUTS!

Genco SILVER CHEST	$125		
Genco GOLDEN NUGGET	125		
Chicago Coin ROUND THE WORLD TRAINER	$575		
Williams ALL STAR BASEBALL	375		
		M & T ZIG ZAG	29
		Binks ZIPPER	35

FIRST COIN MACHINE EXCHANGE
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Logan, W. Va. Goes Dime Play

LOGAN, W. VA.—"Your talk at Charleston on dime play has had good results", reported J. A. (Red) Wallace from Oak Hill, West Virginia, this past week to Bill Gersh of The Cash Box, Chicago offices, "the entire Logan, West Virginia area has gone all out on dime play."

He also reported that because of this community being the very first in the state to switch to dime play music, other communities are also now acting as fast as they possibly can, and distributors of music machines are being called on with increasing demand to supply stickers and all other change over material.

In the meantime, the "Steering Committee" of the state organization met once again at the Daniel Boone Hotel in Charleston, W. Va., and it is believed much important news will come from this meeting.

Ah, Youth!

WESTCHESTER, N. Y. — At the recent Westchester Operators' annual Dinner-Dance, one of the highlights of the show was the appearance and performance of Bill Haley and His Comets. Unable to resist the torrid Haley beat, Irv (Kempy) Kemper, Runyon Sales, is shown dancing with Rose Tartaglia, wife of Westchester op Louis Tartaglia.

ROCK-OLA
MODEL 1448
Worth More When You Buy It
Worth More When You Trade It

Federal Grand Jury Indefinitely Recesses Anti-Trust Juke Box Quiz

CHICAGO — The federal grand jury has recessed its investigation into any possible anti-trust violations in the automatic music industry here.

Federal attorneys have not set a date for the jury to resume hearings. Some of the music people here appeared before the grand jury, prior to its announced recess.

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2 PLAYER GAME

MATCH a NUMBER and STAR!

Plus . . .
NEW SPECIAL TENANT FEATURE
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Plus . . .
50 Extra Runs

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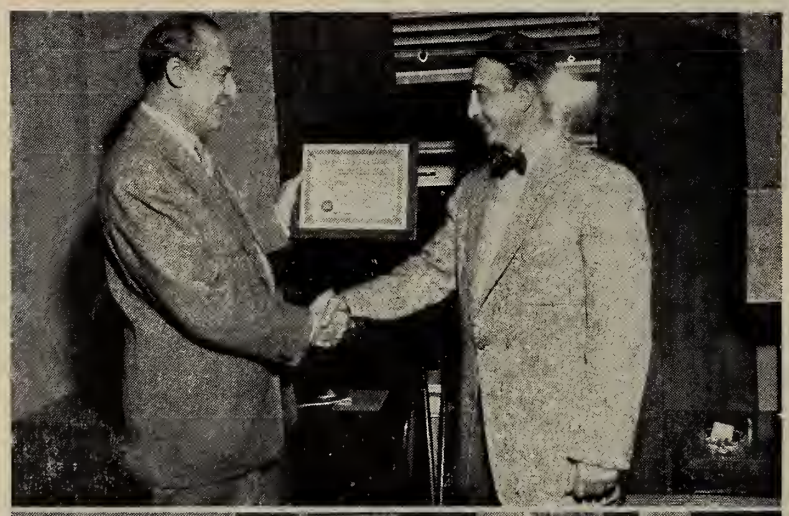

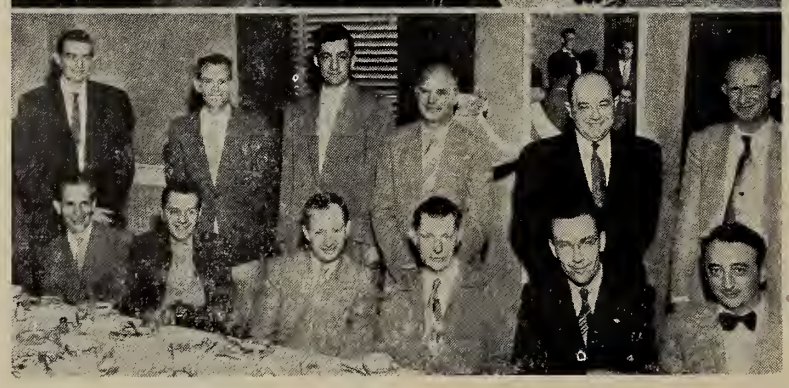

GRAND RAPIDS, MICH.—The last group to graduate from the AMI factory service school is shown above celebrating the occasion with a dinner at the Grand Rapids Rowe Hotel, this city.

In the top picture, J. W. Haddock, president of AMI Incorporated, presents a certificate to Herb Golemback of General Music Sales Company, Inc., Baltimore, Md., attesting his satisfactory completion of a week's intensive study at the new AMI Service School.

The lower picture shows the graduating class. They are, from left to right:

Phil LeBean, Laniel Amusement Inc., Montreal, Can.; John Havrila, Automatic Phonograph Distributing Co., Chicago, Ill.; Dennis Allard, Laniel Amusement Inc., Montreal, Can.; Ken Burbridge, Toronto Trading Post Limited, Toronto, Can.; Paul Vidmor, Mountain Distributors, Denver, Col., and Herb Golembeck, General Music Sales Company, Inc., Baltimore, Md. Standing left to right are: Bill Dycus, Central Distributors, St. Louis, Mo.; Johnny Reynolds, Wallace Distributing Co., Mineral Wells, Texas; William Malone, Southern Automatic Music Co., Indianapolis, Ind.; Howard Ball, Lieberman Music Co., Omaha, Neb.; Marvin Jacobs, Miller-Newmark Distributing Co., Detroit, Mich.; and William Shearin, Roanoke Vending Machine Exchange, Inc., Bristol, Va.

"20 Year Club Council" Meeting in Chicago

CHICAGO—The Cash Box' "20 Year Club Council" met this week in Chicago on Monday morning June 6 at 10 A.M. in the Morrison Hotel.

Most subscribers will have received their copy of The Cash Box as the meeting finished.

A complete report of the meeting for those "20 Year Club" members who were not present will appear in next week's issue.

Any special reports will be mailed directly to the "20 Year Club" members.

Al Bergman Names Fred Iverson to Head Sheldon Syracuse Office

AL BERGMAN

BUFFALO, N. Y. — Al Bergman head of Sheldon Sales, Inc., this city, one of the most outstanding factory distributors in the nation, advised this past week, that his firm is now opening new offices to meet the demand of the operators in this upstate New York area.

"Our first new office", Al Bergman reported, "will be in Syracuse, N. Y., under the name of Sheldon Sales of Syracuse Corp., and under the supervision of one of the best known, best liked, and most experienced coin machine salesmen in the industry.

"None other", he continued, "than Fred Iverson, who has been with us many years, and who will employ as his representative to the trade, Bernie Shapiro, who is also experienced in all coin machine equipment."

The sons of Al Bergman, who are engaged in the distributing business with him here in Buffalo, Al Bergman, Jr., and Roy Bergman, are also very enthused over the opening of this new office.

As Al Bergman stated, "My son, Al Bergman, Jr. is now, most definitely, interested in the distribution end of the business and has worked us up some new ideas and new plans which, very truthfully, I believe will prove of tremendous worth, not only to our firm, but also to the entire industry."

Fred Iverson, who will manage the Syracuse, N. Y. offices, is well known thruout the industry.

His sales manager, Bernie Shapiro, is also well known.

Keeney Names Iowa Distrib

PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, announced this past week that M. C. Watson of Iowa Novelty Company, Cedar Rapids, Iowa, had been appointed distributor for all the firm's products for the state of Iowa.

Said Huebsch, "M. C. Watson has proved himself one of the most conscientious and industrious of distributors. He has won the respect of the operators because of the cooperation and service he renders.

"There is no doubt in our minds", continued Huebsch, "that he will prove himself one of the outstanding distributors of our entire line."

Watson will display the Keeney All-Electric Cigarette Vendor, the Keeney DeLuxe Hot Coffee Vendor and all Keeney games in his offices in Cedar Rapids.

Watson visited here at the Keeney factory and made arrangement for shipment of all machines, as well as parts and supplies, so that all operators in Iowa will be supplied quickly and efficiently for all their needs.

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CHARLEY CAVANAUGH

★ US GALS ★

By CISSIE

Lots of news from Miami this week, but, first of all "Congratulations" to **Sydelle and Willie Blatt** of Miami Beach on their 15th Wedding Anniversary. This gal is really smart. Gave her hubby a barbeque grill as an anniversary gift. Now Willie is cooking like mad. And loving it. **Sydelle** advises, "He makes the most wonderful steaks and ribs". . . . **Mr. and Mrs. Walter Tratsch** of Chicago reported to have had a wonderful time in Miami. Then on down to Key West and, after a few days, took the ferry over to Habana. . . . **Mr. and Mrs. Willie Levey** of Miami Beach already in New York, even tho their dotter, **Joyce**, won't be married until the 11th at the Waldorf-Astoria to **Larry Finn** of Philadelphia. **Joyce and Larry** will make Miami their home.

Absolutely the cutest letter we've yet had. From gorgeous **Maria Sapochnik** of Havana who writes that, since they're rebuilding their big Havana home, the whole family is living at the beach. She writes in part, "I see you are taking Spanish lessons. Maybe when we will see again we could talk in Spanish, isn't it? Let us hope so." Cute? Wait'll some of you gals see this little Spanish cutie. And I mean cutie. With flashing black eyes and an effervescent personality smiling right out at you thru gleaming white teeth. Frankly wish I could do as well in Spanish as **Senora Maria** does in English.

Atlas Music's **Morris Minkus** telling me how very proud he is of his wife. She's been doing outstanding charity work for the past fifteen years. Her greatest effort is the American Jewish Congress of which Mrs. **Morris Minkus** is **National Vice President.** . . . **Rosemary (Mrs. Paul) Huebsch**, we're told, was thrilled to read all about herself in my column. But, what impressed Rosemary the most, were the truths we told. She's still in a dither over the big **Huebsch building boom** away out yonder in Skokie. . . . Want to take this opportunity to thank charming **Nicky (Mrs. Bill) O'Donnell** for her lovely letter. By the way, **Nicky**, where did you get that unusual stationery? Not only does **Nicky** read **The Cash Box** from cover to cover and enjoy it tremendously, she writes, but, when she is all finished, she passes her copy on to **Mama O'Donnell** (Bill's mother) who also enjoys each week's issue.

That very beautiful portrait of **Edna (Mrs. Ray) Moloney** was on display at the Ambassador East Hotel. The artist is the famed portrait painter, **John Doctoroff**. . . . **Josephine (Mrs. Joe) Abraham** of Cleveland long overdue for another trip to Chicago. It's been quite a while. **Josephine**, since you were here. . . . Hope **Sylvia (Mrs. Joe) Brilliant** feeling well enough to accompany her husband to Our Town this week. . . . Thanks to **Olive (Mrs. Lou) Casola** for the guest card to play their gorgeous golf club just outside of Rockford, Ill., of which **Lou**, by the way, is **president**. . . . Hope to see **Evelyn (Mrs. Art) Lipton** and **Sarah (Mrs. Al) Siegel** both from Toronto, Canada, in our town this week while their husbands attend the "20 Year Club Council" meeting. . . . **Please do write, even just a little note, to prove to "those men" that "us gals" can and should have a column of our very own.**

EASTERN FLASHES

While it's too early to give a complete report on biz over the holiday week-end, early reports indicate all very happy. In general, the weather was very good. some chilly breezes in some areas. Some rain in late afternoon on one of the days. But the rain came in time to chase the pleasure seekers into arcades and taverns after a full day of sunshine. Arcade men, in particular, reported very well pleased. Had a good week-end the previous week, and a very good holiday week-end. Ops with equipment in resort and beach areas, state they haven't had the time to check collections, but fast spot checks were very good. . . . Wholesalers along coinrow busy as usual this week after the holiday—all reporting the demand for both new and reconditioned equipment keeping them with very little equipment on their showroom floors.

* * * * *

There was a last minute rush by local coinmen for reservations at the Concord Hotel in the Catskill Mountains for the annual banquet of the New York State Operators Guild, Thursday night, June 9. In addition to most of the wholesalers here, delegations from the Music Operators of New York, Westchester Operators Guild, and the Connecticut State Operators Assn. will attend—and probably make a full week-end of it. . . . The week following will be the big **Joe Young-UJA Testimonial Dinner** at the Sheraton-Astor Hotel—Wednesday night, June 15. Delegations from the above associations, as well as many out-of-town visitors will be on hand. As predicted here, sale of tickets, now that the day is approaching, has picked up enormously—to a point where it's predicted the banquet will fill the main ballroom to the walls. . . . **Charlie Rubenstein**, arcade owner, rushed into **Mike Munves'**, crying "A terrible thing just happened. My grandma just burned up." Charlie was referring to his "Grandma" prediction machine. (Well, we thought it was funny). . . . **Ben Becker**, regional representative for United, in town. Had made the upstate N. Y. territory and covered the N. J. shore area. Left for Chi on Wed. Will be back for the N. Y. State Ops' banquet at the Concord.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales, returns from a fast biz trip to Miami. Visited with all the coinmen there. . . . **Les Boyd**, local op—and a sailorman of sorts—played host to several coinmen, who spent Decoration Day on his boat. Guests were **Joe Young, Jack Mitnick, Frank Breheny** and **Jenia Glenor**. All had a good time, and caught plenty of fish. . . . **Both Dave Stern** and **Bob Slifer**, Seacoast Distributors, out seeing the trade on the new Rock-Ola phono, when we dropped in. **Charlie Reissner** on hand awaiting a delivery of more Rock-Olas. . . . **Al Simon**, Albert Simon, Inc., the victim of a "rib" this week. The "L" fell out of his street sign, and practically every op who passed, approached Al, claiming it had hit him on the head. . . . Happy to hear that the daughter of **Hymie Koeppel**, Koeppel Distributing Co., recuperating nicely. **Toby** victim of a serious virus, which kept her bedded four weeks. . . . **Fred Iverson**, well known throuout the state, appointed by **Al Bergman** to head Sheldon Sales of Syracuse, Inc. Firm will wholesale all equipment. **Bernie Shapiro** will cover the area for Fred. . . . **Dave Lowy** supplies many machines to TV stations for their shows. . . . **Gertrude Browne**, Beacon, N. Y., on the street, shopping. Mrs. Browne tells us she's so busy with her route, hasn't had much chance to keep in touch with **Jack Wilson, Tom Gobel**, and others on the N. Y. State Ops banquet activities. . . . **Iz Edelman** reported on his way to Scroon Lake, N. Y. Usually spends the summer there. . . . **Meyer Parkoff**, Atlantic-New York Corp., out of the office when we dropped in. By snooping around, found that Meyer was out working on same charity drive. Seems to us he spends as much time with philanthropic work as he does selling Seeburgs. . . . **Al Denver**, president of the Music Operators of New York, appeared on dj Jerry Marshall's evening show this past Saturday. Explained the functions of the assn. to the listeners. A good public relations job.

UPPER MIDWEST MUSINGS

Carter Anthony of Dawson, Minn., spent a couple of hours in town shopping for games for his route. Carter is still recovering from the auto accident which he was in some time ago. . . . **Chet LeDoux**, Northern Novelty Co. of Virginia, Minn., was in the Twin Cities for a couple of days and shopped for games and music for some route changes. . . . **Bob Soule**, Soule Vending Co. of Minneapolis, was injured in a freak accident last week. Bob is quite a ball player and after hitting a home run he slid into home plate and also into the catcher's knee. Result—a mild brain concussion. Bob was hospitalized for a couple of days. . . . **Wm. Gummow** of Hopkins, Minn., went fishing up on Lake Mille Lacs with the local Rotarian group but fishing was a little slow. . . . **Charles Webber** of Minneapolis was called out on Memorial Day week-end to help search for a lost flier. Charley is very active in the CAP. . . . **Ted Lawn**, L & M Sales Co. of Minneapolis, fished up in Canada and came back with a nice bunch of big crappies and walleyes. . . . **Bud Harrison** of the Howard Sales Co., of Minneapolis, made a trip to Lake Nipigon, Canada, and fished for trout. The trout weren't hitting so good. . . . In town for the first time in many a moon was **Harold Havenor** of Eleva, Wisc. . . . **L. I. Harris** of Enderlin, N. D., was seen picking up supplies and records for his route. . . . **Bun Mraz**, Northland Music Co., of Brainerd, Minn., made a quick trip into the Twin Cities for needed parts and supplies. . . . Seen picking up supplies were **Ed Le Blanc** of St. Cloud, Minn.; **Don Bolier** of Baldwin, Wisc.; **Johnny Johnson** of Staples, Minn.; **Bill Hunder** of Wheaton, Minn.; **L. P. Wilbur** of Duluth, Minn.; **Jeff Kost** of St. Cloud, Minn.; **Fred Kovanen** of Moose Lake, Minn.; **Matt Hupert** of Red Wing, Minn.; **E. E. Hoerth** of Herried, S. D.; **Andrew Markfelder** of Staples, Minn.; **Walter Fischer** of Pipestone, Minn.; **Frank Coubal** of Bloomer, Wisc.; and **Frank Mager** of Grand Rapids, Minn.

CHICAGO CHATTER

The "20 Year Club Council" will either be in meeting or will have already met at the Morrison Hotel when you read this. . . . United Mfg. will award the "Chicago Trophy" for the International Tug Races at Detroit. Five cities award trophies for this noted race down the Detroit River. **Preston Foster** of the movies, it is reported, will probably do the presentation in behalf of the City of Chicago, awarding United's trophy. Crowds line the Detroit River on both the American and Canadian sides during the race. . . . **Jack Nelson** returned from his Detroit visit with the thrilling stories of how great Bally kiddie rides doing. Tells about "Northland," largest shopping center in the world, where there is a Kiddieland with Bally rides. Also about Hudson's Dept. Store in Detroit where of the 14 rides now there, Bally's "Hot Rod" doing the biggest job. **J. R. (Pete) Pieters** and **Joe Auton** doing great, **Jack** reports. . . . **Sam Lewis** and **Frank Mencuri** are reported to have first new type Exhibit product ready—"Treasure-Cove Shooting Gallery." Sam says, "When the trade sees our new equipment they'll then realize what great plans we have for the industry."

Samuel Wolberg honored by a very marvelous biographical sketch in the Covenant Club's bulletin. Sam has been a member of the famed Covenant Club for 30 years. Tells of his many fine charitable efforts and the honors which he has received. . . . **Federal Grand Jury** recessed juke box biz anti-trust inquiry. No date for resumption of hearings set by Government attorneys. . . . The "Donan Edition" of "Bally-Who" one of the best **Herb Jones** has yet turned out. Interesting all the way thru from cover to cover. . . . **Ed and Billie (Mrs.) Levin** just returned from an extended vacation trip to Las Vegas, Palm Springs and L. A. They met with **Phil Robinson, Dolores and Jean Minthorne** and **Hank Tronick** in L. A. Says Ed, "I'm feeling fine and just raring to go." . . . **Jack Burns** of Empire telling of trip he plans to downstate Illinois. Pipes up **Joe Robbins**, "This'll be easy for Jack. Especially with the marvelous products being produced by Genco, Williams and United that Jack will feature on this trip." Joe also advises that **Jerry Bremner** expected back from his Louisiana fishing trip some time this week.

Alvin Gottlieb advised that the new Gottlieb slogan, "Amusement Pinballs as American as baseball and hot dogs," has created quite a bit of comment. He says, "Our purpose, in using this squib, is to re-emphasize to our own people in the trade that their business, our business, is as much a part of the American scene as are the many other popular forms of entertainment and recreation." . . . **Joe Kline**, according to **Wally Finke**, is suffering from a bad case of telephonitis. Had to rush to an ear doctor this past week to find out "why." . . . **Ralph Sheffield** happily announces, "Our entire office area here at Genco is being air-conditioned for the summertime." Ralph explained that, since they have to be on phones all day long (the firm is over two weeks backlogged on orders) they may as well have pleasant cooling breezes. . . . **Don Moloney, Mac Brier** and **Tom Cath** looking like three Cheshire cats over the grand business Donan is enjoying these days. The boys are doing a whale of a job with Bally's "Hot Rod." . . . **Henry Seegers** has been moved from the shop into the Coven Parts Dept. What with Crescent Recording equip't and Stearn's power lawn tools, in addition to Wurlitzer phonos, the firm's busier than ever.

Bill De Selm on phones within minutes with **Johnny Casola** who is with **Ben Becker** in New York, and then on the other phone with **Al Thoelke** who is with **Budge Wright** in Portland, Ore. That's covering distance without even moving. . . . **Bill O'Donnell** and **Georgie Jenkins** trying to talk over some details and the calls keep coming in so that they get about two words of each sentence finished when the phone rings again. Talk about "busy"—Wow. . . . **Paul Huebsch** advising that **M. C. Watson** will now handle the Keeney line in Iowa and action has already started from Watson's Cedar Rapids headquarters. . . . Wire from **Sam Solway** all the way from Ste. Agathe Des Monts, Quebec, advising not only does he intend to be present at "20 Year Club Council" meet, but has important message for all concerned. . . . Reason **Roy McGinnis** right in the pink as a golfer is because he golfed all winter long in sunny Florida. . . . Much interest from foreign countries in **The Cash Box' "Second Quarterly Export Edition"** which gives them the whole story in their own language.

Terrific story on "Hi-Fi Pickups" in "Consumer Reports" the monthly mag of the "Consumer's Union." Covers the subject thoroly. Should be read by all in music biz. . . . **Jerry Haley** of Buckley advises firm's toy biz is going great. . . . Milwaukeee's **Sam Hastings** reports that his firm's premium biz is not only holding up but growing greater right along. . . . Trying to equitably apportion deliveries of four new machines has **Harry Williams, Sam Stern** and **Art Weinand** in a dither all day long. Every time they think they've solved it along come more orders to throw them off balance. . . . **Irv Ovitz** reports that he's just busier than he ever was. . . . **Joe Westerhaus** of Cheviot, Ohio plans to be in Chi this week and will attend the "20 Year Club Council" meet first. . . . **Leo Weinberger** of Louisville planning a trip and expects to also be in Our Town. . . . **Vince Shay, Stan Levin** and **Mickey Schaefer** winning friends for their fine entertainment. . . . **Charles (Little Jimmy) Johnson** of Globe advises that the Downey-Johnson Coin Counter "can count coin of any nation." Requires only a very simple adjustment. Which makes the Downey-Johnson a very important export item.

Jake Friedman of Atlanta says his firm just working right ahead and that business is fine. . . . Understand **Ted Rubenstein's** Marvel replacement plastics winning ever more friends for his firm. . . . **Sam Solomon** claims that his firm's new Columbus quarters are most outstanding and have won much praise from ops in his territory. . . . **J. A. (Red) Wallace** advises that Logan, W. Va. first city in state to go 100% dime play. But also says that others are getting ready to follow. . . . Thanks a zillion to **Lou Casola** for that Guest Card to play the Mauh-Nah-Tee-See Country Club just outside of Rockford where **Lou**, by the way, is **president**. . . . Outstanding and important letter from **Gordon Stout** about his meeting and discussion with South Dakota's Attorney General Phil Saunders. (Hope to be with Gordon during South Dakota Jubilee Days in Pierre on June 19). . . . Pic of **That Jones Boy (Ray F. Jones)** and **C. N. (Mac) McMurdie** boarding a Sabena plane during European trip, looks like two American diplomats covering important top secret mission.

Very sorry to hear from **Senor Léon Sapochnik** of Habana that his leg had to be operated on once more. **Léon** advises that if not for this he would have been in Chicago to attend the meeting. . . . **Al Bergman of Buffalo phones** from Miami to advise that he's enjoying Florida's sunny clime. Also that the firm has opened offices in Syracuse with **Fred Iverson** at the helm and that **Bernie Shapiro** will help Fred. . . . Noted this past season. Ever more constant and greater use of phonos to lend authenticity to TV and movie scenes. In fact, many scenes actually built right around the juke box on the location, have clicked big.

HAPPY BIRTHDAY THIS WEEK TO: **Senator Homer E. Capehart**, Washington, D. C. . . . **A. L. Durand**, Green Bay, Wisc. . . . **Morris Liedeker**, Corpus Christi, Tex. . . . **Howard B. Newcomb**, Oklahoma City, Okla. . . . **John S. Colucci**, Waterbury, Conn. . . . **Owen J. Mullininx, Jr.**, Savannah, Ga. . . . **Henry Zeichner**, New York City . . . **Vincent Genna**, Galveston, Tex. . . . **Chas. M. Rishov, Peterborough**, Canada . . . **Al La Porter**, Ottawa, Canada . . . **Frank Cannon**, Americus, Ga. . . . **Dwight (Duke) Luker**, Miami, Fla. . . . **Al Gilbert**, New York, N. Y. . . . **Al Simon**, New York, N. Y. . . . **Chas. B. Martin**, Chickasha, Okla.

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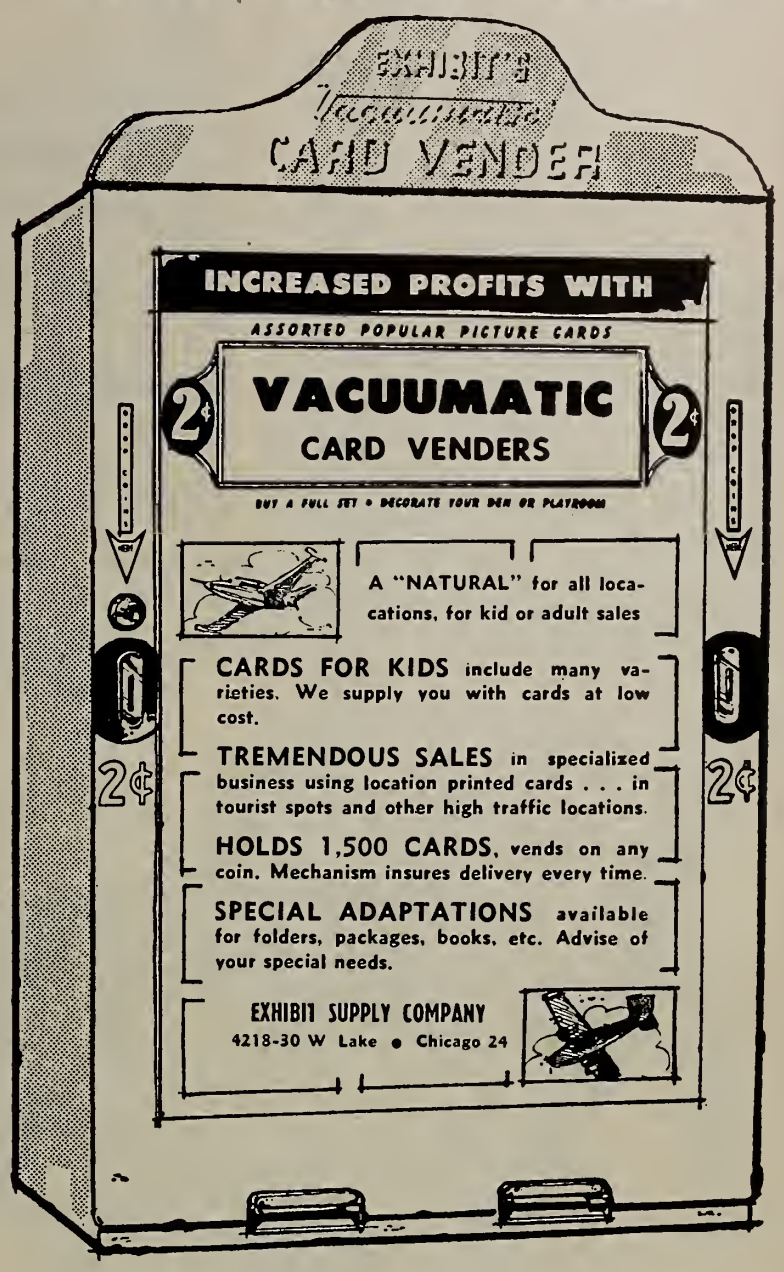
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CHICAGO CHATTER (Cont.)

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- 2 Cyclonic Kickers!
- Rotating Score Rollover!
- 4 "on-off" Actionized Pop Bumpers!
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- 4 can play at same time!
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Blatt-Haskell Partners

NEW YORK—Benjamin H. Haskell, affectionately known to all in the coin machine industry a number of years ago as "Ben", announced his return to the fold, as a partner of Theodore (Teddy) Blatt.

The law firm will be known as Haskell and Blatt, and will officially open offices July 1, located at 32 Broadway.

Blatt, who has always had offices in Brooklyn, will move to Manhattan at that time.

Haskell dropped out of the coin machine law practice at the start of World War II, but kept in contact with its members and problems during the succeeding years.

"It's like coming home after a long voyage" is the way Haskell put it, when announcing his return to handle legal matters for coin machine firms.

TENNESSEE TOPICS

B. C. Tomlin, Tommy Dist. Co., Nashville, very proud of his son **Ben Tom, Jr.,** who was appointed to West Point Academy. Young Tomlin chosen over many applicants from Ft. Riley, Kansas. "The boy made it on his own," said B. C., "and I'm as proud as can be". . . . **Tony Papa,** Chattanooga Coin Machine Co., Chattanooga, completes his new building (which is right next door to present quarters). Looks like a million. Understand Fred Cofer wants to move into the building. Tony got a phone call from his wife one day this week that there was a big snake in the children's playhouse. Tony and **V. N. Allbriten** ran right over, but couldn't find the snake. . . . **John Dunlap,** Shearer Amusement, reported business good. Bossman **Joe Bunch** out, checking in the valley, we understand. . . . **Frank Stiels,** Dixie Amusement, with Billy Coan of J. H. Keeney & Co., locating the firm's new Coffee Vendor. **Clyde Hugh** and **J. R. Overby** worked with them.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Tubes: 2051; 2050; 70L7; 2A4, 2A3, 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Any quantity of United or Bally Bingo Games for resale, late or early models. Also Seeburg A's or C's. List quantity available and prices. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. Tel.: MArket 3967.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wauted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more thau 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—Big Times $475; Surf Clubs $260; Yacht Clubs $110; Genco Bingo Rolls $60. Also Want Genco Wild West Guns. State condition of equipment first letter. LEWIS AND FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH. Tel.: MAdison 8585.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT — For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: HIllside 5110.

WANT — Varieties. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO, OHIO. Tel.: ADams 8624.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — To Buy For Cash. Bally Bingos. We will give $450 on Big Times: $380 on Varieties; $220 on Surf Clubs; $200 on Ice Frolics; $180 on Palm Springs. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAin 8751).

WANT — From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy braud new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT — Auy quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT — Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK. N. Y. Tel.: CHickering 4-516.

WANT — Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT — We are in the market to buy for cash Universal Five Stars; United Circus; United Boleros; United Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST.. SAN FRANCISCO 3, CALIF. (Tel.: HEmlock 1-1750).

WANT—Bally Big Times and Varieties for resale. Any amount. Wire quantity and best price. HEATH SALES CO., 506 BROADWAY, MACON, GA. (Tel.: 5-0161).

CLASSIFIED ADVERTISING SECTION

WANT — One Gottlieb "Twin Bill" 1955 Model 5 Ball Pin Table. State Price and Condition. C & L DISTRIBUTING CO., 2202½ WAUGH DRIVE, HOUSTON 6, TEX. (Tel.: LYnchburg 9908.)

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8939.

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO.. 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FReeport 8-6770.

WANTED—For Cash, up to 15 Mills Panoram's. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

WANT—Bingos and Gottlieb 5-Balls for resale. Also Late Model 1953 Rock-Ola Fireballs 1436A 45 RPM. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. Tel.: 4-6703.

WANT—Distributors for a high quality—low priced auxiliary speaker. Choice of finish—Mahogany—White Oak—Dark Silver Fox. Write or phone for sample and prices. Money back guarantee. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814.)

FOR SALE

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE — "Sock-the-Ock" will change "Shoot-the-Bear" into a colorful, smooth performing money maker. A proven kit in a complete package—While they last—$21.00 each. 100 SERVICE CO., 2638 OLIVE STREET, ST. LOUIS 3, MO. Tel.: JEfferson 1-6531.

FOR SALE — "Wurlitzer Phonographs." 1500's—$395; 1400's—$325; 1250's — $175; 1100's — $150; 1015's—$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE—Keeney Sportsman Gun (New) $375; Bert Lane Zoo Ride (New) $495; Bert Lane Zoo Ride (Used) $395; Bally Space Ship (Used) $350; Chicago Coin Jet Ride (Used) $350; Wurlitzer 1550A (Like New) $350; Wurlitzer 1400 (Sharp) $295. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. Tel.: GL 6-6807.

FOR SALE—Bowlers. Genco Shuffle Pool $150; Chicago Coin 10th Frame $130; Chicago Coin Starlite $350; Keeney Deluxe $80. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. Tel.: CEntral 1-9292.

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused ouly. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Dude Ranches $265; Atlantic City's $90; Spot Lites $50; 5-10-25 Seeburg Boxes $15; 3020 Boxes $12; 219 Steppers $12; AMI Steppers $15; 5 Player United Shuffle Alley $55. Following Games $35 each: Maryland, Champion, Freshie, Tri Score, Three Feathers, St. Louis, Hot Rod, Majors. All Equipment Cleaned and Checked. H. & H. MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. Tel.: 4-6703.

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f. o. b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Sheldon Sales has a new office in Syracuse offering the finest in reconditioned equipment. Bowlers, phonographs, bingos. What are you interested in? We will be glad to quote prices. SHELDON SALES SYRACUSE CORP., 1626 NORTH SALINA ST., SYRACUSE 8, N. Y.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

FOR SALE—8 Wurlitzer 3020 Wall Box $5 ea.; 7 Wurlitzer 3031 Wall Box $5 ea.; 1 United Rio $135; 1 Sunshine Park $35; I Rock-Ola 1434 $195; 30 Wurlitzer 1015 (as is) $25 ea. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS. (Tel.: ALgonquin 4-4040).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special. Bally Varietys $410; Palm Springs $249.50; Beach Clubs $199.50; Bright Spots $40; Gottlieb Super Jumbos $300; United Singapores $285; Havanas $139.50. Arcade Equipment. Williams Safari Gun $375; Bally Champion Horse $510; Genco 2-player Basketball $185; Chicago Coin Basketball Champ $85; Drivemobile (old model but in perfect shape) $65; Exhibit Jet Gun $45; Mauser Pistol $35; A.B.T. Gun $12; Bally Big Inning Baseball $40; Evans Bat-A-Score Baseball $40; Set Shot Basketball Game $35; International Mutoscope Atomic Bomber $65; Chicago Coin Goalee $39.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318.)

FOR SALE—Finest Bowlers: Factory reconditioned — returnable 7th day for full refund. Clover $130; Classic $145; Imperial $220; Jet $390; Team $275; Coney Island Bingo $60; Genco 400 with latest improvements $60. 1/3 deposit. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 4-3844.

FOR SALE — Refinished—completely overhauled — ready for location. Classics $159; Clovers $134.50; United 10th Frame $99.50; Night Fighter $159.50; Sky Gunner $125; Genco Rifle Gallery $299.50; Exhibit Shooting Gallery $209.50; Telequiz $99, incl. film; Brite Lights $75; Bright Spots $95. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE — 10 Surf Clubs $290; Palm Springs; Ice Frolic; Gaietys, Like New. Hurry. CASSIDAY BROTHERS, SPRING VALLEY, ILL. (Tel.: 75).

FOR SALE—United Fifth Ave. $275; United Empire $210; United Empire converted to Fifth Ave. $235; Williams Major League $195; Williams Special DeLuxe Baseball $125; Williams DeLuxe Baseball $99. AMERICAN VENDING CO., 2684 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE—25 Pop-Sez Popcorn $65; 100 Nickel Victor Rockets $10; 100 Nickel Acorn Capsule $10; 50 Acorn Nickel Bulk Charm $10; 25 Nickel Jet Capsule Vendors $10. Clean—Ready To Use—half deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, O. Tel.: TOwer 1-6715.

FOR SALE — Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—Used Watling Scales. Low prices. Any quantity. Write. SEACOAST DISTRIBUTORS, INC., 594 10th AVENUE, NEW YORK, N. Y. Tel.: BRyant 9-4684 or 1200 NORTH AVE., ELIZABETH, N. J.

FOR SALE—Bally Beauties, Atlantic Cities, Beach Clubs. Dude Ranches, Palm Springs and HI-FI's, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MONTOE, PIERRE, S. D. Tel.: 4097.

FOR SALE — Palm Springs $245; Beach Club $190; Dude Ranch $220; HiFi $275; Surf Club $290; Daffy Derby $199. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729.)

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satified. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE—AMI D-80 $450; D-40 $325; C $250; B $225; A $125; Evans Constellation $150; Jubilee $225; Wurlitzer 1100 $150; Seeburg M100-A $350; 100BL $500; 100C $650; 100W $850; 100G $875. MUSICAL SALES, 2334 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT. PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436A, 45 RPM, $325; Model 1436A, 78 RPM, $275; Model 1446 Hi Fidelity (Write); Comet 120 Selections, $625. Seeburg: Model M-100A, $325. AMI: Model D-40, $265. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. Tel.: FO 7-6730.

FOR SALE—Ready for locations: 4 Bally Beautys $195; 12 Beach Clubs $240; 5 Yacht Clubs $125; 4 Dude Ranch $265; 3 Palm Springs $295; also other Bingos and Bowlers. Rush deposit to: MICKEY ANDERSON, 314-316 EAST 11th STREET, ERIE, PA. Tel.: 5-7549.

FOR SALE—United Shuffle Alleys: League $250; Chief $225; Royal $175; Clover $100; Williams Major League $225; Williams DeLuxe Baseball $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—If You Are Looking For The Best Price. This Is It. Big Time $450; Palm Springs $230; HiFi $265; Yacht Club $110; Dude Ranch $210; Hawaii $200; Havana $140; Varieties $400; Ice Frolics $230; Surf Club $245; Beach Club $190; Beauty $135; Rio $135. One third deposit required with each order. All games guaranteed, prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE—6 Exhibit Big Broncos and Triggers completely refinished, like new, $345; not refinished $295. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS. Tel.: HO 4-6111.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET. KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—15c fully automatic International Mutoscope camera $45; 4 for 25c semi-automatic camera $75; will trade for other type equipment—what have you? RELIABLE COIN-MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: CHapel 9-6556.

FOR SALE—Phonograph and Pin Ball route Southern West Virginia. Heart of coal fields. Write: BOX # 343, c/o THE CASH BOX, 26 WEST 47th STREET, NEW YORK, N. Y.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—1 Wurlitzer 1250, $195; 1 Wurlitzer 1015, $75; 1 Seeburg 100BL, $525; 3 Aristo 1c Weighing Scales (Close Out) $75 each; 2 Exhibit Six Shooter, $95 each. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 8, IND. Tel.: 3-4508.

FOR SALE—Times Square $85; Olympics $69.50; Caravan $59.50; Rose Bowl $49.50; Watch My Line $49.50; Freshie $49.50. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA. CALIF.

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2.

FOR SALE—Ready for location Wurlitzer 1015, 18080 and 1400. Seeburg 146M, 147M, 148ML. Special prices on 3020, 4820 and 3W5L-56 Wall Boxes, Contact CENTURY DISTRIBUTORS INC., 1221 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

FOR SALE — Tropicana, new $525; Tropicana, Used $450; Singapore, New $475; Singapore, Used $395; Nevada $350; Hawaii $325. WESTERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: ATwater 7565.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—AMI—E—80's and E—120's. Will trade for Bowlers and Bingos. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE, NORTH MINNEAPOLIS, MINN. Tel.: FIllmore 3025.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Reconditioned, like new. Yacht Clubs $135.00; Ice Frolics $325.00; Surf Clubs $355.00; Bally Jet Bowlers $425.00; Evans Turf & Saddle $249.50. Write: DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILLINOIS. Tel.: JUniper 8-5211.

FOR SALE—Immediate delivery, reconditioned Kiddie Rides at very special prices on most liberal terms. Write or Call ALgonquin 4-3330 or 3660 for prices on Bingo Games and Shuffle Alleys. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., ED. RAVREBY.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: SAratoga 2-3151.

FOR SALE—Jalopy $55; Hayburner $50; Spark Plug $60; United De-Luxe $39.50; Star Series $65; B. Space Ship $279.50. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. $34.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE—Louisiana and Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. Write, Wire or Phone. CEdar 7976.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear guns. Write: 100 SERVICE CO., 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEfferson 1-6531.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

WANT **FOR SALE** ☜ *CHECK OFF WHICH YOU DESIRE*

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Use This Convenient Form For Your Classified Ad

START HERE ☞

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ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

16th Year of Publication
818th Consecutive Week's Issue

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games — and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	79.50	145.00
4. Model B, '48, 40 Sel., 78 RPM	149.50	225.00
4. Model C, '50, 40 Sel., 78 RPM	150.00	275.00
4. Model D-40, '51, 40 Sel., 78 RPM	225.00	325.00
4* Model D-80, '51, 80 Sel., 45 RPM	350.00	525.00
4. Model E-40, '53, 40 Sel., 78 RPM	400.00	550.00
4. Model E-80, '53, 80 Sel., 45 RPM	485.00	675.00
2. Model E-120, '53, 120 Sel., 45 RPM	545.00	700.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	35.00	75.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	250.00	325.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	49.50	100.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	95.00	150.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	200.00	250.00
4. 1432, Same as above, Converted to 45 RPM	225.00	295.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	250.00	325.00
4. 1434, Same as above, Converted to 45 RPM	295.00	350.00
2. 1436, '52, Fireball, 120 Sel., 45 RPM	300.00	425.00
4. 1436A, '53, Firehall, 120 Sel., 45 RPM	325.00	475.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	595.00	695.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.50	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, Standard, 20 Sel., 78 RPM	45.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	89.50
4. 148S, '48 Standard, 20 Sel., 78 RPM	100.00	150.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
4. 148 ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
4* M100A, '49, 100 Sel., 78 RPM	249.50	395.00
4. M100B, '51, 100 Sel., 45 RPM	495.00	575.00
4. M100BL, '51, 100 Sel., 45 RPM. Light Cab.	500.00	600.00
4. M100C, '53, 100 Sel., 45 RPM	585.00	685.00
1. HF100G, '54, 100 Sel., 45 RPM	745.00	875.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	16.50	24.50
4. 3W7-L-56	22.50	34.50

WURLITZER

4* 1015, '46, 24 Sel., 78 RPM	45.00	125.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	110.00	175.00
4. 1250, '50, 48 Sel., 78 RPM	160.00	225.00
4. 1250, '50, (Same as above) Converted to 45 RPM	170.00	250.00
4. 1400, '52, 48 Sel., 78 RPM	279.50	350.00
4. 1400, '52, (Same as above) Converted to 45 RPM	300.00	375.00
4* 1500, '53, 105 Sel., 78 and 45 RPM Intermixed	295.00	395.00
4. 1650, '53, 48 Sel., 45 RPM	395.00	475.00
4. 2140 Wall Box	3.00	10.95
4. 3020 Wall Box	7.00	15.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	50.00
4. Across the Board (Un 9/52)	35.00	50.00
4. All Star Basketball (Got 1/52)	20.00	39.00
6. Aquacade (Un 4/49) .. 12/53)	155.00	175.00
4. Arabian Knights (Got 12/53)	155.00	175.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	55.00	100.00
4* Atlantic City (B 5/52)	85.00	115.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	195.00	250.00
4* Beauty (B 11/52)	160.00	225.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	145.00	195.00
4. Big Hit (CC 7/52)	35.00	50.00
6. Big Top (Ge 2/49)	10.00	20.00
4. Big Time (B 1/55)	465.00	550.00
6. Black Gold (Ge 3/49)	10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Bone Head (Ge 11/48)	10.00	20.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4* Bright Lights (B 5/51)	50.00	85.00
4* Bright Spot (B 11/51)	65.00	125.00
4. Broadway (B 6/51)	49.50	75.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	125.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.25
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	65.00	90.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	125.00	150.00
4. Citation (B 10/48)	15.00	35.00
4 C.O.D. (Wm 9/53)	85.00	125.00
4. College Daze (Got 8/49)	10.00	24.00
4. Colors (Wm 11/54)	215.00	230.00
4* Coney Island (B 9/51)	60.00	95.00
6. Contact (Ex 10/48)	10.00	20.00
4. Control Tower (Wm 3/51)	24.00	35.00
4. Coronation (Got 11/52)	65.00	90.00
4. County Fair (Un 9/51)	30.00	45.00
6. Crazy Ball (CC 7/48)	10.00	20.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	225.00	265.00
4. Daisy May (Got 7/54)	175.00	215.00
4. Dallas (Wm 2/49)	15.00	29.00
4. Dealer "21" (Wm 2/54)	85.00	150.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	225.00	250.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	185.00	210.00

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One Gal Gets the Glance!

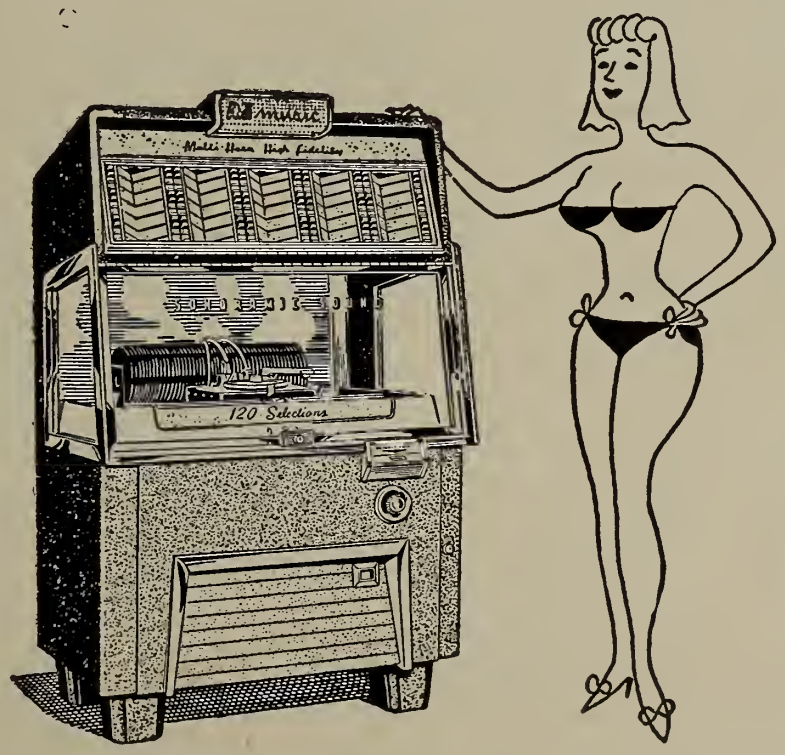
When you're at the beach this summer, make a note to take a look at the attractive ladies in their bathing attire. At first glance one of them will catch your eye, hold your attention.

The one that's *different!*

There's no air of sameness, no uniformity, about her. She stands out, distinctive from the rest. Her modern dress reveals the beauty of trim lines. Lines that excite by their very difference from the ordinary.

Watch! Plenty of others will also be looking.

In Juke Boxes, Too, It's the Difference That Stands Out.



Originator of the Automatic Selective Juke Box in 1927

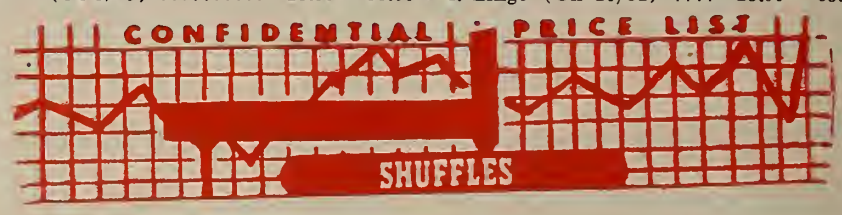
AHEAD THEN — AHEAD NOW

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W.1. England—building the BAL-AMI Juke Box

4. Dreamy (Wm 2/50)	15.00	25.00
4* Dude Ranch (B 9/53)	225.00	275.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	95.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	40.00	85.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	75.00	115.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	235.00	250.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	30.00	79.50
4. "400" (Upright) (Ge 10/52)	55.00	85.00
4. Four Stars (Got 6/52)	50.00	95.00
1. Freshie (Wm 9/49)	20.00	49.50
1* Frolics (B 10/52)	135.00	195.00
4. Futurity (B 3/51)	60.00	95.00
4. Georgia (Wm 7/50)	19.50	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
6. Gold Cup (B 4/48)	15.00	45.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	99.50
4. Gold Star (Got 8/54)	195.00	220.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	85.00	135.00
4. Grand Slam (Got 4/53)	65.00	135.00
6 Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	150.00	175.00
4. Gun Club (Wm 11/53)	85.00	110.00
4. Guy-Dolls (Got 5/53)	69.50	135.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	170.00	250.00
2* Hawaii (Un 6/54)	245.00	325.00
4. Hawaiian Beauty (Got 4/54)	160.00	200.00
4. Hayburner (Wm 6/51)	45.00	75.00
1* Hi-Fi (B 6/54)	250.00	325.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	49.50	85.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	39.00	75.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	35.00
1* Ice-Frolics (B 1/54)	255.00	325.00
4. Jalopy (Wm 8/51)	45.00	75.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Club (Got 5/54)	150.00	195.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	50.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	100.00
4. Just 21 (Got 1/50)	10.00	24.50
4. K. C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
6. King Cole (Got 5/48)	15.00	30.00
4. King Pin (CC 12/51)	30.00	69.00
4. Knockout (Got 1/51)	29.00	50.00
4. Lady Luck (Got 9/54)	220.00	235.00
4. Lazy "Q" (Wm 2/54)	89.00	135.00
4. Leaders (Un 10/51)	42.50	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	150.00	185.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lulu (Wm 12/54)	235.00	250.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
6. Major League Baseball (Un 6/48)	10.00	20.00
4. Majorettes (Wm 4/52)	29.00	45.00
4. Marble Queen (Got 8/53)	95.00	145.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/15)	30.00	55.00
4. Mexico (Un 3/54)	225.00	275.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	175.00	210.00
4. Nevada (Un 8/54)	295.00	350.00
2. Nevada (Un 8/54)	265.00	350.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	140.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	65.00	90.00
4* Palm Beach (B 7/52)	75.00	125.00
1* Palm Springs (B 11/53)	260.00	325.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	125.00	155.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	125.00	145.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	70.00	105.00
4. Quintet (Got 3/53)	79.50	115.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Rainbow (Wm 9/48)	10.00	20.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4. Rio (Un 11/53)	150.00	225.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
1. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	35.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	275.00	325.00
6. Saratoga (Wm 10/48)	10.00	20.00
4. Screamo (Wm 4/54)	150.00	185.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
1. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	155.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	60.00	125.00
4. Silver Skates (Wm 2/53)	54.50	80.00
4. Singapore (Un 10/54)	325.00	410.00
4. Skill Pool (Got 8/52)	50.00	90.00
4. Slugfest (Wm 3/52)	55.00	85.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	235.00	250.00
4. Spot Bowler (Got 10/50)	15.00	35.00
4* Spot-Lite (B 1/52)	42.50	95.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	225.00	240.00
4. Star Pool (Wm 10/54)	210.00	225.00
4. Stars (Un 6/52)	39.50	95.00
4. Starlight (Wm 3/53)	50.00	75.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	95.00	135.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	49.50	95.00
4. Super Hockey (CC 4/49)	20.00	34.50
1* Surf Club (B 3/54)	295.00	355.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
2. Tahiti (Un 8/53)	145.00	195.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	185.00	200.00
4. Times Square (Wm 4/53)	65.00	90.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
2. Tropicana (Un 1/55)	345.00	450.00
4. Tropics (Un 7/53)	149.00	175.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	49.50	95.00
4. Twin Bill (Got 1/55)	240.00	265.00
4. Utah (Un 7/49)	10.00	24.50
1* Variety (B 9/54)	395.00	495.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	60.00
4. Winner (Univ.)	20.00	45.00
4* Yacht Club (B 6/53)	120.00	150.00
4. Zingo (Un 10/51)	25.00	65.00



6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	50.00
4. Bally Victory Bowler (5/54)	300.00	375.00
4. Bally Champion Bowler (5/54)	295.00	400.00
4. Bally Jet Bowler (8/54)	390.00	425.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
6. ChiCoin Shuffle Baseball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	60.00	100.00
4. ChiCoin Match Bowler (6/52)	65.00	125.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler (1/53)	75.00	150.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	85.00	150.00
2* ChiCoin Crown (4/53)	79.50	165.00
6. ChiCoin Crown, Giant Pins (4/53)	225.00	295.00
4. ChiCoin Triple Score (6/63)	145.00	185.00
4. ChiCoin Gold Cup ((7/53)	145.00	225.00
4. ChiCoin High Speed Crown (7/53)	150.00	275.00
4. ChiCoin High Speed Triple Score (8/53)	225.00	295.00
4. ChiCoin Advance (10/53)	195.00	300.00
4. ChiCoin King (10/53)	250.00	350.00
1. ChiCoin Criss Cross Bowler (12/53)	255.00	395.00
4. ChiCoin Super Frame (3/54)	300.00	375.00
2* ChiCoin Starlite (5/54)	279.50	380.00
4. ChiCoin Feature (7/54)	315.00	385.00
4. ChiCoin Holiday (9/54)	425.00	510.00
4. ChiCoin Flash (10/54)	365.00	425.00
4. ChiCoin Playtime (10/54)	395.00	495.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	50.00
3. Genco Shuffle Pool (11/53)	85.00	150.00
4. Genco Match Pool (2/54)	175.00	225.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	90.00
4. Keeney DeLuxe League (3/52)	45.00	100.00
4. Keeney Super DeLuxe League Bowler (3/52)	56.00	125.00
4. Keeney High Score League (5/52)	65.00	100.00
4. Keeney Team (10/52)	95.00	150.00
4. Keeney Club (4/53)	115.00	165.00
4. Keeney Domino (5/53)	122.50	185.00
4. Keeney Carnival (5/53)	125.00	190.00
4. Keeney Pacemaker (9/53)	159.50	215.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	198.00	295.00
6. Rock-Ola Shuffle Lane (12/49)	15.00	20.00
6. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
6. United Super Shuffle Alley (1/50)	20.00	30.00
6. United Double Shuffle Alley (2/50)	20.00	30.00
6. United Shuffle Alley Express (3/50)	20.00	30.00

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4. United Shuffle Slugger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.50
4. United 4-Player Rebound (9/50)	35.00	60.00
4. United Twin Shuffle-cade (12/50)	35.00	60.00
4. United 5-Player (1/51)	40.00	75.00
4. United 6-Player	45.00	75.00
4. United DeLuxe 6-Player (10/51)	39.00	80.00
4. United 6-Player Super (3/52)	49.50	95.00
4. United 4-Player Official (5/52)	50.00	100.00
4. United 6-Player Star (7/52)	65.00	110.00
4* United 10th Frame Star (9/52)	75.00	125.00
4. United Manhattan 10th Frame (9/52)	110.00	135.00
4. United 10th Frame Super (10/52)	115.00	145.00
4. United Manhattan (9/52)	100.00	140.00
1. United Cascade (2/53)	100.00	150.00
4* United Clover (2/53)	100.00	150.00
4. United Liberty (2/53)	115.00	175.00
4* United Classic (6/53)	125.00	160.00
4. United Olympic (6/53)	110.00	165.00
4* United Royal (9/53)	175.00	225.00
4* United Imperial (9/53)	220.00	265.00
4* United Chief (11/53)	225.00	285.00
4. United Leader (11/53)	225.00	285.00
4. United Team (1/54)	265.00	310.00
4. United DeLuxe Team (1/54)	295.00	325.00
4. United League (1/54)	250.00	330.00
4. United Ace (5/54)	335.00	350.00
4. United Rainbow (5/54)	325.00	375.00
4. United Banner (8/54)	329.50	395.00
4. United Shuffle Targette (8/54)	349.50	425.00
4. United DeLuxe Shuffle Targette (8/54)	375.00	450.00
4. United Speedy (8/54)	365.00	440.00
4. United Mars (1/55)	350.00	450.00
4. United DeLuxe Mars (1/55)	360.00	460.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4* Bally Big Inning	69.50	150.00
6. Bally Bowler	20.00	30.00
6. Bally Convoy	39.50	59.50
6. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4 Bally Undersea Raider	64.50	125.00
6. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	95.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	50.00	99.00
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	65.00	99.50
4. ChiCoin Home Run, 6 Player (3/54)	175.00	275.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	130.00	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	40.00	65.00
4. Exhibit Gun Patrol	105.00	175.00
4. Exhibit Jet Gun	95.00	135.00
4. Exhibit Space Gun	89.50	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4* Exhibit Six Shooter	79.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/54)	150.00	265.00
2* Exhibit Star Shooting Gallery (9/54)	199.50	325.00
2. Exhibit Sportland Shooting Gallery (11/54)	225.00	425.00
4. Genco Sky Gunner	95.00	160.00
4. Genco Night Fighter	119.50	159.50
4* Genco Basketball	200.00	295.00
4. Genco Rifle Gal. (6/54)	265.00	325.00
4* Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Gottlieb Super Jumbo (10/54)	395.00	450.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	90.00	145.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
2* Keeney Sportsman (11/54)	249.50	410.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomher	125.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mohile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	350.00	575.00
4. Mustocope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	145.00	185.00
4* Seeburg Bear Gun	100.00	165.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seehurg Shoot the Chute	49.50	95.00
2* Seeburg Coon Hunt	145.00	275.00
4. Set Shot Basketball	200.00	250.00
4* Telequiz	99.00	150.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	195.00	360.00
4. Un. DeLuxe Jungle Gun	325.00	425.00
4. United Carnival Gun (10/54)	325.00	395.00
4. United DeLuxe Carnival Gun (10/64)	345.00	425.00
4. Wilcox-Gay Recordio	40.00	95.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	95.00	165.00
4. Wms. DeLuxe Basehall (4/53)	99.50	175.00
4. Wms. Pennant Baseball (12/53)	175.00	250.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	250.00	350.00
4. Wms. Major League Baseball (2/54)	225.00	375.00
4. Wms. All Star Baseball (2/54)	225.00	375.00
4. Wms. Big League Baseball (2/54)	225.00	375.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- F-120 Juke Box (Receiver included)
- F-80 Juke Box (Receiver NOT included)
- F-40 Juke Box (Receiver NOT included)
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Gold Medal Bowler (with Match Feature) Model Gold-110, 10c a play	$ 755.00
Model Gold-325, 10c a play, 3 plays for 25c	775.00
Blue Ribbon Bowler (without Match Feature) Model Blue-110, 10c a play	710.00
Model Blue-325, 10c a play, 3 plays for 25c	730.00
Gayety	775.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN

Bonus Score Bowler (without Match Feature)	$ 695.00
Big League Regular Model	575.00
Match Feature Model	595.00
Hollywood Bowler (with Match Feature)	850.00

EXHIBIT SUPPLY

Shooting Gallery Model 500R (without Match or Free Play)	$ 625.00
Model 500F (without Match, with Free Play)	630.00
Model 500M (with Match, No Free Play)	645.00
Model 500MF (with Match, with Free Play)	650.00
Junior Jet Ride, '55 Model	395.00
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

Sky Rocket Rifle Gallery (with Match Feature)	$ 675.00

D. GOTTLIEB & CO.

Jubilee	$ 595.00

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemohile)	$ 795.00
Photomat '54	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6 show model	395.00
Universal Post Card Vendor	60.00

J. H. KEENEY & CO., INC.

Speed Lane Bowler (without Match Feature)	$ 710.00
DeLuxe Speed Lane Bowler (with Match Feature)	760.00

J. H. KEENEY & CO., INC. (Cont.)

DeLuxe Ranger (with Match Feature)	$ 690.00
Ranger (without Match Feature)	665.00
Electric Cigarette Vendor	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button.

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- HF-100-R
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.

Derby Roll (without Match Feature)	$ 705.00
De Luxe Derby Roll (with Match Feature)	735.00
Clipper Shuffle Alley (without Match Feature) Single Chute	705.00
Double Chute	725.00
(with Match Feature) Single Chute	735.00
Double Chute	755.00
Venus Shuffle-Targette Regular Model, 10c play	705.00
Special Model, 10c, 3 for 25c	725.00
De Luxe Venus Shuffle-Targette (with Match Feature) Regular Model, 10c play	745.00
Special Model, 10c, 3 for 25c	765.00
Manhattan	725.00

WILLIAMS MFG. CO.

King Of Swat	$ 549.50
Wonderland	389.50
Polar Hunt (with Triple Match and Replay Features)	715.00
Sidewalk Engineer	345.00
Race The Clock Single Chute	494.50
Double Chute	499.50

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph
- Model "1700" Hi-Fi Phonograph
- Model "1600-A" Hi-Fi Phonograph
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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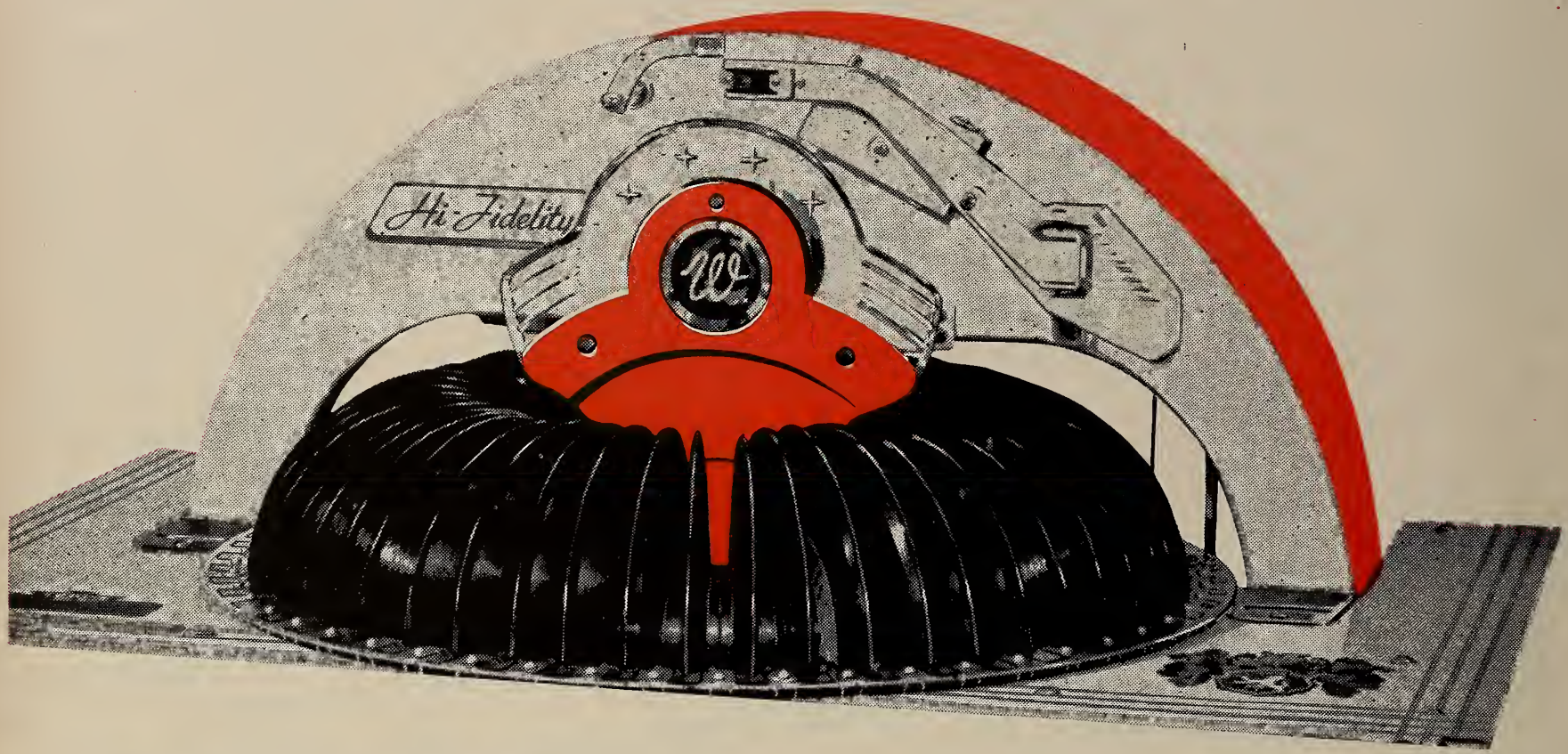
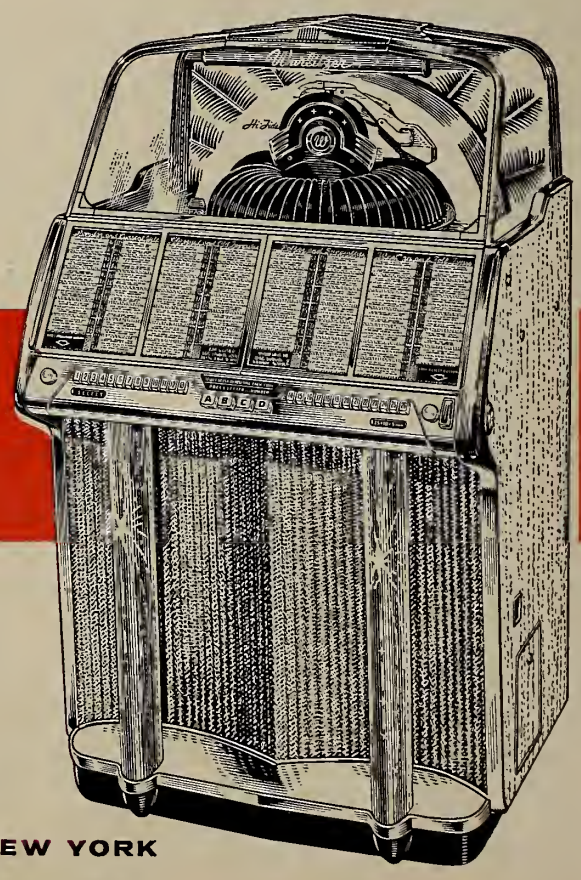
THE CAROUSEL RECORD CHANGER

FIRST IN ACCEPTANCE WITH MUSIC SERVICEMEN EVERYWHERE



THE SIMPLEST . . . SUREST . . . FASTEST RECORD CHANGER OF ALL TIME



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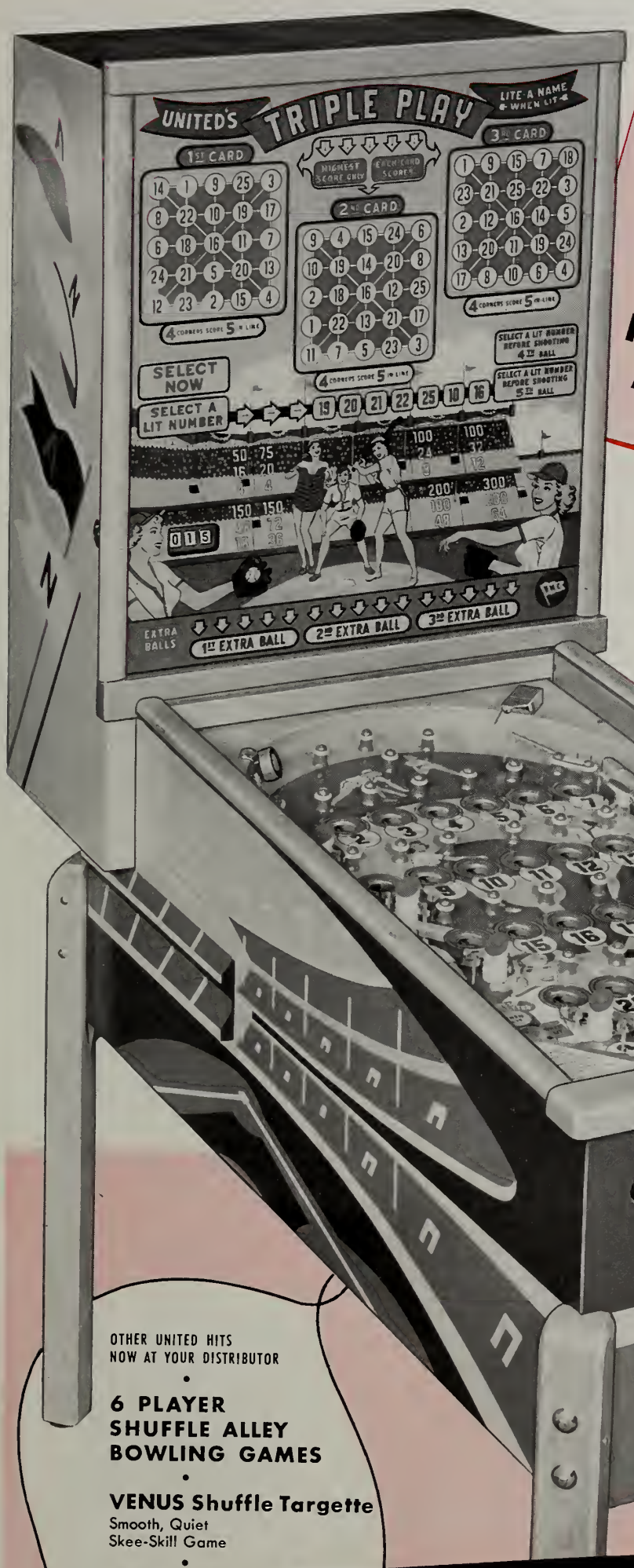
UNITED'S TRIPLE PLAY

NEW, FLASHY 3-CARD IN-LINE GAME


UNITED'S TRIPLE PLAY
LITE A NAME WHEN LIT
1ST CARD
2ND CARD
3RD CARD
HIGHEST SCORE ONLY
EACH CARD SCORES
4 CORNERS SCORE 5 IN LINE
SELECT NOW
SELECT A LIT NUMBER
19 20 21 22 25 10 16
SELECT A LIT NUMBER BEFORE SHOOTING 4TH BALL
SELECT A LIT NUMBER BEFORE SHOOTING 5TH BALL
50 75 100 100 200 300 150 150
0 1 5
EXTRA BALLS
1ST EXTRA BALL
2ND EXTRA BALL
3RD EXTRA BALL

WHEN PLAYER LIGHTS

EACH CARD SCORES

Panel

ALL CARDS SCORE INDIVIDUALLY

Highest Score Only

FIRST COIN
LIGHTS FIRST CARD

•

SECOND COIN
LIGHTS SECOND CARD

•

THIRD COIN
LIGHTS THIRD CARD

•

Plus
Advancing Score

ADVANCING SCORES
•
UMC PENNANT FEATURE
•
4 CORNERS SCORE 5-IN-LINE EACH CARD
•
LITE A NAME CARRY-OVER FEATURE
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•
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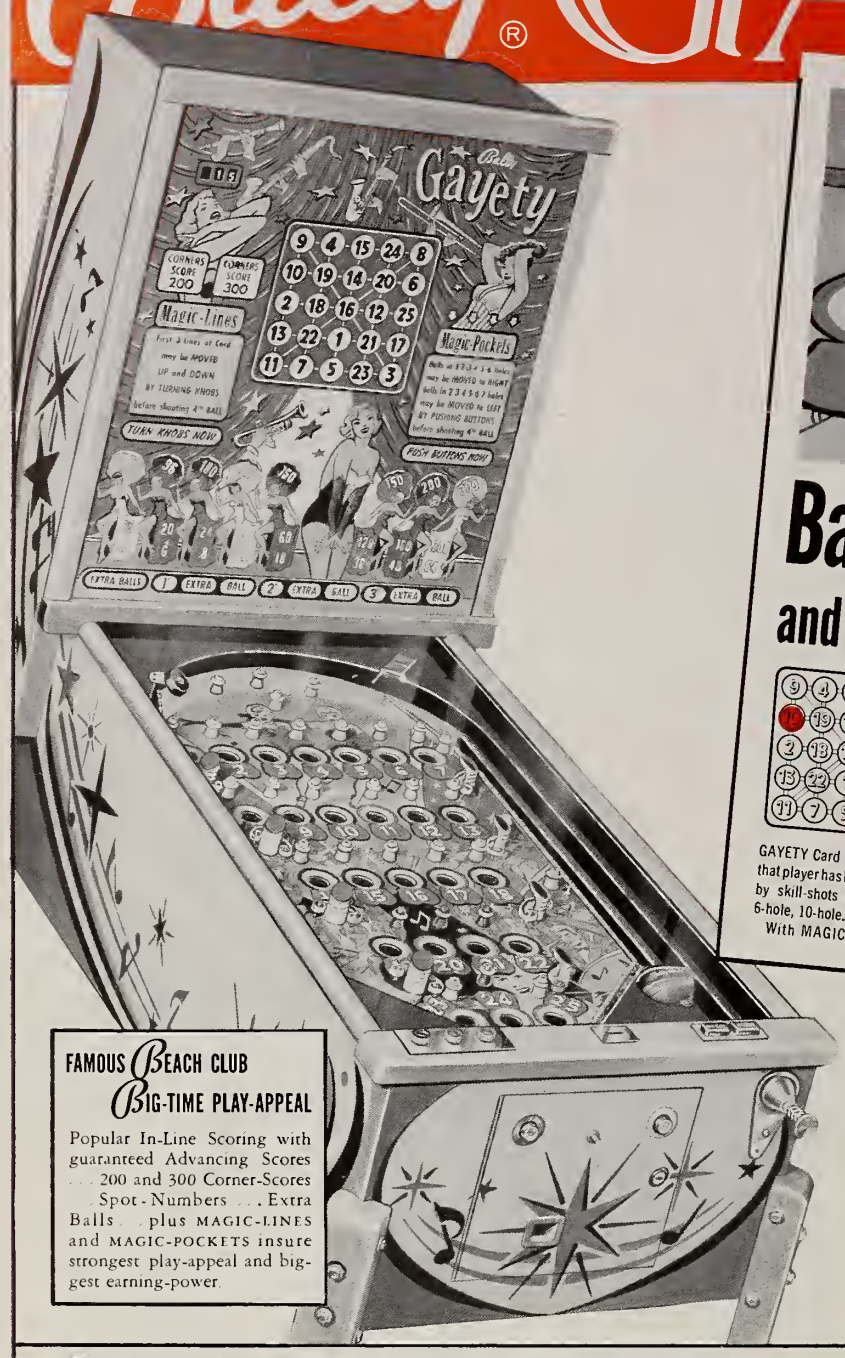
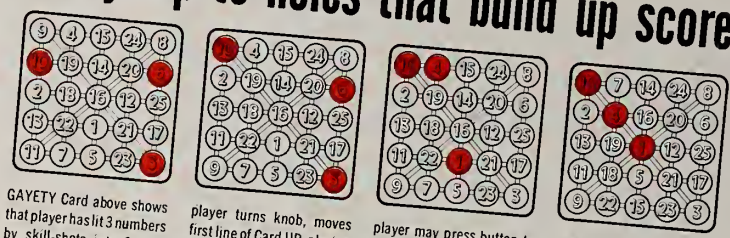
UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Bally® GAYETY


Bally Gayety
CORNERS SCORE 200
CORNERS SCORE 300
Magic-Lines
First 2 lines of Card may be MOVED UP and DOWN BY TURNING KNOBS before shooting 4th BALL
TURN KNOBS NOW
Magic-Pockets
Balls in 1-2-3 or 3-6 holes may be MOVED to RIGHT balls in 2-3-4-5-6-7 holes may be MOVED to LEFT BY PUSHING BUTTONS before shooting 4th BALL
PUSH BUTTONS NOW
EXTRA BALLS
1 EXTRA BALL
2 EXTRA BALL
5 EXTRA BALL

Balls JUMP OUT of holes

and jump to holes that build up score



GAYETY Card above shows that player has lit 3 numbers by skill-shots into 3-hole, 6-hole, 10-hole.

With MAGIC-LINES lit player turns knob, moves first line of Card UP, placing lit 10 in corner, as illustrated by second Card above.

With MAGIC-POCKETS lit player may press button to kick ball out of 6-hole into 5-hole, then into 4-hole, while ball in 3-hole jumps to 2-hole, then to 1-hole.

Returning to MAGIC-LINES knobs, player moves second line DOWN and third line UP, scoring 10-4-1 as a diagonal 3-in-line.

FAMOUS BEACH CLUB BIG-TIME PLAY-APPEAL

Popular In-Line Scoring with guaranteed Advancing Scores . . . 200 and 300 Corner-Scores . . . Spot-Numbers . . . Extra Balls . . . plus MAGIC-LINES and MAGIC-POCKETS insure strongest play-appeal and biggest earning-power.

Record Earnings Reported

Thrilling combination of MAGIC-LINES and MAGIC-POCKETS, plus all the profit-proved play-appeal of the greatest Ballygames, from BEACH CLUB to BIG-TIME, is getting the biggest cash-box approval in years. Operators report record-smashing earnings from GAYETY. Get your share! Get GAYETY now!

Blue Ribbon
WITHOUT MATCH-PLAY

Gold Medal
WITH MATCH-PLAY

Popular SUPER STRIKES and SPEED CONTROL

YOU get the greatest combination of money-making play-appeal ever built into a bowler-game when you get Bally BLUE RIBBON or Bally GOLD MEDAL working for you on location. Thrilling SUPER-STRIKE feature . . . plus popular SPEED-CONTROL and other famous Bally-Bowler features . . . and the new BONUScore feature that keeps players coming back dime and dime again to improve their skill at "right-on-the-nose" BONUScore speed-control. Order from your Bally Distributor today.

Write for complete information on eye-opening earning-power of HOT-ROD Kiddie Auto-Ride, THE CHAMPION Kiddie Horse-Ride and BULL'S-EYE Kiddie Shooting Gallery.

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois